

Photo Story Telling

Journalism Ranking Sheet Blocks A & B

Stud	ent Code:	Rank		Level	Sectional	State		
	Standards of Excellence							
1.	Do photos give evider	nce of solid composition?						
2.	Do photos give evider	nce of consistent tonal quality?						
3.	Do the photos have a	strong center of interest?						
4.	Are photos sharply fo	cused and do they demonstrate so	olid contrast?					
5.	5. Do photos show evidence of sound cropping techniques?							
6.	Do photos capture re	ader interest?						
7.	Are photos representa	ative of distance and close-up sho	ts?					
8.	Do photos help tell a	story?						
9.	Are photos presented	according to given size and resol	ution specifications?					
10.	Has the witten summa	ary been provided? The summary	will not be judged an	d is only pı	ovided for cont	ext.		
Majo	· Basis for Ranking:							
Judge	's Signature							
Judge	's Signature							



Radio News

Journalism Ranking Sheet Blocks A & B

Stude	ent Code: Kank	Level	Sectional	State
	Standards of Exc	cellence		
1.	Does the lead reflect the most newsworthy aspect of the story?			
2.	Is the story complete - does it answer the 5 W's and H?			
3.	Is the story direct and to the point?			
4.	Is the story well organized with effective transitions?			
5.	Does the reporter make effective use of sound bites?			
6.	Is the story written in third person?			
7.	Is the story free of editorializing?			
8.	Is the story information accurate?			
9.	Are sentences kept short and easily understandable?			
10.	Does the reporter speak clearly and distinctly?			
11.	Does the reporter pronounce names and proper nouns correct	ly?		
12.	Does the reporter deliver the story in an unhurried, natural man	nner?		
13.	Is the audio well produced? That is, are the sound bites edited s	smoothly? Are they int	egrated seamlessly	into the narrative?
	Is the sound quality consistently good throughout the piece?			
14.	Does the package meet the time limit requirement?			
15.	Does the piece end with the required "Reporting for Abraham E	High School, this is J.7	. Jones with WMIL	."
Majoı	· Basis for Ranking:			
Judge	's Signature			
Judge	's Signature			



Copy Editing

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Does the entry demonstrate knowledge of AP style?							
2.	Has the proper use of clear and concise AP copy editing	symbols been utilized?						
3.	Have spelling errors been corrected?							
4.	Have typographical errors been corrected?							
5.	Have rules of punctuation and grammar been adhered to	?						
6.	Have direct quotations been properly handled?							
7.	Have opinionated or libelous comments been deleted?							
8.	Have excess or unnecessary words been deleted?							
Major	Basis for Ranking:							
Judge	's Signature							
Judge	's Signature							



News Writing

Journalism Ranking Sheet Block A

Stud	ent Code:	Rank	Level	Sectional	State
		Standards o	of Excellence		
1.	Does the lead refle	ect the most newsworthy aspect of the s	tory?		
2.	Is the story comple	ete and concise?			
3.	Is the story well or	rganized/Are effective transitions used?			
4.	Does the reporter	make effective use of quotes?			
5.	Is the story written	in third person?			
6.	Is the story free of	editorializing?			
7.	Are paragraphs ke	pt short and easily readable?			
8.	Is story informatio	n accurate?			
9.	Are punctuation, g	rammar, AP style and spelling accurate	?		
10.	Does the story ans	wer the 5 W's and H? (who, what, when	re, when, why and how) with	an emphasis on	the why?
11.	Does the writer ad	here to the word count?			
Majo	r Basis for Ranking:				
Judge	e's Signature				
Indøe	e's Signature				



TV News

Journalism Ranking Sheet Blocks A & B

Student Code:		Rank	Level	State
		Standards	of Excellence	
1.	Is the lead creative	, does it draw the audience into the	story?	
2.	Is the story comple	ete - does it answer the 5 W's and H?		
3.	Does the team use	a variety of video and audio to effect	ively tell the story and keep the	audience engaged?
4.	Is the story well org	ganized with effective transitions?		
5.	Is the story free of	editorializing and information accur	ate?	
6.	Is there a clear and	l concise script? Does the reporter se	tup any soundbites? Is the audio	well produced and of good quality?
7.	Does the reporter s	speak clearly and distinctly? Were in	terview questions and answers 1	relevant to support the footage?
8.	Is any cutaway foot	age relevant to what the person is sp	peaking about?	
9.	Are any production	n techniques of good quality (framing	g, tripod use, long/medium/clos	se up shots, zoom, pan, tilts, etc.)
10.	Is the editing of goo	od quality? Is it free of jump cuts and	d jarring transitions? Did they e	dit on natural points?
11.	Does the package r	meet the time limit requirement?		
12.	Does the piece end	l with the required "Reporting from	Abraham High School, this is (y	your name) for WAHS TV16 News."
Major	Basis for Ranking:			
Judge	's Signature			
Judge	's Signature			



Infographics

Journalism Ranking Sheet Block A

Student Code: Rank		Rank	Level	Sectional	State			
	Standards of Excellence							
1.	Does graphic tell a stor	y on its own?						
2.	Does graphic utilize per	rtinent information?						
3.	Does graphic create vis	ual interest?						
4.	Does graphic show a re	lationship to the story?						
5.	5. Does graphic show a sound design technique?							
6.	6. Does graphic show an awareness of news value?							
7.	Does graphic utilize effe	ective use of images?						
8.	Does graphic utilize effe	ective fonts?						
9.	Does the graphic reflec	t accuracy of information?						
10.	Is the graphic free of gr	rammatical and style errors?						
11.	Is appropriate attribution	on presented?						
Majo	r Basis for Ranking:							
Judge	e's Signature							
Tudge	e's Signature							



Review Writing

Journalism Ranking Sheet Block A

Student Code: Rank			Level	Sectional	State			
	Standards of Excellence							
1.	Is the story complete	e and concise?						
2.	Does the lead bring	reader's interest to the fi	ront?					
3.	Does the story follow	v in a well organized ma	nner?					
4.	4. Does the writing give an opinion and support with facts from information gathered in the reviewing process?							
5.	5. Does the review provide appropriate background information?							
6.	6. Do narratives, examples and, if applicable, strong quotations add to the story in support of the writer's opinion?							
7.	Are paragraphs kep	short and easily readab	le?					
8.	Are punctuation, gra	nmar, spelling, and AP	style usage followed?					
9.	Does the writer adhe	ere to the word count?						
10.	Does the writer use	the vocabulary of the gen	nre appropriately?					
Major	Basis for Ranking:							
Tudge	's Signature							



Advertising

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State
	Standards of Exc	cellence		
1.	Do advertisements attempt to sell a specific product or service?			
2.	Are ads designed to highlight key elements of the advertisement	?		
3.	Are ads neat and attractive, making use of graphic elements suc	h as photos and artwo	ork?	
4.	Does designer make a conscientious effort to include major cop	py points?		
5.	Does designer show awareness of the client's needs?			
6.	Do the ads have a definite focus?			
7.	Does designer adhere to size requirements?			
8.	Are font selections, sizes and layout appropriate for the product	sold?		
9.	Does the presentation of the ad approach the appropriate target	t audience?		
10.	Does the presentation use correct grammar and spelling?			
Majoı	Basis for Ranking:			
Judge	's Signature			
Judge	's Signature			



Yearbook Theme Development

Journalism Ranking Sheet Block A & B

Can	be Duo or Single Ev	vent			
	ent Code:		Level	Sectional	State
Stud	ent Code:		of Excellence		
1.	Is the concept appro	opriate for school level?			
2.	Is copy present on t	he title page?			
3.	If graphics are used	on pages, do they effectively reinforce	ce theme?		
4.	If pictures are used	are they appropriately identified?			
5.	Does designer make	e effective use of white space on the p	pages?		
6.	Does theme concept	t appear in words or graphics on eac	h of the pages?		
7.	Does designer show	consideration for neatness?			
8.	Is theme concept re	inforced by design?			
9.	Are all required eler	ments included on the cover?			
10.	Do the cover and titl	le page show effective and consistent	font usage?		
11.	Is location of copy, o	captions, and headlines appropriate a	and do they lend to overall effe	ectiveness of ther	me?
Comr	ments				
- •					
Judge	e's Signature				
Judge	e's Signature				



Newspaper Design

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Does page show a sense of balance?							
2.	Has designer packaged related bits of information?							
3.	Are packages generally rectangular?							
4.	Does design indicate an awareness of news judgment weighting r	nost important storie	s?					
5.	5. Does the page provide a dominant visual element?							
6.	6. Is there a consistency to the design?							
7.	Is there a consistency of type and margins?							
8.	Is the design concept reader friendly?							
9.	Does the flag include all essential elements?							
10.	Are the flag and standing elements attractive and consistent?							
11.	Are images used effectively?							
Majoı	Basis for Ranking:							
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Juage	's Signature							



Sports Writing

Journalism Ranking Sheet Block A

Student Code: Rank		Rank	Level	Sectional	State			
	Standards of Excellence							
1.	Is the story complet	e?						
2.	Does the lead featur	e key element(s)?						
3.	Is the story well org	anized with solid grammar, AP style	and punctuation usage?					
4.	Does the writing em	phasize detail, action verbs and sol	id nouns?					
5.	5. Is it clear which sport is being written about early in the story?							
6.	6. Does the reporter avoid becoming a cheerleader?							
7.	7. Are paragraphs kept short and easily readable?							
8.	Does the reporter k	ey in on the unique and unusual?						
9.	Does copy provide a	variety of sources for greater deve	lopment of the story?					
10.	Does the story answ	er the 5 W's and H? (who, what, wh	nere, when, why and how?)					
11.	Quotes are used app	propriately?						
12.	Does the writer adh	ere to the word count?						
Majo	r Basis for Ranking:							
Judge	e's Signature							
Indoe	e's Signature							



Yearbook Caption Writing

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State	
		Standards of	Excellence		
1.	Do the captions furth	ner the story of the photo?			
2.	Do the captions go b	eyond stating the obvious?			
3.	Do the captions indic	cate creativity?			
4.	Is each caption varie	d stylistically?			
5.	Is the caption inform	nation correct?			
6.	Is each caption at lea	ast two sentences, but no longer than th	nree sentences?		
7.	Are punctuation, gra	mmar, AP Style and spelling accurate?			
8.	Does caption conform	m to caption box size, text size, and for	nt requested in the prompt?'	,	
Majoi	Basis for Ranking:				
Judge	's Signature				
Judge	's Signature				



Yearbook Copy Writing

Journalism Ranking Sheet Block B

Stude	ent Code: Kank	Level	Sectional	State	
Standards of Excellence					
1.	Is copy written clearly and succinctly for greater reader understanding?				
2.	Are leads focused, setting the stage for the reader?				
3.	Does the writer make effective use of direct quotes?				
4.	Does the writer present a visual image to the reader?				
5.	Does copy provide a variety of sources for greater development of the st	ory?			
6.	Is copy complete, giving all angles for reader consumption?				
7.	Is the story well organized with solid grammar, AP style and punctuation	ı usage?			
8.	Does the writer focus on the unique and/or unusual aspects of the story	?			
9.	Does the writer adhere to the word count?				
Major	· Basis for Ranking:				
Judge	's Signature				
Judge	's Signature				



Feature Writing

Journalism Ranking Sheet Block B

Stud	ent Code: Rank	Level	Sectional	State
	Standards of I	Excellence		
1.	Is the story complete with a well developed angle?			
2.	Does the lead feature key element(s) of the story?			
3.	Does the story answer the 5 W's and H? (who, what, where,	when, why and how?)		
4.	Is the story well organized?			
5.	Does the writing emphasize detail, action verbs and solid not	uns?		
6.	Do narratives, examples and strong quotations add to the effe	ectiveness?		
7.	Is the story free of editorializing?			
8.	Are paragraphs kept short and easily readable?			
9.	Does the writer present a visual image to the reader?			
10.	Are punctuation, grammar, spelling, AP style and punctuation	n usage accurate?		
11.	Is story information accurate?			
12.	Are quotes all attributed accurately and approporiately?			
13.	Does the writer adhere to the word count?			
Majo	r Basis for Ranking:			
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Indge	e's Signature			



Yearbook Layout: Double Page Spread

Journalism Ranking Sheet Block B

Stude	nt Code: Rank	Level	Sectional	State	
	Standards of Excellenc	e			
1.	Does layout have an effective spread design?				
2.	Is a dominant visual element provided?				
3.	Is there a variety (contrast) of photos and sizes?				
4.	Does layout effectively use white space?				
5.	Are internal spacings consistent, except for planned white space?				
6.	If used, do graphics enhance the page?				
7.	Are font and size choices effective?				
8.	Are captions provided for every photo with appropriate placement?				
9.	Is type kept out of the gutter?				
Major	Basis for Ranking:				
Judge	s Signature				
Judge	udge's Signature				



Editorial Writing

Journalism Ranking Sheet Block B

Stude	ent Code: Rank	Level	Sectional	State
	Standards of Excellence	e		
1.	Does the editorial state and support a position?			
2.	Is the editorial clearly written, using correct grammar, spelling, AP style	and punctuat	ion usage?	
3.	Is the editorial well organized?			
4.	Does the writer present a solution/alternative to the problem?			
5.	Does the editorial have an appropriate tone, avoiding excess emotion?			
6.	Are paragraphs kept short and easily readable?			
7.	Does the writer draw the reader to the subject matter in the lead?			
8.	Does editorial give evidence of appropriate background information?			
9.	Does editorial writer refute opposing arguments?			
10.	Does the editorial use third person?			
11.	Does the writer adhere to the word count?			
Major	Basis for Ranking:			
Judge	's Signature			
	's Signature			



Headline Writing

Journalism Ranking Sheet Block B

Stude	nt Code: Rank	Level	Sectional	State
	Standards of Exceller	nce		
1.	Do the headlines fit the space allotted?			
2.	Do the headlines accurately capture the essence of the story?			
3.	Are the headlines direct without padding to fill the allotted space?			
4.	Is punctuation used effectively/accurately in the headlines?			
5.	Are headlines free of hyphenation?			
6.	Does writer avoid using the school name, mascot or year?			
7.	Are headlines written in present tense?			
8.	Does headline writer use action verbs?			
9.	Do headlines attract attention and entice the reader to the story?			
10.	Do headlines use active voice?			
11.	Do the headlines use correct grammar and spelling?			
12.	Do headlines avoid bad breaks such as infinitives, adjective/noun adve	erb/verbs, etc.		
Major	Basis for Ranking:			
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Judge	s Signature	_		



Editorial Cartooning

Journalism Ranking Sheet Block B

Stude	nt Code: Rank	Level	Sectional	State		
	Standards of Excellence					
1.	Does cartoon show artistic ability?					
2.	Does cartoon indicate creativity?					
3.	Does the cartoon make a strong editorial point?					
4.	Does artwork go beyond merely creating the scene the story suggests?					
5.	Does editorial cartoonist indicate a sense of the story?					
6.	Does artist demonstrate a professional style?					
7.	Are all elements depicted in the cartoon identified in appropriate manner	?				
8.	Is spelling accurate?					
9.	Is writing legible?					
Major	Basis for Ranking:					
Judge	s Signature					
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