Title, Composer, Grade (1=A, 2=B), Restrictions

Chorale Prelude: Ein Feste Burg ist Unser Gott, Bach, 1, N/A

Chorale Prelude: Nun Komm' der Heiden Heiland, Bach, 1, N/A

Sonata in F Op. 17, Beethoven, 1, (play first or last mvt)

Sonata for Horn and Piano, Adler, 1, N/A

En Foret, Bozza, 1, N/A

En Irlande, Bozza, 1, N/A

Larghetto, Chabrier, 1, N/A

Two Sonatas, Cherubini, 1, (play Sonata # 2)

Rondo in Bb, Cooke, 1, N/A

Sonata in F Major, Corelli, 1, (play mvts 1, 2 & 3 or mvt 4)

Sonata in g minor, Corelli, 1, (play two mvts)

Villanelle, Dukas, 1, N/A

Concertino Op. 91, Gabelles, 1, N/A

Reveries Op. 24, Glazounow, 1, N/A

Concerto in Bb Major, Gliere, 1, (play one mvt)

Allegro (from Concerto Op. 40), Goedicke, 1, N/A

Adagio and Allegro for Horn, Haddad, 1, N/A

Sonata, Haddad, 1, (play mvt 1 or 2 & 3)

Concertino, Haydn, 1, (play mvt 1 or 2)

Concerto No. 1 in D, Haydn, 1, (play first or last mvt)

Concerto No. 2 in D, Haydn, 1, (play first or last mvt)

Sonata for French Horn, Heiden, 1, (play one mvt)

Concerto, Hindemith, 1, (play mvts 1 & 2 or mvt 3)

Sonata 1939 for Horn in F, Hindemith, 1, (play first or last mvt)

Sonata for Horn in Eb, Hindemith, 1, N/A

Sonatina for Horn and Piano, Hummel, 1, (play one mvt)

Concerto, Jacob, 1, (play first or last mvt)

Fantasie for French Horn, Lorenz, 1, N/A

La Basque (an Old French Dance), Marais, 1, N/A

Allegro (from Horn Quintet), Mozart, 1, N/A

Concerto No. 1 in D Major - transposed to Eb, Mozart, 1, N/A

Concerto No. 2, Mozart, 1, N/A

Concerto No. 3, Mozart, 1, N/A

Concerto No. 4, Mozart, 1, N/A

Horn Concerto in E K. 494a, Mozart, 1, N/A

Air de Chasse, Piantoni, 1, N/A

Elegie for Horn and Piano, Poulenc, 1, N/A

Pavane pour une Infante de'funte, Ravel, 1, N/A

Notturno Op. 112, Reinecke, 1, N/A

Concerto No. 2 in Eb Major, Rosetti, 1, (play mvt 1 or 3)

Morceau de Concert Op. 94, Saint-Saens, 1, (play mvts 1 & 2 or 2 & 3)

Romance Op. 67, Saint-Saens, 1, N/A

Sonata for Horn and Piano, Schmidt, 1, (play mvts 1 & 3)

Adagio and Allegro Op. 70, Schumann, 1, (play Adagio or Allegro)

Concerto Op. 8, Franz Strauss, 1, (play first or last mvt)

Concerto No. 1 Op. 11, Richard Strauss, 1, (play first or last mvt)
Concerto No. 2, Richard Strauss, 1, (Eb horn) (play first or last mvt)
Nocturno Op. 7, Franz Strauss, 1, N/A
Concerto in D, Telemann, 1, (play first or last mvt)
Summer Nocturne, Uber, 1, N/A
Hunter's Moon, Vinter, 1, N/A
Sonata No. 3, Wilder, 1, (play one mvt)
Concert Rondo, Mozart, 1, N/A
Concerto No. 1, Mozart, 1, N/A
Two Hunting Pieces, Kronke, 1, (play one)
Sonata for Horn and Piano, Stevens, 1, (play one mvt)
Sonata No. 1 for Horn and Piano, Wilder, 1, (play one mvt)
Concerto for Horn, Mercadante, 1, (play mvt 2)
Siciliana, Bach, 2, N/A
Andromeda (Serenade), Beethoven, 2, N/A
Minuet, Beethoven, 2, N/A
Bolero, Berlioz, 2, N/A
Gavotte (from Symphony No. 4), Boyce, 2, N/A
The Earl of Oxford's Marche, Byrd, 2, N/A
Two Sonatas, Cherubini, 2, (play Sonata # 1)
Chant Sans Paroles, Clerisse, 2, N/A
Legend of the Hills, Cohen, 2, N/A
Suite No. 1, Corelli, 2, N/A
Hornpippers Dance, Forsberg, 2, N/A
Intermezzo, Gliere, 2, N/A
Romance Op. 35 No. 6, Gliere, 2, N/A
Air (from Orpheus), Gluck, 2, N/A
O Del Mio Dolce Ardor, Gluck, 2, N/A
Ave Maria, Gounod, 2, N/A
Adagio, Grazioli, 2, N/A
Allegro (from Concerto Grosso Op. 3 No. 4), Handel, 2, N/A
I See a Huntsman, Handel, 2, N/A
Hornpipe, Handel, 2, N/A
Allegro, and Minuet, Haydn, 2, N/A
Farewell Serenade, Herfurth, 2, N/A
Sonata for Horn in F, Hindemith, 2, (play mvt 2)
Serenade, Holmes, 2, N/A
The Horn of Heimdall, Hurrell, 2, N/A
Melodie, Lenom, 2, N/A
Gavotte in Rondeau, Lully, 2, N/A
Plaister d'Amour, Martini, 2, N/A
Nocturne (from A Midsummer Night's Dream), Mendelssohn, 2, N/A
A Tear, Moussorgsky, 2, N/A
Albert Hall Galop, James, 2, N/A
The Happy Huntsman, James, 2, N/A
I Attempt from Love's Sickness to Fly, Purcell, 2, N/A
Scandinavian Wedding Waltz, James, 2, N/A
Alleluia (from Exsultate, Jubilate), Mozart, 2, N/A
Andante and Rondeau, Mozart, 2, N/A
Aria (from The Magic Flute), Mozart, 2, N/A
Concerto No. 2 in Eb, Mozart, 2, (play mvt 2)
Concerto No. 4 in Eb, Mozart, 2, (play mvt 2)
Romanze (from Concerto No. 3 in Eb), Mozart, 2, N/A
Sonatina No. 1, Mozart, 2, (play one mvt)
Se Tu M'Ami, Pergolesi, 2, N/A
Eight Bel Canto Songs, Phillips, 2, (play one song)
9th Solo de Concours, Porret, 2, N/A
Gavotte and Hornpipe, Purcell, 2, N/A
Design, Raymond, 2, N/A
the Swan, Saint-Saens, 2, N/A
Romance Op. 36, Saint-Saens, 2, N/A
Sonata for Horn and Piano, Schmidt, 2, (play mvt 2)
Etchings, Schudel, 2, (play one mvt)
Abendlied and Traumeri, Schumann, 2, (play both)
Romance, Scriabin, 2, N/A
1st Suite: March, Fischer, 2, (must also play three additional mvts...)
Berceuse (from The Firebird), Stravinsky, 2, N/A
Petite Suite de Danses Anciennes, Susato, 2, (play five)
Adagio and Presto, Telemann, 2, N/A
Andante Cantabile (from Symphony No. 5), Tchaikovsky, 2, N/A
Waltz (from Serenade for Strings), Tchaikovsky, 2, N/A
Rain, Vivaldi, 2, N/A
Melodies (from Der Freischutz), von Weber, 2, N/A
Walther's Prize Song, Wagner, 2, N/A
Scherzo, Wessel, 2, N/A
1st Suite: Bourree, Krieger, 2, (must also play three additional mvts...)
1st Suite: Sarabande, Reusner, 2, (must also play three additional mvts...)
1st Suite: Menuet, Krieger, 2, (must also play three additional mvts...)
1st Suite: Menuet, Bach, 2, (must also play three additional mvts...)
1st Suite: Rondeau, Fischer, 2, (must also play three additional mvts...)
2nd Suite: Rigaudon, Bohn, 2, (must also play three additional mvts...)
2nd Suite: Bourree, Krieger, 2, (must also play three additional mvts...)
2nd Suite: Sarabande, Kuhnau, 2, (must also play three additional mvts...)
2nd Suite: Menuet, Schickhardt, 2, (must also play three additional mvts...)
2nd Suite: Menuet, Telemann, 2, (must also play three additional mvts...)
2nd Suite: Ronde, Fischer, 2, (must also play three additional mvts...)
Concerto for Horn, Mercadante, 2, (play mvt 1)
Aria (from Cantata 175), Bach, 2, N/A
Requiem for Horn and Piano, Davis, 2, N/A
Pastorale Lament, Whear, 2, N/A
O Mensch, Bewein' Dein' Suende Gross (O Man, Thy Grievious Sin Bemoan) BWV 622, Bach, 2, N/A
Honor and Arms (from Samson), Handel, 2, N/A
Hail The Conquering Hero, Handel, 2, N/A