IHSA Required Scales

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Piccolo

Concert C Scale

Concert F Scale

Concert B-Flat Scale

Concert E-Flat Scale

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Concert A-Flat Scale

Concert G Scale

Chromatic Scale-Concert G to G

IHSA Required Scales
IHSA Required Scales

Flute

Concert C Scale

\[ \text{\( \frac{\text{-}}{\text{-}} \) = 120} \]

Concert F Scale

\[ \text{\( \frac{\text{-}}{\text{-}} \) = 120} \]

Concert B-Flat Scale

\[ \text{\( \frac{\text{-}}{\text{-}} \) = 120} \]

Concert E-Flat Scale

\[ \text{\( \frac{\text{-}}{\text{-}} \) = 120} \]

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Oboe

Concert C Scale

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert F Scale

Concert B-Flat Scale

Concert E-Flat Scale

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IHSA Required Scales

Concert A-Flat Scale

Concert G Scale

Chromatic Scale-Concert C to C

Concert D-Flat Scale
IHSA Required Scales

English Horn

Concert C Scale (your G Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.
Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert F Scale (your C Scale)

Concert B-Flat Scale (your F Scale)

Concert E-Flat Scale (your B-Flat Scale)

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IHSA Required Scales

Concert A-Flat Scale (your E-Flat Scale)

Concert D-Flat Scale (your A-Flat Scale)

Concert G Scale (your D Scale)

Chromatic Scale- Concert C to C (your G to G Chromatic Scale)
IHSA Required Scales

Bassoon

Concert C Scale

\[ \text{\( \frac{3}{4} \)} \]

Concert F Scale

\[ \text{\( \frac{3}{4} \)} \]

Concert B-Flat Scale

\[ \text{\( \frac{3}{4} \)} \]

Concert E-Flat Scale

\[ \text{\( \frac{3}{4} \)} \]

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.
Concert A-Flat Scale

Concert D-Flat Scale

Concert G Scale

Chromatic Scale-Concert F to F
IHSA Required Scales

E-Flat Clarinet

Concert C Scale (your A Scale)

\[ \text{Concert F Scale (your D Scale)} \]

Concert B-Flat Scale (your G Scale)

Concert E-Flat Scale (your C Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Concert A-Flat Scale (your F Scale)

Concert D-Flat Scale (your B-flat Scale)

Concert G Scale (your E Scale)

Chromatic Scale-Concert A-Flat to A-Flat (your F to F Chromatic Scale)
IHSA Required Scales

B-Flat Clarinet

Concert C Scale (your D Scale)

Concert F Scale (your G Scale)

Concert B-Flat Scale (your C Scale)

Concert E-Flat Scale (your F Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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Concert A-Flat Scale (your B-Flat Scale)

Concert D-Flat Scale (your E-Flat Scale)

Concert G Scale (your A Scale)

Chromatic Scale-Concert E-Flat to E-Flat (your F to F Chromatic Scale)
IHSA Required Scales

E-Flat Alto Clarinet

Concert C Scale (your A Scale)

Concert F Scale (your D Scale)

Concert B-Flat Scale (your G Scale)

Concert E-Flat Scale (your C Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.
Concert A-Flat Scale (your F Scale)

Concert D-Flat Scale (your B-flat Scale)

Concert G Scale (your E Scale)

Chromatic Scale-Concert A-Flat to A-Flat (your F to F Chromatic Scale)
IHSA Required Scales

B-Flat Bass Clarinet

Concert C Scale (your D Scale)

Concert F Scale (your G Scale)

Concert B-Flat Scale (your C Scale)

Concert E-Flat Scale (your F Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.
Concert A-Flat Scale (your B-Flat Scale)

Concert D-Flat Scale (your E-Flat Scale)

Concert G Scale (your A Scale)

Chromatic Scale-Concert E-Flat to E-Flat (your F to F Chromatic Scale)

IHSA Required Scales - B-Flat Bass Clarinet
IHSA Required Scales

E-Flat Contra Bass Clarinet

Concert C Scale (your A Scale)

Concert F Scale (your D Scale)

Concert B-Flat Scale (your G Scale)

Concert E-Flat Scale (your C Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Concert A-Flat Scale (your F Scale)

\[ \text{\textbf{IHSA Required Scales}} \]

Concert D-Flat Scale (your B-flat Scale)

Concert G Scale (your E Scale)

Chromatic Scale-Concert A-Flat to A-Flat (your F to F Chromatic Scale)

IHSA Required Scales - E-Flat Contra Bass Clarinet
Page 2
IHSA Required Scales

B-Flat Soprano Saxophone

Concert C Scale (your D Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.
Scales and the chromatic will be played from memory.
The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert F Scale (your G Scale)

Concert B-Flat Scale (your C Scale)

Concert E-Flat Scale (your F Scale)

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IHSA Required Scales

Concert A-Flat Scale (your B-Flat Scale)

Concert D-Flat Scale (your E-Flat Scale)

Concert G Scale (your A Scale)

Chromatic Scale-Concert B-Flat to B-Flat (your C to C Chromatic Scale)
IHSA Required Scales

E-Flat Alto Saxophone

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.
Scales and the chromatic will be played from memory.
The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale (your A Scale)

Concert F Scale (your D Scale)

Concert B-Flat Scale (your G Scale)

Concert E-Flat Scale (your C Scale)

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Revised

B-Flat Tenor Saxophone IHSA Scales

Concert C Scale (Your D Scale)

Concert F Scale (Your G Scale)

Concert B-Flat Scale (Your C Scale)

Concert E-Flat Scale (Your F Scale)

Concert A-Flat Scale (Your B-Flat Scale)
Concert D-Flat Scale (Your E-Flat Scale)

Concert G Scale (Your A Scale)

Chromatic Scale - Concert Bb to Bb (your C to C Chromatic Scale)
IHSA Required Scales

E-Flat Baritone Saxophone

Concert C Scale (your A Scale)

Concert F Scale (your D Scale)

Concert B-Flat Scale (your G Scale)

Concert E-Flat Scale (your C Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Concert A-Flat Scale (your F Scale)

Concert D-Flat Scale (your B-flat Scale)

Concert G Scale (your E Scale)

Chromatic Scale-Concert F to F Chromatic Scale (your D to D Chromatic Scale)
Revised
B-Flat Trumpet, Cornet, Treble Clef Baritone IHSA Scales

Concert C Scale (Your D Scale)

Concert F Scale (Your G Scale)

Concert B-Flat Scale (Your C Scale)
Concert E-Flat Scale (Your F Scale)

Concert A-Flat Scale (Your B-Flat Scale)

Concert D-Flat Scale (Your E-Flat Scale)

Concert G Scale (Your A Scale)
IHSA Required Scales

French Horn

_concert C Scale (your G Scale)_

_2=120_

_concert F Scale (your C Scale)_

_2=120_

_concert B-Flat Scale (your F Scale)_

_2=120_

_concert E-Flat Scale (your B-Flat Scale)_

_2=120_

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.
Scales and the chromatic will be played from memory.
The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Concert A-Flat Scale (your E-Flat Scale)

Concert D-Flat Scale (your A-Flat Scale)

Concert G Scale (your D Scale)

Chromatic Scale-Concert C to C (your G to G Chromatic)
IHSA Required Scales

Trombone
Baritone B.C.
Concert C Scale

Concert F Scale

Concert B-Flat Scale

Concert E-Flat Scale

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

B-Flat Trumpet, Cornet
Treble Clef Baritone

Concert C Scale (your D Scale)

Concert F Scale (your G Scale)

Concert B-Flat Scale (your C Scale)

Concert E-Flat Scale (your F Scale)

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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IHSA Required Scales

Concert A-Flat Scale (your B-Flat Scale)

Concert D-Flat Scale (your E-Flat Scale)

Concert G Scale (your A Scale)

Chromatic Scale-Concert F to F (your G to G Chromatic Scale)
**IHSA Required Scales**

**BB Flat Tuba**

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

**Concert C Scale**

\[ \text{ whip symbol } \]

**Concert F Scale**

\[ \text{ whip symbol } \]

**Concert B-Flat Scale**

\[ \text{ whip symbol } \]

**Concert E-Flat Scale**

\[ \text{ whip symbol } \]
Concert A-Flat Scale

Concert D-Flat Scale

Concert G Scale

Chromatic Scale-Concert F to F

IHSA Required Scales - B Flat Tuba
IHSA Required Scales

E-Flat Tuba

Concert C Scale

\[\text{\textbf{C}}\]

Concert F Scale

\[\text{\textbf{F}}\]

Concert B-Flat Scale

\[\text{\textbf{B}}\]

Concert E-Flat Scale

\[\text{\textbf{E}}\]

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

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Concert A-Flat Scale

Concert D-Flat Scale

Concert G Scale

Chromatic Scale-Concert F to F
IHSA Required Scales

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale

\[ \text{Vibraharp} \]
\[ \text{Xylophone} \]
\[ \text{Marimba} \]

Concert F Scale

Concert B-Flat Scale

Concert E-Flat Scale

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Concert A-Flat Scale

\[ \text{Concert B-Flat Scale} \]

\[ \text{Concert D-Flat Scale} \]

\[ \text{Concert G Scale} \]

\[ \text{Chromatic Scale-Concert C to C} \]

IHSA Required Scales - Vibraphone, Xylophone, Xylophone
Glockenspiel Bells

IHSA Required Scales

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale

Concert F Scale

Concert B-Flat Scale

Concert E-Flat Scale

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IHSA Required Scales

Concert A-Flat Scale

\[ \text{\# = 120} \]

Concert D-Flat Scale

\[ \text{\# = 120} \]

Concert G Scale

\[ \text{\# = 120} \]

Chromatic Scale-Concert C to C

\[ \text{\# = 120} \]
IHSA Required Scales

Timpani

Tune these intervals

\[
\begin{align*}
\text{C} & \quad \text{D} & \quad \text{Ab} & \quad \text{Eb} & \quad \text{G} & \quad \text{C} \\
\end{align*}
\]

Concert F Scale

\[
\begin{align*}
\text{F} & \quad \text{C} & \quad \text{Bb} & \quad \text{F} & \quad \text{Db} & \quad \text{Ab} \\
\end{align*}
\]
IHSA Required Percussion Rudiments

In addition to a prepared solo, all percussion (non-mallet) soloists must play one rudiment from each group per the judges selection.

I. Roll Rudiments - Play one from this group

4. Multiple Bounce Roll

6. Double Stroke Open Roll

7. Five Stroke Roll

10. Nine Stroke Roll

II. Diddle Rudiments - Play one from this group

16. Single Paradiddle

19. Single Paradiddle-diddle

III. Flam Rudiments - Play one from this group

20. Flam

23. Flamacue

IV. Drag Rudiments - Play one from this group

31. Drag

38. Single Ratamacue

Note: The numbers listed next to the rudiments have been taken from the PAS recognized 40 rudiments.
IHSA Required Scales

Violin

All string soloists will play two scales, three octaves in range, except for the string base which will play two octaves. Scales will be played from memory. The scales listed, will be called for in concert pitch and will be played three octaves, both up and down.

Concert C Scale

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Concert D Scale

Concert G Scale

Concert A Scale

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IHSA Required Scales

Concert E Scale

Concert F Scale
IHSA Required Scales

Viola
All string soloists will play two scales, three octaves in range, except for the string base which will play two octaves.
Scales will be played from memory.
The scales listed, will be called for in concert pitch and will be played three octaves, both up and down.

Concert C Scale

Concert G Scale

Concert D Scale

Concert A Scale

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IHSA Required Scales

Cello

All string soloists will play two scales, three octaves in range, except for the string base which will play two octaves.
Scales will be played from memory.
The scales listed, will be called for in concert pitch and will be played three octaves, both up and down.

Concert C Scale

Concert G Scale

Concert D Scale

Concert A Scale

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Concert E Scale

Concert F Scale
IHSA Required Scales

String Bass
All string soloists will play two scales, three octaves in range, except for the string base which will play two octaves.
Scales will be played from memory.
The scales listed, will be called for in concert pitch and will be played two octaves, both up and down.

Concert C Scale
\[d = 120\]

Concert G Scale
\[d = 120\]

Concert D Scale
\[d = 120\]

Concert A Scale
\[d = 120\]

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Concert E Scale

\(\text{IHSA Required Scales}\)

\(\text{Concert F Scale}\)

\(\text{IHSA Required Scales - String Bass}\)

Page 2
IHSA Required Scales

**Harp**

All string soloists will play two scales, three octaves in range, except for the string base which will play two octaves.

Scales will be played from memory.

The scales listed, will be called for in concert pitch and will be played three octaves, both up and down.

---

**Concert C Scale**

\[=120\]

---

**Concert G Scale**

\[=120\]

---

**Concert D Scale**

\[=120\]

---

**Concert A Scale**

\[=120\]

---

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Concert E Scale

Concert F Scale
IHSA Required Scales

Acoustic/Classic Guitar

Concert C Major Scale - 1st Position

Concert a minor Scale - 1st Position

Concert G Major Scale - 1st Position

Concert e minor Scale - 1st Position

Concert A Major Scale - 1st Position

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Concert f# minor Scale - 1st Position

Concert E Major - Play in 1st Position, 4th Position, and 9th Position

Concert F Major - Play in 1st Position, 5th Position, and 10th Position

Chromatic Scale E to A in 1st Position two octave movable in A - A; B - B; or C - C.
Piano

Concert G Scale

\[\text{Concert G Scale} \]

\[\text{Concert D Scale} \]
Concert A Scale

\[ \text{IHSA Required Scales} \]

\[ \text{Concert A Scale} \]

\[ \text{IHSA Required Scales - Piano} \]

\[ \text{Page 2} \]

Concert B Scale