



# IHSA Music Instrumental Jazz Ensemble Adjudication Form

Order of Appearance \_\_\_\_\_ Program/Event # \_\_\_\_\_

Event \_\_\_\_\_ Class \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

School Name \_\_\_\_\_ Director \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_ Publisher \_\_\_\_\_

#1 \_\_\_\_\_

#2 \_\_\_\_\_

#3 \_\_\_\_\_

## SCORE AREA OF CONCERN AND COMMENTS

____.____	<b>ENSEMBLES</b> (all wind and rhythm section) <b>Overall Tone Quality</b>
____.____	<b>Intonation</b>
____.____	<b>Rhythmic Feel</b>
____.____	<b>Balance, Blend</b>
____.____	<b>Interpretation</b>
____.____	<b>Authority, Precision</b>
____.____	<b>Musicianship</b>
____.____	<b>RHYTHM SECTION</b> <b>Time</b>
____.____	<b>Fills, Back-up</b>
____.____	<b>SOLOS</b> <b>Creativity, Musicianship</b>

\_\_\_\_.\_\_\_\_  
**Total**      Division I (Superior) = 50.0 to 45.0 = **5** - A superior performance --- outstanding in nearly every detail  
 Circle Rating      Division II (Excellent) = 44.9 to 35.0 = **4** - An excellent performance — minor defects  
 Do Not Round Up      Division III (Good) = 34.9 to 25.0 = **3** - A good performance --- lacking finesse and/or interpretation  
                                  Division IV (Fair) = 24.9 to 15.0 = **2** - A fair performance — basic weaknesses  
                                  Division V (Poor) = 14.9 to 10.0 = **1** - A poor performance — unsatisfactory

**Signature of Adjudicator** \_\_\_\_\_



# IHSA Music Jazz Choir Adjudication Form

Order of Appearance \_\_\_\_\_ Program/Event # \_\_\_\_\_

Event \_\_\_\_\_ Class \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

School Name \_\_\_\_\_ Director \_\_\_\_\_

Selection _____	Composer _____	Publisher _____
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

**SCORE      AREA OF CONCERN AND COMMENTS**

____.____	<b>Tone Quality</b> - Female Sound, Projection, Male Sound, Pitch
____.____	<b>Intonation</b> - Within ensemble, Accuracy to printed pitches
____.____	<b>Balance, Blend</b> - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	<b>Rhythm, Accuracy, Precision</b> - Accuracy, Steady Pulse, Tempi
____.____	<b>Interpretation</b> - Timbre, Musicianship, Dynamics, Phrasing
____.____	<b>Diction</b> - Pronunciation, Enunciation, Unified Vowel Formation, Concise Consonants
____.____	<b>Continuity of Performance</b> - Consistent level of performance, Smooth Transitions
____.____	<b>Performance Factors</b> - Choice of literature, Appropriate appearance, Poise, Posture, General conduct, Mannerisms, Facial expression, Vocal memory

\_\_\_\_.\_\_\_\_ **Total** -- Circle Rating -- Do Not Round Up

- 40.0 to 35.0 Division **I** (Superior)
- 34.9 to 26.0 Division **II** (Excellent)
- 25.9 to 18.0 Division **III** (Good)
- 17.9 to 8.0 Division **IV** (Fair)
- 7.9 to 4.0 Division **V** (Poor)

**Signature of Adjudicator**

- 5** - A superior performance -- outstanding in nearly every detail
- 4** - An excellent performance — minor defects
- 3** - A good performance -- lacking finesse and/or interpretation
- 2** - A fair performance — basic weaknesses
- 1** - A poor performance — unsatisfactory



# IHSA Music Large Group Adjudication Form

Order of Appearance \_\_\_\_\_ Program/Event # \_\_\_\_\_

Event \_\_\_\_\_ Class \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

School Name \_\_\_\_\_ Director \_\_\_\_\_

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

## SCORE AREA OF CONCERN AND COMMENTS

____.____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency, warmth
____.____	<b>Intonation</b> with in ensemble, accuracy to printed pitches
____.____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
____.____	<b>Balance, Blend</b> likeness of qualities, awareness of ensemble, accompaniment
____.____	<b>Technique (facility/accuracy)</b> artistry, attacks, releases, control of ranges, musical and/or mechanical skill
____.____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement
____.____	<b>Diction - Vocal</b> <b>Bowing – Strings</b> <b>Articulation – Winds</b>
____.____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression ( <b>vocal</b> )

____.____	Division I (Superior) = 40.0 to 36.0 = <b>5</b> - A superior performance - outstanding in nearly every detail
<b>Total</b>	Division II (Excellent) = 35.9 to 28.0 = <b>4</b> - An excellent performance — minor defects
Circle Rating	Division III (Good) = 27.9 to 20.0 = <b>3</b> - A good performance -lacking finesse and/or interpretation
Do Not Round Up	Division IV (Fair) = 19.9 to 12.0 = <b>2</b> - A fair performance — basic weaknesses
	Division V (Poor) = 11.9 to 8.00 = <b>1</b> - A poor performance — unsatisfactory

Signature of Adjudicator \_\_\_\_\_



# IHSA Music **Swing/Jazz Choir** Adjudication Form

Order of Appearance \_\_\_\_\_

Program/Event # \_\_\_\_\_

Event \_\_\_\_\_

Class \_\_\_\_\_

Number in Ensemble \_\_\_\_\_

School Name \_\_\_\_\_

Director \_\_\_\_\_

Selection

Composer

Publisher

#1 \_\_\_\_\_

#2 \_\_\_\_\_

#3 \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

____.____	<b>Tone Quality</b>
____.____	<b>Intonation</b>
____.____	<b>Balance, Blend</b>
____.____	<b>Rhythm, Accuracy, Precision</b>
____.____	<b>Interpretation</b>
____.____	<b>Diction</b>
____.____	<b>Arrangements/Variety in Programming</b>
____.____	<b>Showmanship/Staging</b>
____.____	<b>Continuity of Performance</b>
____.____	<b>CHOREOGRAPHY-optional</b> <b>Movement/Choreographic Creativity</b>
____.____	<b>Choreographic Appropriateness/Involvement- <b>Optional</b></b>

\_\_\_\_.\_\_\_\_ **Total** -- Circle Rating -- Do Not Round Up

**Without Choreography** ----- **With Choreography**

45.0 to 40.0 Division **I** (Superior) = 55.0 to 50.0

39.9 to 31.0 Division **II** (Excellent) = 49.9 to 39.0

30.9 to 23.0 Division **III** (Good) = 38.9 to 28.0

22.9 to 13.0 Division **IV** (Fair) = 27.9 to 17.0

12.9 to 9.0 Division **V** (Poor) = 16.9 to 11.0

\_\_\_\_\_  
**Signature of Adjudicator**

**5** - A superior performance -- outstanding in nearly every detail

**4** - An excellent performance — minor defects

**3** - A good performance -- lacking finesse and/or interpretation

**2** - A fair performance — basic weaknesses

**1** - A poor performance — unsatisfactory