



IHSA Music PERCUSSION SOLO/ ENSEMBLE Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

_____ - _____	Tone Quality balance, head tension, stick choice
_____ - _____	Technique rudiments, hand positions, pedaling, dampening, stick/mallet control, intonation
_____ - _____	Interpretation dynamics, tempo, accents, style, phrasing, expression, finesse and articulation
_____ - _____	Accuracy number of stops, correct rhythm, correct tempo, pitch (tympani)
_____ - _____	Performance Factors choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms
_____ - _____	ENSEMBLE RATING Table -- 25 pts 5 categories --- Do not round up Division I (Superior) = 25 to 22.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 21.9 to 18.0 = 4 - An excellent performance — minor defects Division III (Good) = 17.9 to 13.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 12.9 to 9.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 8.9 to 5.00 = 1 - A poor performance — unsatisfactory
Ensemble Total Circle rating	SOLO PERFORMANCE FACTORS ONLY Mallet Scales from memory Snare/Multi-Perc. Rudiments from memory Tympani Scale and Intervals from memory
_____ - _____	SOLO RATING Table ---- 30 pts 6 categories --- Do not round up Division I (Superior) = 30 to 27.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 26.9 to 22.0 = 4 - An excellent performance — minor defects Division III (Good) = 21.9 to 15.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 14.9 to 10.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 9.9 to 6.00 = 1 - A poor performance — unsatisfactory
Solo Total Circle rating	

Signature of Adjudicator _____



IHSA Music PIANO-HARP Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

_____ . _____	General effectiveness, beauty, tone/touch-control															
_____ . _____	Technique finger dexterity, note accuracy, pedaling															
_____ . _____	Interpretation, Musicianship style, tempo, phrasing, dynamics, sensitivity, balance-melody to accompaniment															
_____ . _____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters															
_____ . _____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct															
_____ . _____	Scales by memory															
_____ . _____	<div style="display: flex; justify-content: space-between;"> <div style="width: 15%;"> Total Circle Rating Do Not Round Up </div> <div style="width: 85%;"> <table style="width: 100%; border: none;"> <tr> <td style="width: 20%;">Division I (Superior)</td> <td style="width: 20%;">= 30 to 27.0</td> <td style="width: 20%;">= 5 - A superior performance - outstanding in nearly every detail</td> </tr> <tr> <td>Division II (Excellent)</td> <td>= 26.9 to 22.0</td> <td>= 4 - An excellent performance — minor defects</td> </tr> <tr> <td>Division III (Good)</td> <td>= 21.9 to 15.0</td> <td>= 3 - A good performance -lacking finesse and/or interpretation</td> </tr> <tr> <td>Division IV (Fair)</td> <td>= 14.9 to 10.0</td> <td>= 2 - A fair performance — basic weaknesses</td> </tr> <tr> <td>Division V (Poor)</td> <td>= 9.9 to 6.00</td> <td>= 1 - A poor performance — unsatisfactory</td> </tr> </table> </div> </div>	Division I (Superior)	= 30 to 27.0	= 5 - A superior performance - outstanding in nearly every detail	Division II (Excellent)	= 26.9 to 22.0	= 4 - An excellent performance — minor defects	Division III (Good)	= 21.9 to 15.0	= 3 - A good performance -lacking finesse and/or interpretation	Division IV (Fair)	= 14.9 to 10.0	= 2 - A fair performance — basic weaknesses	Division V (Poor)	= 9.9 to 6.00	= 1 - A poor performance — unsatisfactory
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Signature of Adjudicator _____



IHSA Music SMALL ENSEMBLE Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality resonance, control, clarity, focus, consistency, warmth
____.____	Intonation accuracy to printed pitches
____.____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
____.____	Balance, Blend likeness of qualities, awareness of ensemble, accompaniment
____.____	Technique (facility/accuracy) artistry, attacks, releases, control of ranges, musical and/or mechanical skill
____.____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement
____.____	Diction - Vocal Bowing – Strings Articulation – Winds/Keyboard
____.____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory

____.____	Division I (Superior) = 40 to 36.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 35.9 to 28.0 = 4 - An excellent performance — minor defects Division III (Good) = 27.9 to 20.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 19.9 to 12 = 2 - A fair performance — basic weaknesses Division V (Poor) = 11.9 to 8.00 = 1 - A poor performance — unsatisfactory
Total	
Circle Rating	
Do Not Round Up	

Signature of Adjudicator _____



IHSA Music SOLO Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality resonance, control, clarity, focus, consistency, warmth										
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____.____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement										
____.____	Diction - Vocal Bowing – Strings Articulation – Winds										
____.____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory										
____.____	Scales Fingerings, Key, Tone, Intonation-, Rhythm, Tempo, (Memory-EVERYONE) Instrumental and Strings Two Scales One Chromatic Vocal One Major Scale - One form of Natural/Harmonic/Melodic Minor One Major Triad - Two from the forms of Min./Dim./Aug.										
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