Methods

♦ **Primary Handbook for Bassoon** by Richard M. Polonchak  
Meredith Music Publications, Ft. Lauderdale, FL  
- Excellent fingering chart and illustrations  
- Assembly, supporting position, embouchure, reeds, breathing  
- Flicking, alternate fingerings, tenor clef  
- No duets  
- Excellent choice for self taught bassoonists  
- Tenor clef (page 52)

♦ **Practical Method for the Bassoon** by Julius Weissenborn  
Carl Fischer, Inc., New York  
- Comprehensive, very gradually introduces new concepts, includes history, assembly, care, reeds, embouchure, breathing, scales, and helpful hints.  
- Does not deal with flicking  
- Teacher/Student Duets  
- One version is method only  
- Another version includes useful **advanced** etudes (Weissenborn Studies, Op. 8, Vol. II and Milde 25 Scale Studies)  
- Especially good for students studying with a teacher

♦ **Rubank Elementary, Intermediate and Advanced Methods**  
Rubank, Inc., Chicago  
- Comprehensive, very gradually introduces new concepts  
- Does not deal with flicking  
- Teacher/Student Duets  
- Advanced good for tenor clef  
- Includes orchestral excerpts

♦ **New Millennium** by M. Curtis - SS Publishing, Oregon  
- Okay fingering chart  
- Deals with improvisation, whole tone scales, jazz, mixed meters
Solo Literature compiled from lists by:
Susan Hess, William Winstead and Erin Foster

**Level II (elementary/middle school/junior high)**
- Damase, Jean-Michel – *Bassoon Junior*
- Dubois, Pierre – *Tropical*
- Jacob, Gordon – *Four Sketches* (Emerson Edition)
- Master Solos Intermediate Level (Hal Leonard) – includes CD edited and performed by Leonard Sharrow
- Schoenbach, Sol – *Easy Solos* (Schirmer)
- Vaughan Williams, Ralph – *A Winter’s Willow* (Medici Music Press)
- Weissenborn, Julius – *Arioso and Humoreske* (International)

**Level III (advanced middle school/high school)**
- Bessozzi, Jerome – *Sonata in B-flat Major* (Oxford University Press)
- Boismortier, Joseph Bodin de – *Suite of Pieces* (Shawnee Press)
- Claude-Henry – *Cinq pièces faciles* (Editions Robert Martin)
- Galliard, Johann Ernest– *Six Sonatas* (International)
- Klughart, August – *Romanze* (Jack Spratt Music Co.)
- Senaille, Jean Baptiste – *Allegro Spiritoso* (Southern Music)
- Weinberger – *Sonatine* (Carl Fischer)
- Weissenborn, Julius – *Romance in E-flat*, Op. 3

**Level IV (advanced high school/college)**
- Boismortier, Joseph Bodin de – *Sonata in D*, Op. 26, No. 1 (Benjamin Productions)
- Bond, Capel – *Concerto No. 6 in B-flat* (Boosey & Hawkes)
- Danzi, Franz – *Concerto in F Major* (Leuckart)
- Hindemith, Paul – *Sonata* – 1st movement recommended (Schott)
- Phillips, Burril – *Concert Piece* (Fischer)
- Telemann, Georg Philipp – *Sonata in F minor*
- Vaughan Williams, Ralph – *Six Studies in English Folksong*
- Weissenborn, Julius – *Capriccio*

**Level V (college)**
- Fasch, J.F. – *Sonata in C Major* (C.F. Peters)
- Mozart – *Concerto in Bb Major* - movement II or III recommended (Luck or Carl Fischer)
- Vivaldi, Antonio – *Concerto in E minor or A minor*
- Weber, C.M. – *Concerto, Op. 75*
- Wilder, Alec – *Sonata No. 1* (Margu)