In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2018-19 IHSA Music Solo /Ensemble Tournament Series.

I. SCHOOL CLASSIFICATION

A. Classes:
Member schools shall be classified for participation in the contests upon the basis of the actual high school student enrollment figures reported to the State Board of Education on the Fall Housing Report on September 30 of the preceding school year as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Enrollment Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class AA</td>
<td>1243.01 and over</td>
</tr>
<tr>
<td>Class A</td>
<td>560.01 to 1243.00</td>
</tr>
<tr>
<td>Class B</td>
<td>324.01 to 560.00</td>
</tr>
<tr>
<td>Class C</td>
<td>183.01 to 324.00</td>
</tr>
<tr>
<td>Class D</td>
<td>up to 183.00</td>
</tr>
</tbody>
</table>

B. For classification purposes, the total student enrollments for one-year high schools, two-year high schools and three-year high schools shall be calculated as follows:
1. For one-year high schools, the total student enrollment figure reported shall be quadrupled.
2. For two-year high schools, the total student enrollment figure reported shall be doubled.
3. For three-year high schools, one-third of the total student enrollment figure shall be added to the total student enrollment figure reported.

C. A multiplier of 1.65 will be added to all non-boundary schools.

D. Participation:
All soloists and ensembles representing member schools shall participate in the contest only in their respective school’s classification, except the school may participate in a higher (not lower) classification with the permission of the Executive Director of the IHSA. The request to participate in a higher classification is available online at IHSA.org and is due back to the IHSA office by Sept. 1.

II. DATE AND SITES

A. Date: State Solo and Ensemble Contest will be held on the Saturday of week 35 of the IHSA Standardized Calendar (Saturday, March 2, 2019).

B. Sites: Contest sites will be posted on the IHSA website. It is a requirement for a Music Solo and Ensemble manager to use the online MusicWire program to manage their site.

III. ONLINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION

The Policy for Original Entry Deadlines, Late Entries, and Late Withdrawals shall be the policies and procedures regarding entry for all IHSA-sponsored sport/activities included in the 2018-19 Policies and Procedures.

A. Online Entries
All member schools must enter their school into the state series competition through the IHSA Schools Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2018. The 2018-19 Entry Policies and Procedures outline the online entry procedures for all IHSA-sponsored tournaments can be found in the Schools Center on the IHSA website.

B. Late Entries
Any attempt to enter a sport or activity online after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport or activity. The penalty for late entry shall be a payment of $100.00 for that sport/activity by the school.

C. Break of Contract By-law 6.041 (Withdrawal Procedure)
To withdraw without penalty, the principal must notify the IHSA Office in writing, of the school’s withdrawal, on or before January 1, 2019.

If a school withdraws after January 1, 2019, but prior to payment of event fees to the contest manager it will incur a $100 penalty.

Failure to send any entry information and/or fees to the contest manager and/or non-participation on contest day after the school submits the entry to the IHSA (and does not withdraw through the official procedures) is viewed the same as withdrawal from Solo/Ensemble contest and penalized as above.

Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

D. Eligibility
1. School Eligibility
All member schools in good standing may enter soloists and/or ensembles in Music Solo/Ensemble under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Music contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal. Entry into the contests may be denied to any school which, since last year’s contests, has participated in an unsanctioned interscholastic music activity.

2. High School Students Eligible:
To represent a school in the statewide music contests, students must conform to the IHSA Activities By-laws found in the IHSA Handbook and on page 2 of this Rules Book. Students shall be entered based on enrollment in a music course and/or the recommendation of the music director.

NOTE: Be sure to apply the provisions of By-law 4.022, relative to academic standing.

3. Grade and Junior High School Students Eligible:
Any student of a grade school or a junior high school in the State of Illinois shall be eligible to participate with the instrumental and/or vocal ensemble representing a Class B, C or D member school, provided, however, that the principal of the competing member school shall be responsible for the good conduct of such grade and junior high school students during a contest; and provided further, that the principal of said member school shall certify that, at the time of registration for said participation, said student:

a. Is a bona fide student of a grade school or a junior high school located in the district of the member school.

b. Has a passing grade in at least three fourths (3/4) of his/her academic subjects.

NOTE: No grade school or junior high school student may compete as a soloist. Instrumental and vocal ensembles composed in part of grade or junior high school students may compete, if these students are members of their respective high school organizations.
4. Non-Student Participants:
Non-students may only be used as accompanists. (See Art. VIII-D).

E. Entry Information (List of Participants):

1. Online Entry System (List of Participants)

Schools are required to complete the Music Solo and Ensemble List of Participants online (This is in place of downloading the Music program). Go to www.ihsa.org – Click on “Schools & Officials Center login” – Enter your “User ID” (5 digits, a letter followed by 4 numbers) and the password issued to you by your school. All of this information was emailed to you by your school. Coaches must have a valid email on file in the School’s Center to be issued a password. PASSWORDS ARE NOW ASSIGNED TO EVERY COACH. Click on “Music Solo and Ensemble” List of Participants (This will then take you to the MusicWire program) – Type in requested information and save your page(s) as you proceed. The deadline for entering the “List of Participants: for Music Solo and Ensemble is January 18, 2019.

After completing the “List of Participants” online, print out a copy of the completed entry form for your records. It is no longer necessary to e-mail your information to your site manager. The information will be placed in a database and sent to the manager. Your event fees should be made payable to the host school and mailed to the manager of the contest to which the school has been assigned no later than January 18, 2019. If you experience any problems, please call the IHSA Office at 309-663-6377 and ask for Carol Carr.

2. Limitation on Entries
   a. Solos and Ensembles:
      1. A student shall not participate in more than a total of nine (9) solo and ensemble events combined, and not more than three (3) of these may be either band, orchestra or vocal. (Choirs and madrigal groups are not considered as ensembles for this purpose.)
      2. A student shall not participate as a soloist in more than one event with the same instrument.

   b. Choirs:
      An individual student may participate in any of the school’s choirs or madrigal group entries. Choirs and madrigal groups are not considered as ensembles in relation to individual entry limitations. A school may enter one (1) brass choir, one (1) flute choir, one (1) clarinet choir, one (1) percussion choir, one (1) handbell choir, one (1) woodwind choir, one (1) madrigal group, one (1) string choir, and one (1) chamber choir. A student could participate in each of these without violating entry limitations.

   c. Substitutions:
      Substitutions in the personnel of ensembles may be made only if the request for substitution is made to the local manager not later than the time the school registers on the day of the contest. Substitutions or changes for soloists may be made only if the request reaches the local manager at least two weeks prior to the contest. If a request is received later, it shall be denied.

   d. Changes in Entries:
      Changes in entries may only be accepted at the discretion of the contest manager.

   e. Violations and Penalties.
      (See Art. VIII-E).

IV. HOST FINANCIAL ARRANGEMENTS

A. Contest Event Fees:
   1. Solo: $8.00 per entry.
   2. Ensemble: $15.00 per group entry except madrigal groups, chamber choirs, woodwind, flute, brass, percussion and string choirs for which the entry fee is $20.00. Contest Event Fees shall be made payable to the host school and mailed to the manager of the contest to which the school has been assigned no later than January 18, 2019.

B. Penalty Fees:
   Solo and Ensemble entries and event fees shall be mailed to the manager of the contest to which the school has been assigned no later than January 18, 2019. Information that is not complete may not be accepted (discretion of the manager). Following the January 18th deadline, changes in entries may be made only in accordance with Art. III-E-2-d.

   a. Penalties:
      Penalty Fees:
      1. Entries received 2 days late - $50.00 flat fee
      2. Entries received 3 days late - $100.00 flat fee
      3. Entries received more than 3 days late may not be accepted by the host manager (discretion of the manager) - $100.00 flat fee will apply.

   b. Late Penalty Fees shall be paid directly to the host school and mailed to the host school manager. Any individual solo or ensemble withdrawal(s) after the event fees have been paid to the contest manager (Jan. 18, 2019) will result in forfeiture of all fees paid.

   c. To withdraw all entries from contest without penalty, the principal (official IHSA school representative) must notify the IHSA office in writing, on or before January 1, 2019.

   d. To withdraw all entries from contest after January 1, 2019 and prior to payment of event fees to the contest manager’s school, the principal (official IHSA school representative) must notify the IHSA office in writing and will be assessed the $100.00 late withdrawal fee.

   e. Failure to send any entry information to the contest manager’s school and or non-participation on contest day after the school submits the original entry to the IHSA (and does not withdraw through official procedures) is viewed the same as withdrawal from the Solo/Ensemble contest and shall be penalized as described above. The school will be responsible for all penalty fees due to breach of contract. (Late withdrawal fee of $100.00 and original event entry fees of $8.00 per solo and $15/$20 per ensemble).

C. Judges’ Fees:
Judges for the Solo/Ensemble contest shall be compensated at a rate of $30 per hour plus IHSA mileage. Any judge who drives more than 70 miles round trip to the site of a State Final Music Contest shall be reimbursed a travel allowance of $.30 per mile in excess of 70 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges’ submission of a travel report form to be provided by the IHSA through the contest managers.

V. TOURNAMENT ASSIGNMENTS

Assignments for Music Solo/Ensemble can be found online at www.ihsa.org in November. Assignments will be made on the basis of location and equality in the number of entries.

VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

A. Responsibility of Local Manager:
   1. In all cases in which a member school is selected as a contest site, the principal of the high school shall automatically assume entire responsibility for the details of the contest under the general directions of the IHSA Board of Directors and the Executive Director of the Association. The principal may delegate the authority to manage the contest to another staff member. In case the site is not located at a member school, then the IHSA Board of Directors shall appoint a local manager with like responsibilities.

   2. The manager of each contest shall appoint a Contest Committee. The committee shall be composed of not less than three directors of music activities located within the nearby area of the contest site and should include at least one director of each of the three main contest activities, namely, band, orchestra and choir. Names of the committee members shall be made known to the directors of participating schools at each contest prior to the date of the contest. The Contest Committee:
      a. Is required to assist the contest manager in the selection of adjudicators for the contest;
b. Shall advise the contest manager in resolving any question of rules interpretation or any other problem on the day of the contest;
c. Shall assist the contest manager in any other way he/she determines.

3. Unusual situations: The local manager shall have authority to take proper action in the case of any unusual situations arising during the contests. However, no part of these Terms and Conditions may be set aside. In all cases involving an interpretation not specifically covered by the rules, the contest manager shall consult with the Contest Committee before the announcement of results or the presentation of awards.

4. Programs: The local manager shall, with the advice of the Contest Committee, arrange, prepare and duplicate a program and time schedule for his/her contest. Insofar as is possible, the manager will maintain this schedule. However, if because of cancellations, conflicts, or for other reasons the program runs ahead of itself, he/she may permit or request available contestants or groups to appear in advance of their program time. He/she shall not require them to appear earlier.

5. Manager’s Information: The IHSAA Office will post any pertinent instructions and helpful management information on the Music menu page at www.ihsa.org.

6. Directors’ Meetings: The local manager shall schedule a time for a meeting of directors from participating schools. At this meeting, a recorder shall be appointed to prepare a record of the comments and recommendations for improvement in the contest program for submission to the IHSAA office by the manager following the contest. A questionnaire or other method of collecting director’s comments may be implemented as an alternative to the meeting.

B. Responsibility of Individual School:
The principal is the official representative of his/her school in all interscholastic activities and the responsibility for seeing that all students from his/her school entered in the music contests are eligible under the rules shall rest with him/her. All correspondence with the IHSAA Office should be conducted through the principal.

In each contest in which his/her school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. Failure to comply with this provision shall result in disqualification of its contestants.

### VII. ADVANCEMENT OF WINNERS

There is no advancement of winners in the Music Solo/Ensemble Contest.

**Ratings:**

Ensembles and solos in the respective music events shall be rated in five divisions as follows:

- Division I
- Division II
- Division III
- Division IV
- Division V

### VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES

**A. Solo Events**

1. **Entries:**
   
   A school may enter any number or combination of events within the following maximum for sweepstakes:
   
   - Vocal: 20
   - String Instruments: 20
   - Wind and/or Percussion Instruments: 35
   
   *Total Maximum Solo Entries: 75

   **Note 1:** Schools will gain sweepstakes points by the best scores from their maximum number of entries as defined above. Schools may still enter “comments only” for solos that do not wish to receive rankings. All “comments only” entries must be marked appropriately in Musicwire. Sweepstakes entries do not need to be designated prior to the contest date.

2. **Entry Information:**
   
   Entry information created in the IHSAA electronic entry system must be completed in full and submitted to the contest manager for each entry by January 18, 2019. INCOMPLETE OR IMPROPERLY COMPLETED INFORMATION MAY NOT BE ACCEPTED. (discretion of the manager)

3. **Approved Solo Events.**

<table>
<thead>
<tr>
<th>No. Event</th>
<th>Woodwind</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>Piccolo</td>
</tr>
<tr>
<td>202</td>
<td>Flute</td>
</tr>
<tr>
<td>202a</td>
<td>Alto Flute</td>
</tr>
<tr>
<td>202b</td>
<td>Bass Flute</td>
</tr>
<tr>
<td>203</td>
<td>Oboe</td>
</tr>
<tr>
<td>204</td>
<td>English Horn</td>
</tr>
<tr>
<td>205</td>
<td>Bassoon</td>
</tr>
<tr>
<td>206</td>
<td>E-Flat Clarinet</td>
</tr>
<tr>
<td>207</td>
<td>B-Flat Clarinet</td>
</tr>
<tr>
<td>208</td>
<td>Alto Clarinet</td>
</tr>
<tr>
<td>209</td>
<td>Bass Clarinet</td>
</tr>
<tr>
<td>210</td>
<td>Contra Bass Clarinet</td>
</tr>
<tr>
<td>211</td>
<td>B-Flat Soprano Saxophone</td>
</tr>
<tr>
<td>212</td>
<td>E-Flat Alto Saxophone</td>
</tr>
<tr>
<td>213</td>
<td>B-Flat Tenor Saxophone</td>
</tr>
<tr>
<td>214</td>
<td>Baritone Saxophone</td>
</tr>
</tbody>
</table>

**Brass**

- 215. Cornet, Trumpet, or Flugelhorn
- 216. French Horn
- 217. Trombone
- 218. Baritone
- 219. Tuba

**Percussion**

- 224. Xylophone or Marimba or Vibra
- 225. Orchestra Bells or Bell Lyra (Glockenspiel)
- 226. Snare Drums
- 227. Tympani (accompanied or unaccompanied)
- 228. Multiple Percussion

**String**

- 229. Piano
- 230. Violin
- 231. Viola
- 232. Violoncello
- 233. String Bass
- 234. Harp
- 235. Acoustic/Classical Guitar

**Vocal**

- 240. Female Voice
- 241. Male Voice

**Note:** Local managers shall not accept and/or schools may not enter for appearance, adjudication or criticism any solo not found in this list of approved solo events.

4. **Scores:**

Each soloist shall supply the judge with one score of his/her selection, with the measures numbered. Failure to supply such a score shall result in the contestant’s rating being automatically lowered by one step. Unpublished works, including student compositions, are not allowed. Public domain or digital printed music is allowed provided the director lists the exact internet address for their score and provides proof of purchase (if applicable). A copy of the score is required and should be made available to the contest manager and judges.

Photocopied music, other than previously mentioned, may be provided to judges only in an “emergency.” “Emergency” shall be defined as cases in which:

- a. music is out of print with no new score available; and/or
- b. purchased music copies are backordered.

Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the “emergency.” The penalty for violation shall be reduction of rating by one step.
5. Medals:
Soloists shall not appear for adjudication wearing medals or ribbons of any type. Contest room chairpersons are instructed to request the removal of all medals or ribbons before performers are permitted to begin their numbers.

6. Repetition:
A soloist shall not perform a selection that he/she used in any event in any previous year’s contest.

7. Time:
The playing or singing time for the prepared selection of a soloist shall not exceed six minutes (including time needed for on-stage tuning.) Time schedules should be set up at ten-minute intervals to allow for the performance of the required scales. See Article VIII-E-1-d and VIII-E-2-k for penalty. Solo/Ensemble events shall consist of a minimum of 64 published measures or a performance time of at least 90 seconds. The performance of two short selections is allowed.

8. Required Scales:
Vocal Scales: All vocal soloists will be required to perform five vocal tonal skills. The one major scale, one minor scale and three triads will be performed from memory. The student will select the starting pitch. (See document on the music menu page at IHSA.org for detailed instructions).

VOCAL TONAL SKILLS PROCEDURES FOR SOLO CONTEST

Adjudication Information
5 Points Maximum Possible (1 point per scale or triad)
Tenth of points may be used - Example: 4.8, 3.7, etc.

a) Each student will sing one major scale and one minor scale. The student will select the starting pitch.
   The minor scale will be selected from any one of the natural, harmonic or melodic forms. The student is responsible for all three minor forms though ONLY ONE will be performed for the judge. The form will be selected by the judge. The student will select the starting pitch.
   The scales will be sung one octave up and down with the top note sung only once.

b) Each student will sing a root position major triad beginning on the pitch of their choice.

c) Each student will sing two (2) of the other three root position triads (minor, diminished, augmented), selected by the judge. The student will select the starting pitch.

d) Numbers, solfege, or a neutral syllable may be used. Humming is not allowed.

e) All triads must be sung up and down.

Required Vocal Tonal Skills Summary

1. Major scale
2. Minor scale (natural, harmonic or melodic) – selected by the judge
3. Root position major triad
4. Root position triad (minor, diminished, augmented) - selected by the judge
5. Root position triad (minor, diminished, augmented) - selected by the judge

All triads must be sung up and down.

5 Points Maximum Possible (1 point per scale or triad)
Tenth of points may be used - Example: 4.8, 3.7, etc.

*Students will select the starting pitch for all vocal tonal skills*

Instrumental Scales: All wind and mallet instrument soloists will be required to play two of the following scales: Concert C, B flat, E flat, F, A flat, D flat and G major, and a chromatic. Scales for string instrument soloists will be chosen from Concert A, B flat, C, C minor, D, G, G minor, E, E flat. All string soloists will play two scales, three octaves in range, except for String Bass, which will play two octaves. The judge will select the scales to be played. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale. They should be played at a tempo of not less than quarter note = 120. All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. Note, however, that instrumental solos themselves need not be memorized.

Flute/Piccolo:
- Chromatic G to G
- Oboe:
  - Chromatic C to C
- English Horn:
  - Chromatic C to C
- Bassoon:
  - Chromatic F to F
- E flat Clarinet:
  - Chromatic A flat to A flat
- E flat Alto Clarinet:
  - Chromatic A flat to A flat
- B flat Clarinet:
  - Chromatic E flat to E flat
- B flat Bass Clarinet:
  - Chromatic E flat to E flat
- E flat Alto Contra Bass Clarinet:
  - Chromatic A flat to A flat
- B flat Contra Bass Clarinet:
  - Chromatic E flat to E flat
- E flat Alto Saxophone:
  - Chromatic F to F

E flat Baritone Saxophone:
- Chromatic E flat to B flat
Soprano Saxophone:
- Chromatic B flat to B flat
B flat Tenor Saxophone:
- Chromatic B flat to B flat
Cornet, Treble Clef Baritone:
- Chromatic F to F
French Horn:
- Chromatic C to C
Trombone, Bass Clef Baritone:
- Chromatic F to F
B flat Tuba:
- Chromatic F to F
E flat Tuba:
- Chromatic C to C
Vibraslap, Xylophone, Marimba:
- Chromatic C to C, To be played with two (2) hands
Glockenspiel Bells:
- Chromatic C to C, To be played with two (2) hands
Timpani:
- Dem onstrate a timpani roll (single stroke). They shall be played crescendo and descrescendo and not open to closed. Each rudiment should be played 15 seconds or less.
- The judge will ask the soloist to tune two intervals from the following: C to D, A flat to E flat, G to C, F to C, B flat to F, D flat to A flat. The low pitch will be given and the soloist will then tune the interval.
- Snare Drum, Multiple Percussion: See 11. below.

Stringed Instruments:
Concert A, B flat, C, C Minor, D, G, G Minor, E, E flat:
- To be played in three octaves except the stringed bass which will play two. No Chromatic Scale required.

Acoustic/Classic Guitar:
- All Acoustic/Classic Guitar soloists will be required to play the following scales: 1st Position Major/minor, two octaves: C/Am; G/em; A/F#m; E Major in 1st, 4th, 9th positions - F Major in 1st, 5th, 10th positions.
- Solo material should be classical in nature. The following are examples that would be considered appropriate for acoustic/classic guitar solos: Bouree’ from the Bach Cello Suite; Paginini: Twenty-Fourth Variation; Stairway to Heaven; Fernano Sor’s Preludes, Etudes, even up to the Grand Solo; Mauro Giuliani’s Preludes and Etudes; Ferdinand Carulli Etudes, Waltzes and Suite excerpts.

9. Piano Solo:
All piano soloists entered by a participating school must be enrolled in one of the school’s music courses and/or be recommended by the music director. Piano soloists will be required also to play three of the following scales: Concert G, D, A, E, B or F, two octaves, with both hands. Piano solos may not be accompanied. Piano solos are not required to be memorized.
10. Vocal Solo:
All vocal soloists will be required to perform their selections from memory. Vocal performances may be sung in any language.

11. Snare Drum and Multiple Percussion Solo:
In addition to a prepared solo, all percussion (non-mallet) soloists must play one rudiment from each group per the judges selection:

Roll Rudiments – Play one

a. (4) Multiple bounce roll
b. (6) Double stroke roll
   \[ \text{RRLLRRLL} \]

c. (7) Five stroke roll
\[ \text{RRLL R LRR L} \]
d. (10) Nine stroke roll
\[ \text{RRRLRRLL R LLRLRL} \]

Diddle Rudiments – Play one

e. (16) Single Paradiddle
\[ \text{RLRL L RRL} \]
f. (19) Single Paradiddle – diddle
\[ \text{RLRL L RRL} \]

Flam Rudiment – Play one

g. (20) Flam
\[ \text{L RL} \]
h. (23) Flamacue
\[ \text{LR LRL RRL} \]

Drag Rudiments – Play one

i. (31) Drag
\[ \text{RL R RR L} \]

j. (38) Single Ratamacue
\[ \text{LLR LRL} \]

Note: The numbers listed next to the rudiments have been taken from the Percussive Arts Society recognized 40 rudiments.

All rudiments must be played at a speed not less than quarter note = 120. They shall be played crescendo and decrescendo and not open to closed. Each rudiment should be played in 15 seconds or less. The judge shall select the rudiments to be played by the contestant. All rolls should be played double stroke.

Combinations of brushes and sticks, also snare drum and tom-toms may be used. Trap outfits are permissible only when called for by the score.

13. Adaptive Technology: The use of adaptive technology (including but not limited to metronomes, tuners, cell phone, and audio/video recording devices) is prohibited unless requested as a student specific adaptation using the IHSA Request for Accommodation form through the state office.

14. Determination of Ratings:
To determine the rating for each solo performance, contest judges shall utilize the adjudication form published by the National Federation of State High School Associations and distributed by the IHSA Office to contest managers. Appropriateness of literature is a major consideration. The solo/ensemble contest should be considered a formal recital. Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest.

15. Substitutions. (See Art. III-E-2-c.)
16. Selections. (See Art. VIII-C)
17. Limitations. (See Art. III-E-c)
18. Accompaniment. (See Art. VIII-D)
19. Violations and Penalties. (See Art. VIII-E)

B. ENSEMBLE EVENTS

1. Definition:
Instrumental ensembles shall consist of from two to eight players, except Clarinet, Flute, Woodwind, Brass Percussion and String choirs.

Ensembles consisting of two major performers, with or without piano accompaniment shall appear as Duets. Three players including piano or harp as an integral part of the score (rather than an accompaniment) shall appear in the proper Trio events, with the added permission that repertoire in these events may include double concertos with piano reduction.

Vocal ensembles shall consist of from two to nine singers, except Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir). Vocal ensembles 150, 151 and 152 shall represent the printed musical score with doubling of vocalists not to exceed two per vocal part. In vocal choir Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir) multiple voices are permitted on any part.

2. Entries:
a. Instrumental: In instrumental ensembles a school may enter any number or combination of events within the following maximums:
   - Brass: 9 ensembles
   - Percussion: 4 ensembles
   - String: 9 ensembles
   - Woodwind: 9 ensembles
   - Piano Duets: 4
   - Instrumental Choirs: 7 ensembles
   - (1 each: Brass, Flute, Woodwind, Clarinet, Percussion, Bell Choir, String)
   - Total Maximum Instrumental Ensemble Entries: 42 ensembles

NOTE 1: Schools will gain sweepstakes points by the best scores from their maximum number of entries as defined in Note 2. Schools may still enter “comments only” for ensembles that do not wish to receive rankings. All “comments only” entries must be marked appropriately in Musicwire. Sweepstakes entries do not need to be designated prior to the contest date.

NOTE 2: Entries in “Mixed” Ensembles must be counted as an entry under the category of any one of the instruments in the ensemble. For example, event No. 3 must be entered either as a Brass or a Woodwind Ensemble. Designation is at the director’s discretion.

1) Designation of instrumental entries: Directors are responsible to properly enter their ensemble groups. The local contest manager has no responsibility whatsoever for checking instrumentation to see that entries are properly classified. Directors shall indicate plainly the Event Number and the Classification. Local managers shall not accept and schools may not enter for appearance, adjudication or criticism any ensemble not found, or provided for, in the schedule of Approved Ensemble Events. If an adjudicator encounters approved but inaccurate or misclassified entries, he/she is to proceed as indicated in Art. VIII-E-3.

2) Instrument eligibility: For purposes of ensemble eligibility, B-flat trumpets, cornets and flugelhorns are considered as like instruments. Mellophones, concert horns, altos, etc., are not approved for ensemble use. The bass drum is not considered a major membrane in ensembles. Marimbas (xylophones with resonators) of differing size or model are not considered as different instruments, despite either range or tessitura. Vibraphones are counted as differing or different from marimbas.
3) Memorization: There is no memorization requirement for instrumental ensembles; they may be performed with the use of music.

b. Vocal: A school shall be limited to twenty (20) vocal ensembles. Maximum entries in Events Nos. 150-152 = total of twenty (20). In addition, a school may enter one (1) Madrigal Group (Event No. 153) and one Chamber Choir (Event No. 154). Total maximum vocal ensembles entries = twenty-two (22).

Memorization: All vocal ensembles shall be performed from memory. Vocal performances may be sung in any language.

c. Total Ensemble Entries: Total maximum ensemble entries (Instrumental and Vocal) = sixty-four (64).

d. Piano: Piano duets are acceptable if played on one piano. All piano duet participants must be active members of one of the school’s music groups.

3. Judges’ Scores:

Directors shall supply the judge with one conductor’s score of the ensemble’s selection, with measures numbered. Public domain is allowed provided the director lists the exact internet address for their score. A copy of the score is required and should be made available to the contest manager and judges.

Photocopies of copyrighted music may be provided to judges only in an “emergency”. “Emergency” shall be defined as cases in which:

a. music is out of print with no new score available; or
b. purchased music copies are backordered.

Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the “emergency”. The penalty for violation shall be reduction of rating by one step.

Failure to provide a score shall result in the ensemble’s rating being automatically lowered by one step. If a full score is not available, one must be written by the school. Copies of parts are not acceptable.

4. Time:

The playing or singing time of an ensemble performance shall not exceed six (6) minutes (including time needed for on-stage tuning). See Article VIII-E-1-d and Article VIII-E-2-k for penalty.

5. Medals:

Ensemble performers shall not appear for adjudication wearing medals or ribbons of any type. Contest chairpersons are instructed to request the removal of all medals or ribbons before performers are permitted to begin their numbers.

6. Repetition:

A student may not play or sing a selection he/she has previously used in IHSA music contests.

7. Direction:

Ensembles shall perform without direction by either an adult or a student director, except that high school student directors are permitted for Event Nos. 8, 9, 10, 16, 18, 19, 22 and 23. If high school student directors are utilized in Events 8, 9, 10, 16, 18, 19, 22 or 23, their conducting technique will be considered in the evaluation of the performance.

8. Approved Ensemble Events

Local managers shall not accept and schools may not enter for appearance, adjudication or criticism any ensemble not found or provided for in the list of approved events.

Please note that doubling of parts is permitted in instrumental events 8, 9, 10, 16, and 18, and vocal events 150, 151, 152, 153 and 154 (nor permitted in Handbell or Percussion Choirs). An ensemble’s instrumentation must properly represent the intentions of the score. Instrumental substitutions are not allowed. EX: A tenor sax may not substitute for a euphonium in a Brass Choir. It is then no longer a “Brass” Choir.

Instrumental Events

*With or without piano accompaniment.

Event No./Classification/Approved Instruments

1. Flute Ensemble
Any ensemble consisting of 2-8 members of the Flute family.

2. Clarinet Ensemble
Any ensemble consisting of 2-8 members of the Clarinet family.

3. Double Reed Ensemble
Any ensemble consisting of 2-8 members of the Double Reed family.

4. Saxophone Ensemble
Any ensemble consisting of 2-8 members of the Saxophone family.

5. Mixed Woodwind Ensemble
Any ensemble consisting of 2 or more unlike Woodwind-family instruments as determined by the score. Limit of 2-8 in ensemble.

6. Wind/String Ensemble
Any ensemble consisting of a combination of 2-8 Woodwind, Brass and String instruments as determined by the score.

7. Mixed Wind Ensemble
Any ensemble that combined 2-8 Woodwind and Brass instruments as determined by the score.

8. Flute Choir
9 to 20 players. The instrumentation used must be Flutes as indicated in the composition. No substitutions of instruments permitted. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

9. Clarinet Choir
9 to 20 players. The instrumentation used must be clarinets as indicated in the composition. No substitutions of instruments permitted. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

10. Woodwind Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

11. Trumpet Ensemble
Any ensemble consisting of 2-8 members of the Trumpet family as determined by the score.

12. Horn Ensemble
Any ensemble consisting of 2-8 French Horns as determined by the score.

13. Trombone Ensemble
Any ensemble consisting of 2-8 Trombones as determined by the score.

14. Tuba/Euphonium Ensemble
Any ensemble consisting of 2-8 Tubas or Euphoniums as determined by the score.

15. Mixed Brass Ensemble
Any ensemble consisting of 2 or more unlike Brass Instruments, limit of 2-8 in ensemble, as determined by the score.

16. Brass Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. Percussion may be used if it is an integral part of the score. A student director may be used in these groups; however, the student conductor will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

17. String Ensemble
Any ensemble of 2-8 like or unlike members of the String family.

18. String Choir
9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions
of instruments permitted unless permitted by score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble.

   Any ensemble using 2-8 Keyboard Percussion instruments as determined by the score. (Exceptions will be made if the literature dictates.)

20. Membrane Percussion Ensemble
   Any ensemble using 2-8 Membrane or Non-Keyboard Percussion instruments.

21. Mixed Percussion Ensemble
   Any ensemble using 2-8 unlike Keyboard and Membrane Percussion instruments as determined by the score.

22. Hand Bell Choir
   Any ensemble comprised of 6-20 Hand Bells or Choir Chimes.

23. Percussion Choir
   9 to 20 players. The instrumentation used must be as specified by the instruments indicated in the composition. No substitutions of instruments permitted unless permitted in the score. A student director may be used in these groups; however, the student director will not be counted in the 9 to 20 player limit, but the conducting technique will be considered in the final rating of the ensemble. (Doubling on parts is not allowed in Percussion Choirs.)

24. Piano Duets
   This ensemble shall consist of two performers using bona fide duet literature. All entries must be able to be performed on one instrument. There will NOT be two pianos available for this event.

25. Random Instrumentation
   Any ensemble of 2-8 instrumentalists that does not fall into any other event. No improvisation will be permitted, unless indicated by the score. **NOTE:** Please notify the manager if percussion is required in events 8, 9, 10 or 16.

**VOCAL EVENTS**

150 Treble Ensemble
151 Bass Ensemble
152 Mixed Ensemble
153 Madrigal Group
154 Chamber Choir

9. Madrigal Singing:
   The general rules in Article VIII-B shall apply to Madrigal Singing, except that a Madrigal group shall be composed of a group of not less than eight nor more than twenty performers. Other special requirements for this event are:
   a. Madrigal music must be presented.
   b. The group may appear in special period costume.
   c. The singing is to be performed in the traditional and generally accepted manner of Madrigal Singing.
   d. Numbers are to be presented without accompaniment.
   e. The points earned toward a sweepstakes award (Art. X-C) shall be the same as for all other ensemble events.

10. Chamber Choir:
   The general rules in Article VIII-B shall apply to Chamber Choir, except that the group shall be composed of a group of not less than eight nor more than twenty singers. Other special requirements for this event are:
   a. Chamber Choir music must be presented.
   b. Music may be performed either unaccompanied or with up to 8 instrumentalists. Instrumental support must be students with the exception of the keyboard player who may be an adult.
   c. The points earned toward a sweepstakes award (Art. X-C) shall be the same as for all other ensemble events.
   d. A student conductor may be used in these groups; however, the student conductor will not be counted in the 8 to 20 player limit.

11. Ensemble Events:
   All instrumental ensembles events must represent and demonstrate a clear independence of parts. Therefore, a “duet” must represent two-part music; a trio, three-part; and so on. Failure to perform such literature will result in lowering the rating one level.

12. Determination of Ratings:
   To determine the rating for each ensemble performance, contest judges shall utilize the adjudication form distributed by the IHSA Office to contest managers.

13. Substitutions. (See Art. III-E-2-c)
14. Selections. (See Art. VIII-C)
15. Limitations. (See Art. III-E-2)
16. Accompaniment. (See Art. VIII-D)
17. Violations and Penalties. (See Art. VIII-E)

**C. SELECTIONS**

1. Required Selections:
   There will be no required numbers for any solo or ensemble events. Soloists and ensembles must choose their own selections.

2. Suitability of Selections:
   The choice of appropriate selections, suited to the performers’ capabilities and in keeping with the classification of the schools they represent, is always an important factor in the awarding of ratings. In this context, music may be performed in a key other than that in which it is written, provided it is suitable to the contestant(s). Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest. Solo/Ensemble events shall consist of a minimum of 64 published measures or a performance time of at least 90 seconds.

3. The Association assumes no responsibility for the payment of any royalties or other fees in connection with the performance of any music.

**D. ACCOMPANIMENT**

1. Requirements:
   Soloists and ensembles need not be accompanied unless the accompaniment is required by the score. If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score. It may not be mechanically recorded with the exception of the use of the SmartMusic accompaniment system. This computer program has been approved for use at IHSA contests. However, if you plan to enter SmartMusic events, the contest host must be notified at least two weeks in advance. The school entering such events is responsible for supplying the necessary equipment for a quality performance using the SmartMusic system. It is recommended that the Contests Host set up a separate SmartMusic room if entries warrant. The fact that an entry will be accompanied and the name of the accompanist MUST be indicated on the entry card. Piano solos may not be accompanied.

2. Accompanists:
   It is strongly recommended that students be used as accompanists in all events for which accompaniment is provided. However, non-students, including directors, may serve as accompanists if necessary.

3. On-stage Tuning:
   Accompanists may help with on-stage tuning for solos and ensembles, but assistance by anyone else is prohibited.

4. Conflicts:
   It is recommended that no accompanists be permitted to play for more than six events during any contest day and schools should permit this maximum number only in cases where no one else is available.

**E. VIOLATIONS AND PENALTIES**

1. For violations of the following rules and regulations, the adjudicator shall lower the rating of an individual or group by one step.
   a. Failure to submit required score to adjudicators (Arts. VIII-A-4 and VIII-B-3).
   b. Individual parts do not constitute a score.
   c. Failure to supply each judge with a score for each selection with each measure numbered.
   d. Failure to perform with accompaniment in the event accompaniment is required by the score.

2. Entries exceeding the time limit up to one minute or entries not satisfying the minimum time and/or measure requirements.
e. Use of music in a vocal solo or ensemble performance.

f. Failure of an ensemble to represent independent parts for each performer (Art. VIII-B-11).

2. For violation of the following rules and regulations, the penalty shall be disqualification:

a. Violation of rules of eligibility (Art. III-D). Discovery of the participation of an ineligible student with an ensemble or organization shall result in the disqualification of the group with which he/she participated. Any additional penalty upon the school for violation of eligibility provisions shall be determined by the IHSA Board of Directors.

b. Violation of substitution rule (Art. III-E-2-c).

c. Violation of the rules limiting the number of events in which a student may participate (Art. III-E-2). If a student participates in too many events, the school shall be disqualified in those events in which the student involved was not officially entered. If, however, the student was actually entered in an excess number of events and this was not discovered by the local manager prior to the contest, the school shall be disqualified in the last programmed event or events in which he/she illegally participated.

d. For violation of III-E-2 the disqualification shall be the last programmed event or events in which the offending student participated illegally.

e. A non-student performing in an ensemble or sonata event, regardless of school classification (Art. III-D-4).

f. Individuals or groups appearing in an event not listed as an approved event (Arts. VIII-A-3 and VII-B).

g. Soloists and ensemble members wearing medals or ribbons (Arts. VIII-A-5 and VIII-B-5).

h. Violation of rules governing repetition of selections (Arts. VIII-A-6 and VIII-B-6).

i. Violation of maximum or minimum personnel rules for ensembles (Art. VIII-B-1, VIII-B-9 and VIII-B-10).

j. Ensemble performing under direction of adult or student, except Nos. 8, 9, 10, 16, 18, 19, 22 and 23 (Art. VIII- B-7).

k. Entries exceeding the time limit by one minute or more.

l. Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest.

3. For an incorrectly classified instrumental ensemble, other than within the scope of Art. VIII-E-2F above:

a. For cases of understandable confusion in instrumentation, not in eligibility, and for borderline cases, especially in genuine misinterpretation of the integrity of a concerned piano part, the adjudicator may adjudicate the group in reference to a corrected classification if the school has not already entered two in the corrected classification. Otherwise, the entry shall be disqualified.

b. For cases of obviously willful violation in instrumentation, or in eligibility of instruments, or in an attempt to substitute a piano accompaniment for integral part, the penalty shall be disqualification; except that it shall not be done in immediate public embarrassment of the players.

c. In all instances covered in 1 and 2 above, the adjudicator shall plainly indicate his/her action upon the adjudication blank and forward it directly to the local contest manager.

4. Violations frequently can and should be prevented by the local contest manager. Entries made in violation of any rule should be refused by the manager, except that the local manager is relieved of any responsibility, real or inferred, for the correct classification of instrumental ensembles—although he/she may at will check them as a feature of management and refuse violations. However, if an illegal entry is not discovered and acted upon by the manager and is then discovered by the adjudicator before or during the performance, the student or group shall be penalized as provided in 1, 2 and 3 above.

5. If a violation which involves disqualification is discovered and reported after the close of contest, any awards won as the result of ratings in the disqualified events shall be surrendered to the IHSA.

IX. TOURNAMENT POLICIES

A. Damage to Property or Equipment:

If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

B. Tobacco/Liquid Nicotine Products:

The use of tobacco or liquid nicotine products in any competition area, either during a practice or while a contest is in progress, or affiliated property of any IHSA state series contest by any coach, player, any other person connected with a team, or fan shall be prohibited. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, tobacco free zones on the date or dates of any IHSA event being held at the site. The IHSA will not be responsible for loss or theft of any personal property during the course of a contest. The Association’s regular policy shall apply to loss or damage to school property.

X. RATINGS AND AWARDS

A. Ratings:

Ensembles and solos in the respective music events shall be rated in five divisions as follows:

- Division I
- Division IV
- Division II
- Division V
- Division III

Judges may elect to use tenths of points in their ratings. Scores will not be rounded.

B. Solo and Ensemble Awards:

Medals shall be awarded to soloists and members of ensembles (including student directors) receiving a Division I Rating in Sweepstakes and Non-sweepstakes events. Comments only events are not eligible for medals. These awards may be ordered through A & M Products by each school following the contest. They can be reached at 815-875-2667. The IHSA also provides second place medals for purchase through A & M Products. The deadline for ordering medals is June 15, 2018. There will be no charge for orders for Division I medals. Division II medals are $1.70 each and
payment must accompany Division II orders before the order will be processed. The order forms can be found in this rules book.

Medals shall also be available for purchase by students acting as accompanists for ensembles or instrumental choirs winning a Division I rating. Such medals may be purchased through A & M Products by the competing school of the student entitled to the award. The cost of medals is $1.70 each. When ordering, please state “Accompanist Medals” and enclose payment. No medals are awarded for “comments only” entries.

C. Sweepstakes Award:

1. Winner, runner-up and third place sweepstakes awards will be distributed to the three (3) schools in each class throughout the state which earn the greatest number of points in solo, ensemble and organization competition. Medallions will be available for purchase by each qualifying school and shipped directly from the manufacturer to the schools. Points will be assigned by each local manager for solo and ensemble performance ratings according to the following scale:

<table>
<thead>
<tr>
<th>Events</th>
<th>Division I</th>
<th>Division II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensembles</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Solos</td>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

No sweepstakes points are earned with “non-sweepstakes” or “comments only” entries.

2. After the conclusion of the contests, managers will report the point totals of all schools to the IHSA Office. The points will then be tallied according to classifications and team awards will be presented to the top three (3) schools in each category that received the highest scores. The awards will be available for purchase by each qualifying school and shipped directly from the manufacturer to the schools. In case of ties, duplicate awards will be presented.

D. Best of the Day Award:

Each judge will have the opportunity to select that event from their room, which they have determined to be the “best performance” of the day. This can be a soloist or an ensemble, but it is meant to represent only the very best performance. NO SWEEPSTAKES POINTS WILL BE ADDED FOR THIS DESIGNATION. The IHSA Office will produce Certificates, which should be signed by the Judge and the Contest Manager and sent home with the students. Judges will be instructed by the Contest Manager of this award and should carefully consider its presentation. Each judge should present this Award to the Contest Manager at the conclusion of the day.

XI. JUDGING

A. Selection of Judges:

The local manager of each contest shall be responsible for the selection of suitable qualified judges. In selecting such judges, however, the local manager shall secure the advice and recommendations of his/her Contest Committee. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. It is recommended that local managers select judges for their contests from the list prepared and distributed by the IHSA Office. Judges should be selected from as near the contest center as possible. Every attempt should be made to not use judges in the same events in any given contest in successive years. All judges shall be required to complete online registration and certification prior to the adjudicating of contest(s).

B. Duties of Judges:

All events shall be rated on the official adjudication blanks furnished by the State Association. Instructions to adjudicators, which are designed to express in a general way the attitude of the Board of Directors and its music advisors toward the adjudication of IHSA Music Contests, can be found on page 1 of this Rules Book. Judges are required to follow these instructions.

Judges shall base their adjudication upon the actual achievement of competitors as given in the instructions to adjudicators rather than upon any alleged desire to encourage to better effort or to express sympathy for an honorable attempt.

Contest adjudicators are not to consider their personal likes, dislikes or preferences of music literature in their evaluation of contest performances.

C. Restrictions on Division I Ratings:

Judges shall award Division I ratings to only those competitors manifesting the very highest level of achievement. Indiscriminate awarding of Division I ratings must be avoided.

D. Number of Judges:

Performance in solo and ensemble events shall be rated by one judge.

E. Judges’ Fees:

Judges for the Solo/Ensemble contest shall be compensated at a rate of $30 per hour plus IHSA mileage. Any judge who drives more than 70 miles round trip to the site of a State Final Music Contest shall be reimbursed a travel allowance of $.30 per mile in excess of 70 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges’ submission of a travel report form to be provided by the IHSA through the contest managers.