



Individual Events Publication Frequently Asked Questions

Materials and Proof of Publication

FROM THE IHSA INDIVIDUAL EVENTS TERMS AND CONDITIONS

V.B. Material Verification At each of the IHSA tournaments, the original published source of any selection used, along with a complete script of the cutting to be performed in all interpretive events: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading, must all be available within a reasonable amount of time as determined by the contest manager. Failure to produce such materials shall result in disqualification of the contestant from the contest.

V.C.4.b. Proof of publication, which will include the original source books OR the original printed web manuscripts for all interpretive events: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading, must be provided at the Regional Meeting. Photocopies are NOT acceptable. Cuttings from publication sites must be accompanied by the original source material. Coaches will be given until registration on the day of the tournament to procure any materials that they do not have at the meeting. Contestants will NOT be allowed to compete unless these materials have been approved.

It is the responsibility of every coach to be familiar with all rules and procedures for IHSA competition. Be sure to read the rulebook carefully! If you have questions, do not hesitate to ask!

What follows is provided as a *supplement* and is intended to clarify some of the language in the rulebook and to address some frequently asked questions regarding material selection, registration and proof of publication.

General FAQ's

- Q. What is the difference between material posted on the Internet and material published on the Internet?**
A. In an ever-changing digital world, this is a very frequently asked question. When deciding if an internet source can be used for competition, first consider the information in the rulebook:

The Internet may be used as a source for printed published material as long as the following provisions are met:

- a. It must be copyrighted and available to all (equal access).*
- b. It must NOT have been posted solely for a student's use in competitive speech activities.*
- c. It may NOT be transcribed from an audio or video source; it must be available in its original written form.*
- d. In addition, it is recommended that all internet sites be evaluated for authenticity.*

Next, you must determine if the material is published or posted. Anyone can put something on the internet. Blogs, a Wiki, YouTube and the likes can be created by any individual and while some would say that anything on the internet is "published", such posting of personal information/material does not meet the publication rules for IHSA completion. Publication requires approval from some authority beyond the self---such as a publishing house or online publication that requires submission and subsequent approval.

Q. If the material is from a self-publishing company, can it be used?

A. *If the material is commercially available for purchase on Amazon it can be used.*

Q. Does a book or play on a Kindle count as published?

A. *Materials available only on a Kindle, E---Book or other reader are NOT acceptable. If the material is published in both forms, you MUST have the print version. A Kindle cannot be submitted at any time.*

Q. Are film and television scripts acceptable?

A. *Such scripts that are published in their final version with full copyright information may be acceptable. Be careful of shooting scripts and pre---published versions.*

Q. What if the original source for a cutting I have is out of print?

A. *Most materials can be located, and you may need to do some leg work to make it happen. Check interlibrary loan systems, other coaches, Google Books and/or ask for help.*

In the case of back editions of magazines available only online, you should include the following for proof of publication:

- *cover page*
- *copyright page*
- *table of contents that lists the literature being used*
- *all pages on which the material is found.*

Q. Can community upload sites where you can upload or transcribe your favorite poetry or speeches be used?

A. *No, those sites cannot be used to prove publication. You will need to see if the material can be validated elsewhere either on the Internet or in books or other print sources. Also, databases that list plays and/or speeches such as stageplays.com or lybio.com are not sufficient as proof of publication.*

Q. Can YouTube be a source of material?

A. *In general, for our purposes YouTube is not considered a source of published material with the following exceptions:*

- *Oratorical Declamation – In the past, we have only allowed the use of Ted Talks that have a transcript button/generator. We will now also allow speeches that have been presented at an official Ted or TedX event to be transcribed if the site does not include a transcript. Additionally, university commencements and other events that only publish speeches digitally may be considered for use. If you have a piece of material you believe fits in this category, please submit for consideration. (Note: Many times, older speeches are not readily available. If you can prove that it is/was published, it can be accepted.)*
- *Poetry – For the 2018-2019 season, we will be piloting several digital poetry channels. The specific channels and instructions for use will be updated soon.*

Q. We purchased a subscription to 4N6Fanatics. Are these scripts acceptable?

A. *The scripts from this site are in most cases acceptable. However, you cannot use the downloaded script as the original source. You must have the original material and that must be the publication information used at registration. In some cases, 4N6 Fanatics offer adapted scripts that do not match the original source. Check this carefully!*

Q. What Internet sites are usually acceptable and what material must be provided to prove publication?

A. *Online sites such as Playscripts.com, SpeechGeek, Mushroom Cloud Press, JD Drama and others produce materials that are very popular for IHSA competition. In most cases, you can select to purchase a digital download or order the book/script. Either will be accepted as long as you present the script in its entirety for approval. Not all companies work in the same fashion. Read the IHSA Rules and the company rules to be sure you are in compliance. Any and all necessary royalties are the responsibility of the competing school.*

Related Questions

Q. What does “other works” mean? Does that mean I can just use any other source I choose?

A. *The term “other works” applies to types of materials not listed that meet ALL other requirements for the event. If you are not sure, ask!*

Q. I found a great interior monologue in a play; can my student use it in Prose?

A. *You cannot do a play in Prose. If the material is both a piece of prose and a play, you must use the prose version only.*

Q. What material can be used for Dramatic/Humorous Duet Acting (DDA/HDA)

A. *Material must come from a single printed, published source and must meet high standards for good literature. Cuttings from plays, verse plays, teleplays, screenplays, or other works that meet all criteria for the event may be presented. Excluding the introduction, a cutting may include the portrayal of no more than two characters. Material in which an author assigns multiple characters to one actor is acceptable. Combining the lines of two or more characters to create one composite character is prohibited. Adaptations condensing multiple characters and creating/combining dialogue are prohibited. Assigning a line from the text to a given character for the purpose of transition or continuity is not to be considered the creation of a “composite” character. A transition is considered part of the cutting and may not include portrayal of additional characters. Material other than the author’s work must be limited to 15%.*

Q. Can a student play multiple characters in Duet? And can I turn a novel into a duet scene?

A. *If the author assigns multiple characters to one actor, this may be acceptable. You can only use a novel in Duet if there is dialogue in the book. You cannot adapt a work and create your own dialogue.*

Q. What is that 15% rule?

A. *Simply stated, material other than the author’s work must be limited to 15%. This rule is meant to allow for introductions, transitions, simple updates and conclusions. Extensive revisions and/or additions are not permitted.*

Q. Do I have to have the materials with me at every tournament?

A. *When you come to your Regional Entry Meeting, you must have the actual print versions (usually books or magazines) of your material as well as your cuttings. You must then have your material (original sources and cuttings) at each IHSA Tournament. (Regional, Sectional, AND State.) Your cuttings alone are not enough as they could be different from the original source material. You need both the original source and your cutting of it. Approval at one level does not ensure that the materials will not be checked or questioned at the next. Failure to produce this material at any level may be reason for disqualification.*