



2019-20 Speech State Series Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the IHSA Board of Directors has approved the Terms and Conditions governing the 2019-2020 IHSA Speech State Series.

I. SCHOOL CLASSIFICATION

A. Classification: Competition in the IHSA Speech State Series will be held for all member schools without classification.

II. DATES AND SITES

A. Dates: The dates for the IHSA Speech State Series are:

1. Regionals: Saturday, February 8, 2020.
2. Sectionals: Saturday, February 15, 2020.
3. State Final: Friday and Saturday, February 21-22, 2020.

B. Sites: The state shall be divided into eighteen (18) Regionals and six (6) Sectionals. The number of competing schools, travel distance, geographical location and the number of entries shall be primary factors in the determination of number and boundary lines for schools assigned to these Regionals and Sectionals. Regional and Sectional host sites and school assignments will be announced in November/December and posted at www.ihsa.org on the Speech "Individual Events" menu page under "State Series Information and Results". The Peoria Civic Center in Peoria will be the venue for the State Final. Tournament Central will be located at the second level of the PCC Ballroom area.

III. ONLINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ONLINE LIST OF PARTICIPANTS

A. Policies and Procedures: The policy for entry deadlines, late entries, and withdrawals shall be the policies and procedures regarding entry for all IHSA sponsored activities included in the 2019-2020 entry policies and procedures which can be found in the IHSA Schools Center on the IHSA website.

B. Online Entries: All member schools must enter their school into the state series competition through the IHSA School Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2019.

C. Late Entries: Any attempt to enter a sport or activity online after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the principal/IHSA official representative must contact the IHSA office to request late entry into the state series. This request shall be in writing and can be directed to aespindola@ihsa.org. The penalty for late entry shall be \$100.00.

D. Breach of Contract By-law 6.041 (Withdrawal Procedure): To withdraw without penalty, the principal/IHSA official representative must e-mail or fax notice to the IHSA office (aespindola@ihsa.org or 309-663-7479) notifying the IHSA of the school's withdrawal from the speech state series prior to the online list of participants deadline of February 3, 2020.

1. If a school withdraws after the deadline of February 3, 2020, the school will be charged for all event fees and a \$100 penalty.

2. If a school withdraws one or more entire(s) after the deadline of February 3, 2020, the school will be charged for all event fees withdrawn and assessed additional penalties in the amount of \$25.00 per event withdrawn.

3. If a school does not show up for competition, the school will be charged a \$100 penalty and, if applicable, the school may be charged for any additional financial loss sustained by the offended school(s) or the association because of such breach.

4. If a school does not officially withdraw and/or does not show up for competition at any level of the state series, the school will be assessed the penalties in "2" and "3" above and if applicable, the school may be charged for any additional financial loss sustained by the offended school(s) or the association because of such breach. **The school shall also be considered in breach of contract under the terms of the IHSA By-law 6.040, and the matter shall be reported to the IHSA Board of Directors for disposition.**

E. Eligibility: All member schools in good standing may enter an individual(s) or a team under the provisions of the IHSA by-laws.

1. Per IHSA By-law 4.000 – Activity Eligibility: The principal/IHSA official representative is responsible for seeing that all

students from his/her school entered in speech contests are eligible under the rules. Correspondence with the IHSA office must be conducted through the principal/IHSA official representative.

2. In each contest in which a school is represented, the principal shall have on site an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. A school's failure to comply with this provision shall result in disqualification of its contestants.

F. Online List of Participants:

Registration for the state series will be completed online using SpeechWire - www.speechwire.com. Each school must complete the online list of participants by noon on Monday, February 3, 2020. If a school does not complete registration on SpeechWire by the deadline, coaches and/or participants from the school are subject to penalties which could include, but not be limited to being ruled ineligible to compete in the state series and/or charged \$100.00.

1. To register for tournaments on SpeechWire, you need to create a free SpeechWire account for yourself/your team by clicking 'Create account'. If you already have an account, log in and follow the prompts.

2. A paper copy of the registration materials from SpeechWire and all required publication materials should be brought to the regional entry meeting.

G. Entries: Schools are permitted one entry in each event.

1. Individual students may not participate in more than two (2) events.

2. Individuals entered in performance in the round (PIR) may not be entered in any other event.

3. No individual student may perform any part of a given piece of literature in any event, in more than one calendar year during his/her high school career.

4. No student may perform any part of any given piece of literature in more than one event during any given calendar year.

IV. FINANCIAL ARRANGEMENTS

A. Sectional Host Expenses: Regional and sectional host sites shall be reimbursed all allowable and approved expenses using the current financial arrangements as set forth in the budget located in the manager section.

B. Sites Other Than Member Schools:

When a regional or sectional is held at a site other than an IHSA member school, the IHSA will determine the financial arrangements with the host using current financial arrangements as guidelines.

C. Participant Expenses:

Neither the IHSA or the local tournament management will assume responsibility for any contestant expenses of any kind.

D. Regional Event Fees:

For each event in which a school has entered participants in the regional contest, an event fee of \$10.00 dollars (per event) shall be paid to the regional host school at the regional entry meeting. No contestant from a school will be permitted to participate in the regional contest if event fees are not paid.

E. Sectional Event Fees:

For each event in which a school advances from regional to sectional competition, an event fee of \$10.00 (per event) shall be paid to the sectional host school.

F. State Final Event Fees:

For each event in which a school advances an entry from sectional to state competition, an event fee of \$10.00 (per event) shall be paid to the Peoria Civic Center.

G. Performance in the Round Event Fees:

At all levels of competition, each school entered in performance in the round shall pay an event fee of \$20.00 to the host school for regional and sectional competition and to the Peoria Civic Center for the state final competition.

H. Admission: There is no admission charged at any level for this state series.

V. TOURNAMENT ASSIGNMENTS AND REGIONAL ENTRY MEETING

A. Regional and Sectional Assignments:

Regional and sectional assignments can be found online at www.ihsa.org on the "Individual Events" page under "State Series Information & Results". All IHSA member schools entered in the speech state series will be assigned by the IHSA to one of the eighteen (18) proportional divisions for regional level competition which feed into six (6) sectionals. These assignments will appear online after the November entry deadline. Assignments are made according to the IHSA Grouping Policy #18. The number of competing schools, travel distance, geographical location and the number of entries shall be primary factors in the determination of number and boundary lines for these sectionals.

B. Regional Entry Meeting:

Regional managers will conduct entry meetings on Monday, February 3, 2020. The regional entry meeting shall not be held during the regular school day. The purpose of this meeting is to confirm names/entries, check proof of publication, determine speaking order, review schedules and logistics, confirm judging assignments and make any necessary tournament announcements. A copy of the online SpeechWire entries, publication information, and event fees must be delivered to the regional manager at the regional entry meeting. Checks for event fees should be made payable to the host school. If the coach or other school representative fail to comply with these provisions, the individuals entered from that school may not be permitted to participate in the regional.

1. Competition shall be held at the regional level in all events in which there are at least two entries.

2. Proof of Publication: At the regional entry meeting, the following interpretive events require the original source books or the original printed web manuscripts: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading.

a. Photocopies are not acceptable.

b. Cuttings from publication sites must be accompanied by the original source material.

c. Coaches will be given until registration on the day of the tournament to procure any materials that they do not have at the meeting.

3. Contestants will not be allowed to compete unless they are in compliance with all requirement at the regional entry meeting and all required materials have been approved.

4. Substitutions and changes in regional entries and materials may be made at the regional entry meeting. Following the regional meeting, substitutions for entries and materials may be made provided:

a. The manager is notified prior to the start of the contest;

b. If applicable, proof of publication must be verified by the contest committee;

c. The principal/IHSA official representative confirms in writing that the substitute and/or materials are approved and eligible.

VI. TOURNAMENT STRUCTURES AND TIME SCHEDULES

A. Regional and Sectional Management:

In all cases in which a member school is selected as a contest site, the

principal/IHSA official representative of the high school shall automatically assume entire responsibility for the competition. The official representative may delegate the authority to manage the competition to another staff member. If the site is not located in a member school, then the IHSA Board of Directors shall appoint a local manager with like responsibilities.

1. Regional and Sectional Managers Meeting: A meeting in December shall be held at the IHSA office for all regional and sectional managers. The purpose of this meeting is to provide information and training, review current rules and interpretations and develop a listing of judges. Managers will receive information from the IHSA confirming the specific date, time and agenda of the meeting.

2. Regional and Sectional Contest Committees: Regional and sectional sites will have contest committees to assist the manager in planning, organizing and administering the contest. Participating schools shall be notified of the names of committee members by the host site at least five (5) days prior to the date of the contest.

B. Regional and Sectional Managers:

Contest committees will be formed to aid in contest management, interpret rules and serve as a panel to select contest judges.

1. Regionals: Regional managers will appoint a contest committee consisting of three (3) coaches from three (3) different schools assigned to the regional contest site.

2. Sectionals: The sectional contest committee will be comprised of the managers of the three (3) subsidiary regional contests and the sectional manager.

3. Judge Selection: All committee members must be consulted about potential judges prior to the selection/hiring of any person(s). Written consensus of the committee shall be required for each judge employed and shall be obtained by the contest manger prior to contracting a judge for hire.

C. Authority of Regional, Sectional and State Final Committee and Managers:

The contest manager shall be authorized to conduct the contest under the provisions of these terms and conditions. The manager shall have authority to take proper and appropriate action in any case of unusual situations arising during the competitions. However, no part of the terms and conditions may be set aside.

1. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the manager shall consult with his contest committee and determine the manner in which the situation shall be resolved.

2. Managers shall not have the

authority to advance students affected by any unfairness to the succeeding contest. Resolution of such matters must be within the framework of each individual contest.

3. The manager shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to apply penalties for violations of contest rules. In all cases involving an interpretation not specifically covered by the rules, the competition manager shall consult with the contest committee before the announcement of results or the presentation of awards. The manager shall consult with the contest committee prior to making a decision in any such matter.

D. State Final Contest Committee: A state final contest committee composed of the six sectional managers, six at-large representatives (one from each sectional), and a representative from the IHSA Speech Advisory Committee will be appointed by the IHSA office to assist the state final manager. The state final committee shall be authorized to conduct the contest under the provisions of these terms and conditions. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the committee shall determine the manner in which the situation shall be resolved. In addition, the committee shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to recommend applied penalties for violations of contest rules. Decisions of the state final manager (contest committee chairperson) in all cases herein described shall be final.

E. Time Schedules: Following is the time schedule for regional, sectional and state contests. Local managers, with the approval of their contest committees, may adjust this schedule in the event the number of contestants entered does not require preliminary rounds in an event, or to meet judging needs. Prep packets must be used at their designated times. All scheduled revisions should be submitted to the IHSA.

1. Regional & Sectional Time Schedule*

Saturday

7:30-8:00 a.m.	Registration
7:45	Radio Prep. for Round I, Sec. A
8:00	Extemp Prep. for Round I, Sec. A
8:00	Judges Meeting/Coaches Meeting
8:30	Preliminary Round I, Section A (All Events)
9:00	Radio Prep. for Round I,

9:15	Sec. B Extemp Prep. for Round I, Sec. B
9:45	Preliminary Round I, Section B (All Events)
10:30	Radio Prep. for Round II, Sec. A
10:45	Extemp Prep. for Round II, Sec. A
11:15	Preliminary Round II, Section A (All Events)
11:45	Radio Prep. for Round II, Sec. B
12:00	Extemp Prep. for Round II, Sec. B
12:30	Preliminary Round II, Section B (All Events) Lunch Posting of Finals
2:00	Final Round: Dramatic Duet Acting, Humorous Interpretation, Impromptu Speaking, Oratorical Declamation, Oratory, Original Comedy, Prose Reading.
2:30	Radio Prep. for Finals Extemp Prep. for Finals
3:15	Final Round: Dramatic Interpretation, Extemporaneous Speaking, Humorous Duet Acting, Informative Speaking, Poetry Reading, Radio Speaking, Special Occasion Speaking.
3:30	Radio Prep. for Finals
4:00	Awards
5:30 p.m.	

*PIR will only perform once at regionals and sectionals and the performance order and times can be set by local contest management.

2. State Final Time Schedule

Friday

12:00-1:00 p.m.	Registration
12:45	Radio Prep. for Round I, Sec. A
1:00	Extemp Prep. for Round I, Sec. A
1:30	Preliminary Round I, Section A (All Events)
1:30	Performance in the Round Prelim. - Section A
2:15	Radio Prep. for Round I, Sec. B
2:30	Extemp Prep. for Round I, Sec. B
3:00	Preliminary Round I, Section B (All Events)
3:45	Radio Prep. for Round I, Sec. C
4:00	Extemp Prep. for Round I, Sec. C
4:30 p.m.	Preliminary Round I,

Saturday
7:45 a.m.
8:00
8:30
8:30
9:00
9:15
9:45
10:15
10:30
11:00
2:00
2:00
2:45
3:00
3:30
6:00 p.m.

Section C (All Events)
Radio Prep. for Round II, Sec. A
Extemp Prep. for Round II, Sec. A
Preliminary Round II, Section A (All Events)
Performance in the Round Prelim. - Section B
Radio Prep. for Round II, Sec. B
Extemp Prep. for Round II, Sec. B
Preliminary Round II, Section B (All Events)
Radio Prep. for Round II, Sec. C
Extemp Prep. for Round II, Sec. C
Preliminary Round II, Section C (All Events)
Final Round: Dramatic Duet Acting, Humorous Interpretation, Impromptu Speaking, Oratorical Declamation, Oratory, Original Comedy, Prose Reading.
Performance in the Round - Final Round
Radio Prep. for Finals
Extemp Prep. for Finals
Final Round: Dramatic Interpretation, Extemporaneous Speaking, Humorous Duet Acting, Informative Speaking, Poetry Reading, Radio Speaking, Special Occasion Speaking.
AWARDS ASSEMBLY

F. Regional Performance Order: The order of appearance of competitors shall be established by the IHSA in conjunction with the SpeechWire, local contest manager in consultation with the contest committee, and under the following stipulations:

1. Students shall participate in two preliminary rounds of competition if there are eight (8) or more contestants entered in an event.
 - a. In such cases, the competitors shall be divided into two groups randomly by the contest manager/committee into SpeechWire.
 - b. Groups may be revised randomly by the contest manager/committee for each preliminary round.
 - c. The top six (6) contestants, plus ties, after two preliminary rounds, will advance to the final round.
2. In the event there are seven (7) or fewer contestants competing in an event, only a final round will be conducted. In such cases, team points will be awarded only to the

top six (6) ranked performers.

3. Regionals Prelim I: The assignment of competitors to preliminary round I and their order of performance shall be established randomly except;

a. When adjustments are necessary to permit students to participate in two events and;

b. To separate identical selections by one performance.

4. Regionals Prelim II: Assignment of contestants and speaking order for preliminary round II shall be random with the following limitation;

a. When adjustments are necessary to permit students to participate in two events and;

b. To separate identical selections by one performance and;

c. No more than one-half the contestants may be drawn to compete against the same contestants they competed against in preliminary round I.

5. Final Rounds: Speaking order for the final round of competition at each regional shall be established randomly at the contest following the completion of the preliminary rounds. With the advice of the contest committee, the contest manager may adjust final round performance order;

a. Alter the drawn schedule for those students who have conflicting double entries and, if necessary;

b. To separate identical selections by one performance.

G. Sectional Performance Order: At sectional there shall be competition in all events for which entries have been made. Sectional performance order in each event will be made by the IHSA office and posted online via SpeechWire. Speaking order for the final round of competition at each sectional shall be established randomly at the contest following the completion of all preliminary rounds.

1. The contest manager with consultation with the contest committee may adjust schedules for those students who have conflicting double entries;

2. The contest manager with consultation with the contest committee may adjust schedules for those students who have identical selections.

H. State Final Performance Order: At state final contests there shall be competition in all events for which entries have been made. Performance order in each event shall be made by the IHSA office and posted online via SpeechWire. Speaking order for the final round of competition at the state final shall be established randomly at the contest following the completion of all preliminary rounds.

1. The contest manager with consultation with the contest committee may adjust schedules for those students who have

conflicting double entries;

2. The contest manager with consultation with the contest committee may adjust schedules for those students who have identical selections by one performance.

I. Programs: Programs and schedules can be generated by the regional and sectional managers using SpeechWire, the web-based competition management service program. Every school will be identified in the regional, sectional and state final program under the competitor roster. Each performer will be identified in the program under their event by their first and last name and material title if applicable. Programs for spectators may be sold during the state series.

J. Posting Results: At all levels of the state series, contest managers shall post all preliminary round results in a designated area so that coaches may check cumulative judging tallies prior to the public posting of the contestants advancing to the final round.

VII. ADVANCEMENT OF WINNERS

A. Regional and Sectionals: The first, second, third and fourth place finishers in each individual event and performance in the round shall be advanced from regional to sectional. The first, second and third place finishers in each individual event and performance in the round shall be advanced from sectional to the state final.

B. Advancing Ties: In the event there is a tie for a place which qualifies for advancement, all tied contestants shall be advanced. When two contestants are tied for 2nd place, the tie involves the 2nd and 3rd places. The next place awarded shall be 4th place and all four (4) contestants would advance. If there is a two-way tie for 4th place, then five (5) contestants 1st, 2nd, 3rd, and the two tied for 4th would advance.

C. Substitution

1. Substitution of Material: Substitution of selections by an advancing event may be made prior to any contest, provided:

a. The manager is notified prior to the start of the contest;

b. If applicable, proof of publication must be verified by the contest committee;

c. The principal/IHSA official representative confirms in writing that the materials are approved and eligible.

2. Substitution of Qualifiers: Substitution for qualifiers for sectional and/or the state final contests shall not be permitted. If a qualifier(s) cannot advance, the alternate qualifier advancement provisions shall be

followed provided:

a. The manager is notified prior to the start of the contest;

b. If applicable, proof of publication must be verified by the contest committee;

c. The principal/IHSA official representative confirms in writing that the substitute and/or materials are approved and eligible.

d. In the case of duets, the duet team is considered one entry and if one duet member cannot advance the entire duet team needs to withdraw and the alternate qualifier provisions shall be followed.

3. A student who competed in the regional or sectional contest for a school and does not advance in an individual event at any level cannot be substituted/added by that same school to any individual event or PIR cast.

D. Determination of Winners: The process and procedures for determining winners are as follows:

1. Judges: After approval by the designated committee the following number of judges shall be assigned to events.

a. Regional: Each regional shall have one (1) judge for each speech individual event round who judges prelims for both sections. Regional final rounds shall have three (3) judges. Performance in the round competes only once and shall have three (3) judges at the regional level.

b. Sectional: Each sectional shall have two (2) judges for each speech individual event round who judges prelims for both sections. Sectional final rounds shall have three (3) judges. Performance in the round competes only once and shall have five (5) judges at the sectional level where the high and low score shall be dropped.

c. State: The state final preliminary rounds shall have three (3) judges for each speech individual event round who judges all three section. The final rounds at state shall have five (5) judges. Performance in the round shall have three (3) judges in preliminary rounds and five (5) judges in the final round at state. In all final rounds, the high and low scores shall be dropped.

2. Tabulation Procedure: Following the completion of each preliminary and final round, ballots and critique forms from each judge shall be returned to contest headquarters/tournament central-tab room. Contest managers/contest designees shall cross check ranking ballots with critique forms to insure the accuracy of rankings and identify to whom rankings are assigned. In the event of any error or other questions, the judge(s) involved shall be contacted immediately to resolve the matter.

3. Ranking to Balance Rounds: To insure equality in ranking between different

sections of an event, in no case, except for overtime penalties, shall a contestant rank lower than the smallest number in any section of the event for the round. In other words, if round 1 section A has 5 contestants and round 1 section B has 6 contestants, personnel in the tab room should record any rank of 6 given by any judge as a rank of 5, since that is the smallest number of contestants in any section of the event for the round. Judges are to rank all contestants accordingly and any adjustment of ranks under this provision are to be done exclusively in the tab room by the tab room personnel.

4. Advancement from Preliminaries to Finals: Following completion of both preliminary rounds of competition at the regional and sectional contests judges' rankings shall be tallied. Performance in the round has only one round of competition at regionals and sectionals.

a. Regional: In all events, excluding performance in the round, the ranks received from two (2) judges – one (1) judge from preliminary round 1 section A or B and one (1) judge from preliminary round 2 section A or B judge shall be added. The six (6) contestants with the lowest cumulative totals of preliminary round rankings shall advance to the finals. In the event of a tie for the last qualifying position, all tied contestants shall also advance to the finals. In Performance in the Round, the three (3) judges' rankings shall be tabulated. The entry whose total of rankings is lowest is the winner; the entry with the second lowest total is second, etc. The top four (4) finishers in PIR at each regional and all ties shall advance to the sectional.

b. Sectional: The ranks received from four (4) judges – two (2) judges from preliminary round 1 section A or B and two (2) judges from preliminary round 2 section A or B shall be added. The six (6) contestants with the lowest cumulative totals of preliminary round rankings shall advance to the finals. In the event of a tie for the last qualifying position, all tied contestants shall also advance to the finals. In Performance in the Round, the five (5) judges' rankings shall be tabulated. The entry whose total of rankings is lowest is the winner; the entry with the second lowest total is second, etc. The highest ranking and lowest ranking shall be discarded for each entry, and only the three (3) intermediate rankings for each entry shall be considered in determining its final standing. The entry with the lowest total of intermediate rankings is the winner of the event; the next lowest is second, etc. through the listings.

c. State: Following completion of the state preliminary rounds, the six (6) rankings received by each contestant shall be reviewed. The highest and lowest rankings for

each contestant shall be dropped and the intermediate four rankings added. For each event category, the six (6) contestants with the lowest cumulative totals of the intermediate rankings shall advance to the final round. In the event of a tie for the last qualifying position, all tied contestants shall also advance to the finals.

In performance in the round, the eighteen (18) qualifiers from the six (6) Sectionals will be divided into two sections of nine performances each. Entries in each section will perform once and be ranked by a panel of three judges. The three performances in each section with the lowest cumulative rankings will advance to the finals along with any performance whose total of rankings is lower than the total of rankings for the third-place performance in the opposite preliminary group. The finals will be judged by a panel of five (5) judges; each judge will rank the performances 1st through 6th (no ties). The high and low rankings will be discarded, and the remaining ranks will be added. The performance in the round with the lowest cumulative rankings is first; second lowest is second, and so on. If a tie occurs, the tied competitors shall be separated from all other competitors and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the contestant with the lowest total of five rankings will be declared the winner.

5. Winners:

a. Regional: After the final round for each event, the three (3) judges' rankings shall be added and a summation made of the rankings received by each finalist. The contestant whose total of rankings is lowest is the winner; the contestant with the second lowest total is second, etc. After each performance in the round has competed once, the three (3) judges rankings shall be added. The performance whose total added ranking is lowest is the winner; the performance with the second lowest total is second, etc. The top four (4) finishers advance to sectionals.

b. Sectional: After the final round for each event, the three (3) judges' rankings shall be added, and a summation made of the rankings received by each finalist. The contestant whose total of rankings is lowest is the winner; the contestant with the second lowest total is second, etc. After each performance in the round has competed once, the five (5) judges rankings shall be added. The high and low scores are dropped. The performance whose total added ranking is lowest is the winner; the performance with the second lowest total is second, etc. The top three (3) finishers advance to sectionals.

c. State: After the final round, with five (5) judges being used, the highest and lowest rankings for each contestant shall be dropped and not considered in determining

final standing. The contestant/performance with the lowest total of intermediate rankings is the winner; the contestant with the second lowest total is second, etc...

6. Resolution of Ties:

a. Ties Affecting Advancement from Preliminaries to Finals: At all contests (regional, sectional and state) contestants tied for the last position which qualifies for advancement from preliminaries to finals shall advance without the tie being broken.

b. Ties Affecting Awards and/or Team Scoring:

(1). At regional and sectional contests, ties for places for which awards are presented shall be broken by separating the tied competitors from all other contestants and assigning them relative rankings on the basis of judges' decisions, as though they were the only competitors. The contestant whose total of relative rankings is lowest is the winner.

(2). At the state final contest, the tied competitors shall be separated from all other competitors and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the contestant with the lowest total of five rankings will be declared the winner.

(3). If there is still a tie, duplicate awards will be provided and the team points for the tied places will be added and equally divided among the teams of the tied contestants. For example, three (3) contestants are tied for fourth place at the regional. The tie is unbreakable, so the points for fourth, fifth and sixth places (3 pts., 2 pts., and 1 pt. respectively) are added and divided by three. Each school is then awarded two (2) points for its contestant's finish.

7. Team Winners: Team points shall be awarded on the basis of the following point scale for each individual event: 1st place = 6 points; 2nd place = 5 points, 3rd place = 4 points; 4th place = 3 points; 5th place = 2 points; 6th place and all other finalists = 1 point.

8. Performance in the Round (PIR) team points will not be tabulated for this event and is not eligible for team sweepstake points in Speech: Individual Events.

VIII. TOURNAMENT RULES

A. Events and Material: Schools may compete in the following events: Dramatic Duet Acting (DDA) Humorous Duet Acting (HDA), Dramatic Interpretation (DI), Humorous Interpretation (HI), Prose Reading (PR), Poetry Reading (PT), Oratorical Declamation (DEC), Informative Speaking (INFO), Original Oratory (OO), Original Comedy (OC), Special Occasion Speaking (SOS), Extemporaneous Speaking (EXTEMP),

Impromptu Speaking (IMPT), Radio Speaking (RADIO) and Performance in the Round (PIR). The competing school's principal is required to see and approve both the selection and performance of all material including substitute material, to be used by contestants from the member school in the contest series.

1. **Appropriateness:** Material which is inappropriate for public performance by high school students will not be tolerated. A performance (language or action) which is a literal, symbolic or colloquial expression describing or naming anything which is profane and/or vulgar, whether suited to a specific character being portrayed, is always considered inappropriate. If, in the opinion of any contest judge, material which is performed for their adjudication is inappropriate for public performance by a high school student, the judge may rank the performance down. If, in the opinion of a majority of the judges, a performance is persistently inappropriate or is flagrantly profane or vulgar, the judges may stop the performance and disqualify the contestant(s) from the contest. In either case, judges shall explain their opinions and actions in written critiques, and the judge/contest manager shall forward a copy of the critiques to the IHSA office. Contest officials shall submit a special report to the IHSA. In addition, any report of the use of inappropriate material shall be investigated by the IHSA Executive Director, who shall investigate the allegation and take action if warranted under the provision of IHSA By-law 6.010 and the procedures stated in these Terms and Conditions.

2. **Published Work:** In Dramatic and Humorous Duet Acting, Dramatic and Humorous Interpretation, Prose and Poetry Reading and Oratorical Declamation, printed published source must be used.

3. **Original Work:** In Original Oratory, Informative Speaking, Original Comedy and Special Occasion Speaking, the content, style and thought of the selection must be solely the product of the contestant and only 150 word can be direct quotations.

4. **Internet for Publications:** The internet may be used as a source for printed published material provided the following provisions are met:

a. It must be copyrighted and available to all (equal access).

b. It must not have been posted solely for a student's use in competitive speech activities.

c. It may not be transcribed from an audio or video source; it must be available in its original written form.

d. In addition, it is recommended that all internet sites be evaluated for authenticity.

5. **Internet for Extemp:** In Extemporaneous Speaking, during competition: prep and performing, the

internet may not be used.

6. **Visual Aids:** Any visual aids presented while performing, to the audience or to judges are not permitted at any time, including handouts or materials before, during, or after the round. Notecards and manuscripts are not considered visual aids.

B. Properties: Excluding Performance in the Round (PIR), props are prohibited. A prop shall be defined as any item that is manipulated during a performance. This includes but is not limited to, shoes, apparel (i.e.: buttons, collars, ties), accessories, hair, etc. which is used for effect during the presentation. Manuscript, notecards and prose/verse books are not considered props. Humorous and Dramatic Duet Acting events are allowed to use one (1) solid table approximately 30" x 48" with four legs and two (2) chairs as provided by the host site. In Performance in the Round, students are allowed to use up to two (2) solid tables with four legs approximately 30" x 40" in length and ten (10) chairs as provided by the host site. Folding chairs should not be used. In all duets and PIR, the performers are not allowed to stand on the tables and chairs.

C. Material at Contests: At every state series contest, the coach must have all performance material with them on site.

1. For interpretive events, Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading, the coach must have the original published source of any selection used along with a complete script of the cutting performed.

2. For all events, excluding limited prep events: Radio Speaking, Extemporaneous Speaking, and Impromptu Speaking, the coach must be able to produce a typed script/manuscript or copy of selections performed. Manuscripts must contain identification of sources of quotes. The actual source of non-original cuttings should also be identified on the script/manuscript.

3. If requested, materials must be presented within a reasonable amount of time as determined by the contest manager. Failure to produce such requested materials shall result in the disqualification of the contestant from the contest in that event. If the contestant has been ranked in the round where the violation is discovered, the ranking will be changed to DQ and the ranks of the other contestants in that round will be adjusted up as necessary.

D. Royalties: The Illinois High School Association assumes no responsibilities for the payment of royalties or other fees connected with the performance of any material in the Speech: Individual Events contest series.

E. Timekeeping: Time will be kept at all contests for all events. DDA, HDA, DI, HI, PR, PT, DEC, OO, OC, and SOS have an eight (8) minute time limit. EXTEMP has a seven (7) minute time limit. IMPT. has a two (2) minute prep with a six (6) minute time limit. RADIO has a time limit of 4:50 to 5:05 with contestants expected to finish at five (5) minutes.

1. **Timers:** Contest managers will arrange to have two (2) timers in every round for all events in all contests. To accommodate this requirement, if necessary, managers are authorized to give timekeeping assignments as needed to participating schools. In all events, excluding Radio speaking, timers will be seated out of the judges' sight but in full view of the performers. Timers shall use stopwatches which will be the only official timing devices. Timing devices other than those used by the appointed timekeepers are unofficial. The timers must deliver their official IHSA time sheets to the contest headquarters at the conclusion of each section.

2. **Overtime:** In all events except Impromptu Speaking, Extemporaneous Speaking, Radio Speaking and Performance in the Round, when a stopwatch is read to determine time, a reading of 8:30.00 or less, will not be considered a time violation. If a stopwatch reads 8:30.01 or greater, the time will be considered to be 8:31. Both timers/time sheets must show/confirm the overtime for penalties to be assessed. In Impromptu Speaking, Extemporaneous Speaking, Radio Speaking and Performance in the Round the same time concept applies per their specific time limitations.

3. **Overtime Procedures:** In all events except Radio Speaking, both contest timers designated by the manager shall raise their hands above their heads upon expiration of the allotted time, to let the performer know the time limit has been reached. Both timers shall keep the hands raised above their heads until the performer concludes. When the speaker concludes their presentation, both timers shall record the total elapsed time shown on their individual stopwatch on an official IHSA time sheet. Times shall not be announced to competitors, judges or audiences, except in Radio Speaking. Judges shall be instructed not to take time into consideration in their rankings. All penalties for time violations shall be assessed by the contest management/tab room.

4. **Penalties for Violation:** For regional, sectional and state final preliminary rounds, the contestant's ranking from each judge shall be lowered by one (1) place for each full thirty (30) seconds of overtime.

a. **Regional, Sectional and State Final Preliminary Rounds:** This reduction in ranking shall be mandatory and

shall be administered by the contest management/tab room. Thus, a contestants ranking may exceed the least number of contestants in a round of that event. For example, contestant A is ranked 2, 3, 1 by three judges, but is overtime by forty-five (45) seconds. Contestant B is ranked 3, 1, 2 and contestant C is ranked 1, 4, 3. The manager shall then adjust the rankings for the overtime contestant A to 3, 4, 2 before the tabulation of rankings is made. No change is made in the rankings of contestant B or contestant C.

In this example, final results become:

A - 2, 3, 1 overtime becomes 3, 4, 2 = 9

B - 3, 1, 2 = 6

C - 1, 4, 3 = 8

In Radio Speaking, due to overtime violations, the term "ranked last" shall mean given a rank on each individual judge's ballot equal to the number representing the number of contestants in the round. In other words, if there are six (6) contestants in the round, 'ranked last' means being given the rank of six (6) on each judge's ballot. Other contestants in the round who do not violate the time limits will have their ranks from each judge adjusted upward as appropriate.

b. State Final Rounds: In the final rounds of the state final contest only, no penalty for time violations will be assessed in any event, excluding Radio Speaking, until one (1) minute beyond the specified time limit. For example, if the time limit is eight (8) minutes, no penalty will be assessed until the speaker has exceeded nine (9) minutes as verified by two (2) stopwatches.

5. Time Cards: In Extemporaneous Speaking and Impromptu Speaking, time cards shall be used to inform the speakers of the amount of time remaining. These cards should be visible to the speaker at all times.

6. Limited Prep Events:

a. Extemporaneous Speaking: The prep room monitor will inform speakers of the allowable prep time and dismiss the speakers accordingly.

b. Impromptu Speaking: During prep, the timer will give the speaker oral prep time signals in thirty (30) second intervals in the competition room. At two (2) minutes the prep time ends and the timer will direct the competing student to begin their Impromptu speech.

c. Radio Speaking: The prep room monitor will inform speakers of the allowable prep time and dismiss the speakers accordingly. In the competition room, the timers shall be seated in such a way that they are visible to the speaker. Contestants may use their own timing devices. One of the timekeepers shall use time cards to notify the speaker when the following time remains: two (2) minutes, one (1) minute, thirty (30) seconds and fifteen (15) seconds. After the last fifteen (15) seconds has expired, the timer will notify the speaker by means of upraised fingers, when ten (10) seconds are left, and when only five (5) seconds remain in the five

(5) minutes of total allowable performing time. After each presentation (in Radio Speaking only), the timers shall inform the judges of the exact time of the performance.

7. Managers shall post all performers' times in the coaches' area for coaches to review immediately following each round of competition.

F. Rule Violations: Rule violations are subject to penalty by the IHSA Board of Directors under the provisions of IHSA by-laws and any special provisions contained herein.

1. General Penalty for Violations by Contestants: Unless otherwise specified in the rules, the penalty for rules violations in any round of competition throughout the entire contest series shall be that the contestant's ranking in the round where the violation occurs be changed to last and the ranks of other contestants will be adjusted as necessary. For example, in preliminary round II section A of Humorous Duet Acting, a student from Duet A stands on the table during the duet's performance. The penalty is that the duet is to be ranked last in the round. Thus, the results for preliminary round II section A will be adjusted as follows:

Duet A was 2nd becomes 6th

Duet B was 1st remains 1st

Duet C was 3rd becomes 2nd

Duet D was 5th becomes 4th

Duet E was 6th becomes 5th

Duet F was 4th becomes 3rd

G. Disqualification: Any team that does not adhere to these terms and conditions may be subject to disqualification from the tournament and will automatically forfeit any right to awards received at the tournament.

1. Internet Access in Extemporaneous Speaking: The penalty for accessing the internet or using a contraband device for Extemporaneous Speaking will be disqualification from the competition.

2. Tardiness, Absences and Performance Out of Order: Contestants must be present when called upon in accordance with the scheduled program prepared/printed by the contest manager. In the event a contestant cannot, for any reason, comply with the schedule, they must contact the contest manager. Only if the manager or a member of the contest committee gives the student written permission may any contestant perform out of the order printed in the program. Contestants failing to comply with the schedule without a written excuse shall be disqualified.

3. Failure to Present Original Selections:

a. Quoted Material: If it is discovered that a contestant has included more than 150 words of direct quotation in his selection, they shall be disqualified.

b. Originality of Material: In all cases where originality of material is questioned, the local contest committee shall be responsible for examining the material and ruling on its eligibility. If a judge suspects that a speech is not original, they should inform the contest committee and the committee will investigate.

H. Late Discovery of Violations: If a violation is discovered after the close of the contest in which the violation occurred, the following procedure shall be followed:

1. The contestant(s) or school shall be disqualified and advancement to the next succeeding contest shall be denied if the violation is reported to the IHSA office prior to the next contest. If the violation is not reported until after the next contest, no action shall be taken, and the matter shall be considered closed.

2. If the violation is reported to the IHSA office prior to the next succeeding contest, and the contestant(s) are disqualified, the rankings of the other contestants in the event shall be revised upwards. The revised contestant(s) shall be advanced on the basis of the revised rankings.

3. If the disqualified contestant(s) or school has won any awards, such awards shall be returned to the IHSA office. Awards shall be redistributed on the basis of the revised rankings.

I. Advancement of Next Qualifier: In the event a qualified student is unable to advance to the succeeding contest the next qualifier shall advance. The highest-placing contestant from the qualifier's last qualifying contest in the same event that has not yet been offered the opportunity to advance shall be designated as the next qualifier to advance. It is the responsibility of the principal/IHSA official representative or coach to notify the IHSA office at the earliest possible time that another advancing contestant may be necessary. The IHSA office will officially inform the school's administration/coach that they will replace a qualifier.

1. In the event a qualified student(s) is unable to advance to the succeeding contest their school's principal/IHSA official representative must notify the IHSA of the student(s) withdrawal. If their coach contacts the contest manager of the withdrawal the contest manager shall direct them to have their principal/IHSA official representative notify the IHSA, and the IHSA will begin the process of contacting the next qualifier eligible to advance.

2. Any advancing qualifier(s) due to a withdrawal shall be treated from that point forward as qualified contestants, and if they are, for any reason, unable to advance to the succeeding contest, the process shall be repeated with the next highest-placing contestant(s) until an alternate qualifier who is able to advance is found.

3. If a contestant is originally tied for placement and one of the tied advancing students withdraws, no advancing qualifier is moved up to fill the withdrawing tied spot.

4. Adjustments for placements shall be done in Speechwire per the IHSA terms and conditions.

J. Protests: Any coach or judge may challenge a performance's compliance with the rules by filing a protest in writing by using the "IHSA Protest Form" and submitting the written protest to the contest manager. Other persons wishing to file such a protest or challenge, shall do so through a coach or judge at the contest. Any question relative to contest rules or any aspect of the contest which arises following the announcement of results shall be referred directly by the principal/IHSA official representative of the school(s) involved to the IHSA office. The IHSA office will give consideration to questions relative to administrative and/or clerical matters only and will do so only through the end of the first Monday following the completion of the contest involved. In compliance with IHSA By-law 6.033, protests or challenges relative to the decision of any judge will not be considered. Protest Form

The Report of Winners will be completed by the Regional and Sectional Managers and shall be the official entry form for these contests. Entry fees for qualifiers shall be paid upon arrival at the Sectional and State Final sites. Qualifiers for whom fees are not paid as prescribed shall not be permitted to participate.

IX. TOURNAMENT POLICIES

A. Damage to Property or Equipment: If representatives from any school entered in a state series are found guilty of carelessly or maliciously breaking, damaging or destroying property or equipment belonging to the host school or host venue, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

B. Media Policies: Policy regarding media requirements for each local manager is contained in the current IHSA Handbook. Reporting information to the news media shall be the responsibility of each local manager. Media questions can be directed to Matt Troha at the IHSA office at 309-663-6377.

1. **Media Provisions:** Site managers will cooperate fully with media personnel to arrange photo opportunities and ensure coverage of all levels of the tournament. Space shall be set aside to provide for news media representatives covering the state series whether they are from newspapers, radio stations, commercial television stations, and/or cable television stations. Managers can arrange an area for media/photographers and

students to gather for photo opportunities. Managers should post information for all participating students regarding any opportunities to meet with area media.

2. **Media Personnel Requirements:** Any media person wishing to take photographs will contact the site manager to verify arrangements to take photos. Photographers are welcome to take photos in the common areas. Photographers or television personnel with cameras may take pictures provided that:

a. The individual is wearing the IHSA media/photographers pass;

b. The individual contact and reports to the site manager with credentials;

c. The individual does not photograph while the student is performing in competition rooms while competition rounds are taking place;

d. The individual only enters and exits competition rooms between performances;

e. The individual refrains from speaking to competitors during competition;

f. During awards, news media may take photographs. If the manager and contest officials agree that the flashes are causing interference with the conduct of the event, then they can require the photographer to cease use of the flash.

C. Videotaping: Spectators are prohibited to videotape performances. The local manager may provide videotaping of the awards ceremony for purchase. The IHSA prohibits any taping for the purpose of video reviewing during the tournament.

D. Tobacco/Liquid Nicotine Products: The use of tobacco or liquid nicotine products in any competition area, either during a practice or while a contest is in progress, or affiliated property of any IHSA state series contest by any coach, player, any other person connected with a team, or fan shall be prohibited. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, tobacco/liquid nicotine free zones on the date or dates of any IHSA event being held at the site.

E. Use of Inhalers: A student with asthma may possess and use his/her medication during an IHSA competition, while under the supervision of school personnel, provided the school meets the outlined procedures of self-administration in the Illinois school code.

F. Automated External Defibrillators (AED): Host schools must have an AED available and on site at all IHSA post season contests.

G. Alcoholic Beverages and IHSA State Series Events: The possession, distribution, sale and/or consumption of alcoholic beverages are prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premises, and law enforcement officials will be called as warranted.

H. Special Report Forms and SAWA Reports: Special report forms have been developed to facilitate schools reporting any matter concerning high school programs that merit the attention of the high school principal. These forms can be used for reporting any incidents or problems with a competitor, coach, director or spectator. The forms may also be used to report errors in applying rules or any phase of judging in which a judge should immediately attempt to improve. The SAWA Report form should be used for reporting any instances where a coach, director, participant, judge or spectator has done an exemplary job of Sporting A Winning Attitude (SAWA). These forms can be found on the IHSA website at www.ihsa.org.

I. Prayer at IHSA State Series Contest: Prayer at an IHSA state series contest that takes place over the public address system is prohibited.

J. Responsibility for Theft or Other Losses: The IHSA will not be responsible for loss or theft of any personal or school property during the course of a contest.

X. AWARDS

A. Awards Fulfillment: All awards will be furnished by the IHSA and are not an expense charged upon the individual host. Regional and sectional level awards will be mailed to the host sites.

1. Duplicate awards will be presented in the case of ties.

2. Additional medallion awards can be purchased by the winning schools.

B. Regional: An awards ceremony will be held at the conclusion of each regional.

1. Team standings will be determined in accordance with the scoring system described in these terms and conditions.

2. Medals shall be awarded to the top four (4) winners in each Speech: Individual Event.

3. The winning Performance in the Round schools at each regional will receive a regional plaque.

4. The winning Speech: Individual Events schools at each regional will receive a regional plaque.

C. Sectional: An awards ceremony will be held at the conclusion of each sectional.

1. Team standings will be determined in accordance with the scoring system described in these terms and conditions.

2. Medals shall be awarded to the top three (3) winners in each Speech: Individual Event.

3. The winning Performance in the Round schools at each sectional will receive a sectional plaque.

4. The winning Speech: Individual Events schools at each sectional will receive a sectional plaque.

D. State Final: An awards ceremony will be held at the conclusion of the state final.

1. Team standings will be determined in accordance with the scoring system described in these terms and conditions.

2. Plaques will be awarded to the schools finishing first (1), second (2) and third (3) in Performance in the Round.

3. Medallions shall be awarded to the first (1) place Performance in the Round cast.

4. Medallions shall be awarded to the top six (6) winners in each Speech: Individual Event.

5. A trophy will be awarded to the teams finishing first (1), second (2) and third (3) place in Speech: Individual Events.

6. Medallions will be awarded to the schools of the first three placing teams in each respective division. In addition, four (4) coaches, one (1) superintendent, one (1) principal, and one (1) athletic/activity director will be presented with a medallion.

7. Duplicate awards will be presented in the case of team ties. In the event there is a tie for 1st place, the tie involves the 1st and 2nd places. The next place awarded shall be 3rd place. In the event there is a tie for 2nd place, the tie involves the 2nd and 3rd places. The next place shall be 4th place.

8. Competitors participating in the awards presentation shall wear their competition attire or school's official team attire. If a school fails to comply, they shall not be allowed to participate in the awards ceremony.

XI. JUDGING

A. Assignments: In accordance with these terms and conditions, regional, sectional and state final managers shall select and assign hired judges after consultation and approval from their entire contest committee. The number of hired judges shall be determined by the contest manager within the framework of the budget for the contest approved by the IHSA office. All others are to be coach judges supplied by the participating schools and assigned by the contest manager. Each school with an entry at the state tournament must provide at least one (1) coach to serve as a judge at the state tournament.

1. Managers, in conjunction with their contest committees, are to select preferred qualified hired judges who have a background and experience in adjudicating Speech: Individual Event contests and who can provide solid critiques.

2. Hired judges should represent their respective regions and sections and be located as near to the contest site as possible.

3. Coaches(s) from participating schools must also be available throughout each contest level for judging assignments.

4. In regional contests, one (1) judge shall be used in each preliminary round of each speech individual event and three (3) judges shall be used in the final round in each event. For performance in the round, three (3) judges shall be used to determine the winners.

5. In sectional contests, two (2) judges shall be used in each preliminary round of each event and three (3) judges shall be used in the final round in each event. For performance in the round, five (5) judges shall be used to determine the winners.

6. In the state final, three (3) judges shall be used in the preliminary rounds of each event and five (5) judges shall be used in the final round of each event.

B. Duties: It shall be the duty of each judge to rank each performance in accordance to these terms and conditions.

1. The same judge shall rank all contestants within an event during all sections of a given round.

2. Each judge shall rank all contestants in each round in the order of the excellence of their performances.

3. Judges may not award the same ranking to more than one (1) performance in a given section.

4. In all events, at all contests, each judge shall prepare brief written critiques of the work of each contestant. All critiques shall specify major reasons for ranking. These critiques shall then be made available at the end of the contest to the coach of each competing school.

5. A judge shall not confer with anyone one prior to the submission of their ballot. Procedural and rules questions can be directed to the room chair and contest management.

6. A judge shall not change or revise their ballot after it has been signed unless contest management has identified a clerical error.

7. No one may question a judge's ballot or confer with a judge concerning their decisions unless it is necessary to do so because the ballot is not legible, or the decisions or rankings were not made in conformity with the rules.

8. A judge shall not reveal their decisions to anyone prior to the announcement of final results.

C. Fees: The host manager is responsible for paying all judges within the framework of the budget for the contest approved by the IHSA office. Judges fees shall be paid as follows:

Regional: \$20.00 per round;

Sectional: \$20.00 per round;

State Final: \$25.00 per round;

Performance in the Round: \$10.00 per performance at all levels of competition.

A "round" is defined as each group of performances for which a judge completes a ballot.

D. Mileage Reimbursement Policy: In the state series (regional, sectional, state final), to assist IHSA hired judges with out-of-pocket expenses, they shall be reimbursed a travel allowance of \$.30 per mile in excess of 70 miles round trip.

1. A voucher system will be used to compensate judges when they drive in excess of 70 miles round trip per competition.

2. Reimbursement shall be directly from the IHSA office, upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers. Payment will be made through the IHSA office, after completion of the tournament series, at a rate of thirty (30) cents per mile for all mileage in excess of 70 miles round trip.

3. No compensation will be permitted for trips of less than 70 miles round trip.

2019-20 Speech Event Summaries

In accordance with Section 1.450 of the IHSA Constitution, the IHSA Board of Directors has approved the Terms and Conditions governing the 2018-2019 IHSA Speech State Series. This document outlines the competitive events; however, it does not replace the terms and conditions which are the rules governing interscholastic speech competition.

Event questions can be directed to the regional, sectional or state final manager in addition to the IHSA office.

DRAMATIC/HUMOROUS DUET ACTING (DDA/HDA)

Definition: Dramatic and Humorous Duet Acting are the presentations of dramatic or humorous selections by two individuals.

Purpose: The purpose of Humorous Duet Acting and Dramatic Duet Acting is to provide students an opportunity to understand script analysis and develop characterization and acting skills in a confined setting.

Material: Material must come from a single printed, published source and must meet high standards for good literature. Sources of material include cuttings from plays, verse plays, teleplays, screenplays, or other works that meet all criteria for the event may be presented. Excluding the introduction, a cutting may include the portrayal of no more than two characters. Material in which an author assigns multiple characters to one actor is acceptable. Combining the lines of two or more characters to create one composite character is prohibited. Adaptations condensing multiple characters and creating/combining dialogue are prohibited. Assigning a line from the text to a given character for the purpose of transitions or continuity is not to be considered the creation of a "composite" character. A transition is considered part of the cutting and may not include portrayal of additional characters. Material other than the author's work must be limited to 15%.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: One (1) solid standard table, with four legs, approximately 30" x 48" inches and two (2) chairs shall be provided by the host site. If a table meeting these approximate dimensions is not available, managers should specify the dimensions and any other specifics of the table to be used to competing schools prior to the start of the tournament. Schools will not be allowed to bring additional tables, chairs, stools, set pieces, etc. **Students are not allowed to stand on the table and chairs at any time for liability reasons.** No props, lights, staging, costumes, makeup, sound effects, etc., will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after competition. A script may not be held.

Presentation: Performances must include an introduction written by the students to contextualize the performance and state the title and the author(s) of the material. The introduction will be included in the total presentation time. Characters may direct dialogue to off stage characters or to silent characters and /or audience (on and off-stage focus). Performance shall be presented from memory.

Standards for Excellence: The material should provide opportunity for the actors to develop a balanced, understandable scene with clear character relationships. The characterization should be believable and consistent with the author's intent. The movement should flow naturally from the characters, giving proper focus on action and reaction. The scene should grow with character insight, plot or mood intensification and thematic statement. The selection should be such that the performers can respond emotionally to the thought and mood; the literature should be more than superficial in characterization or development of theme. The cutting should focus on the relationship(s) between the characters they create. Skills should focus on delivery, timing, and character development. The delivery should be such that techniques of acting are not obvious. The performer's voices should reveal the meaning and context of the lines, as should any bodily movement and blocking; the total effect should be real and genuine, rather than artificial, forced and mechanical. Attention should be paid to good pronunciation and articulation, adequate volume, tone, and acceptable vocal quality as determined by the characterization.

DRAMATIC/HUMOROUS INTERPRETATION (DI/HI)

Definition: Dramatic and Humorous Interpretation are the oral presentation of literature.

Purpose: The purpose of Humorous Interpretation and Dramatic Interpretation is to increase student's understanding of script analysis and the communication of ideas through performance to encourage the application of theories and principles in oral interpretation.

Material: Material must come from printed, published sources and must meet high standards for good literature. Sources of material include cuttings from plays, verse plays, teleplays, screenplays, one-character plays, monologues, soliloquies or other works that meet all criteria for the event may be presented. Though the performer may select to do multiple monologues, the presentation will be limited to a single work. Competitors may portray one or multiple characters. Material other than the author's work must be limited to 15%.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties are allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after competition. A script may not be held.

Presentation: Performances must include an introduction written by the students to contextualize the performance and state the title and the author(s) of the material. The introduction will be included in the total presentation time. Although nonverbal body language is not prohibited, it should be used with restraint. Performance shall be presented from memory.

Standards for Excellence: The material should provide an opportunity for the student to demonstrate an understanding of the literature being presented through the communication of the intent of the author, the relationship of the cutting to the work as a whole, and the specific meanings of the passages presented. The selection should be such that the performer can respond emotionally to the thought and mood; the literature should be more than superficial in characterization or development of theme. The delivery should be such that techniques of presentation are not obvious. The performer's voice should reveal the meaning of the selection, as should any bodily movement; the total effect should be real and genuine, rather than artificial and mechanical. Attention should be paid to good pronunciation and articulation, adequate volume, tone, and acceptable vocal quality.

EXTEMPORANEOUS SPEAKING (EXTEMP)

Definition: Extemporaneous Speaking is the oral presentation of a speech on a selected topic of international or domestic issues in which a student is given limited preparation time of thirty (30) minutes to prepare an original seven (7) minute speech indicating their knowledge of current events concerning an assigned topic.

Purpose: The purpose of Extemporaneous Speaking is to encourage a student to gain a broad knowledge of current events (political, economic, cultural issues) and to develop the ability to think critically and analyze the significance of such events and prepare, in a short period of time, a meaningful speech which can be delivered in a skillful manner.

Material: International and domestic extemporaneous speaking topics will be generated and provided by the IHSA office. Student material must be original. The content, format, style, and thoughts of the material must be solely the product of the contestant. Topics shall concern events which have been of state, national or international importance at any time between the beginning of the current school year and the date of the contest. Topics shall be worded in the form of question, which does not elicit blanket yes or no responses. Electronic storage devices can be used by extemporaneous speakers to store and retrieve their files. **Cell phones or smart phones are prohibited from being used in limited prep events.**

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: Thirty (30) minutes of prep time will be provided in the prep room. Seven (7) minutes of speaking time will be allowed.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (7:30.01, 8:00.01, etc. or 1 tic past 7:30, 8:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than seven (7) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Only notes/notecards of any size/type made during the timed preparation period are allowed for use during the speech.

Presentation: 1. Start the Round: All scheduled extemporaneous speakers will begin in the extemporaneous speaking prep room. The extemporaneous prep room should be used by all speakers and have tables and chairs or desks for the students to work. A prep room monitor in charge of the room shall be present during the preparation time to see that all the rules regarding the preparation period are observed and to assure that there is no consultation and that only the allowable materials are used in the designated prep room. Contest managers shall publish and post specific preparation and performance times for each contestant in each round.

2. Draw the Topic: According to their order of speaking at intervals to provide each contestant 30 minutes of preparation time, the prep room monitor shall provide each speaker an envelope containing six (6) topics. Each round will receive 6 topics on the following categories:

Round 1 - International topics

Round 2 - Domestic topics

Final Round - In the news/international and domestic topics combined

The contestant shall draw three (3) topics randomly from the six (6) provided in the envelope and, within one minute, choose the one on which to speak. The choice of the drawing shall be recorded by the prep room monitor. There will be a separate set of questions for each round. Contestants will speak on a different topic in each round.

3. After the Draw: After receiving the topics, the student may not leave the prep room (unless for an emergency) without the authorization of the prep room monitor or consult with anyone during their allotted prep time. In the prep room, the speaker may access and review research and evidence they gathered prior to the contest and brought with them to the tournaments such as published books, periodical articles, newspaper articles, think tank articles, government reports, journal articles, annotated bibliography, etc. or copies of such materials. Students must provide their own preparatory materials. Electronic storage/retrieval devices can be used by extemporaneous speakers to store and retrieve their files. No other source materials will be allowed in the extemporaneous prep room other than stated above. Pre-written extemporaneous speeches, past speeches, handbooks, briefs, notes or prepared outlines are prohibited from the prep room, whether stored electronically or present in hard copy form. During the prep time students can outline arguments with the supporting materials they brought and practice delivery.

4. Electronic Devices: Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. For further clarification refer to the Laptop Use in Extemporaneous Speaking document in this manual. Computers or other electronic devices (cell phones) may not be used to receive information from any source inside or outside of the prep room and/or competition room. Internet access, use of e-mail, instant messaging, or other methods of receiving information from sources inside or outside of the prep and/or competition room are prohibited. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Cell phones or smart phones are prohibited from being used while preparing or before speaking. **Contestant's may use a stopwatch to monitor their prep time. No other material shall be allowed in the extemporaneous prep room other than stated above; this includes cell phone devices which should not be used as a time piece.**

5. Speaking: A room manager will call the designated student into the competition room. The topic chosen and spoken on by the contestant shall be presented to the judge(s). In all contests, the competitor shall begin thirty minutes after the first contestant has drawn their topic. Extemporaneous speaking competition rounds are open to spectators, including all participants.

Standards for Excellence: The material should be an original speech created during the prep time addressing the selected question. The speech should be well supported, clearly organized. The organization of the speech should be such that the introduction gains attention, states a clear thesis and previews the main points which are clear and logical. The body of the speech should structure concise arguments supported with evidence. The development of the speech should be such that the speaker does not deviate from the topic, progresses with the topic, and demonstrates reasonable analysis. The message should display preparation, knowledge and clear thinking. The organization should demonstrate an evident logical development of ideas and arguments. The conclusion should summarize the speakers' position and review the main points in addition to linking back to the introductory attention getter. The information used by the speaker should be accurate, pertinent and demonstrate a thorough knowledge of the topic. In delivery, the speaker's style should hold attention and display an effective use of language. The speaker should be poised and maintain eye contact with the audience. The speaker's voice should be clear, direct, real and genuine, rather than mechanical and forced. Nonverbals and bodily movement should enhance the message and be effective without being distracting. The delivery should be sincere, interesting and should indicate the speaker's familiarity with the topic. The total presentation should be natural and interesting. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality and demonstrate true extemporaneous style.

IMPROMPTU SPEAKING (IMPT)

Definition: Impromptu Speaking is the oral presentation of a speech in which a student is given limited preparation time of two (2) minutes to select a topic and prepare to deliver an original six (6) minute speech indicating their knowledge of abstract ideas concerning an assigned topic.

Purpose: The purpose of Impromptu Speaking is to utilize a speaker's ability to creatively and logically analyze a prompt, process their thoughts, organize points, and deliver a meaningful speech in a clear, coherent and skillful manner.

Material: Impromptu speaking topics will be generated and provided by the IHSA office. Student material must be original. The content, format, style, and thoughts of the material must be solely the product of the contestant. In a given round, all students within the same section will speak on a topic of their choice from a selection of three topics. Topics shall be chosen from the following categories: Quotations, Phrases and Proverbs. Judges will be given the three topics that the students may select. **Cell phones or smart phones are prohibited from being used in limited prep events.**

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: Two (2) minutes of mandatory prep time will be provided in the performance room and six (6) minutes of speaking time will be allowed.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (6:30.01, 7:00.01, etc. or 1 tic past 6:30, 7:00, etc.) the speaker's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other speakers' ranks will not be affected. There is no penalty for speaking less than six (6) minutes.

Use of Script, Props, Visual aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Only one (1) notecard of any size/type made during the preparation time is allowed for use during the speech.

Presentation: 1. Start the Round: All scheduled impromptu speakers will begin in the competition room. The room chair will welcome the speakers and take roll. The speakers will then be dismissed to the hallway or an adjacent room where they cannot hear the presentations. The first scheduled speaker will remain in the competition room.

2. Speakers: Speaker may not enter the competition room until their scheduled speaking time and must remain after they have finished speaking unless they are double entered and ask permission to leave to perform in another round. Students who leave the room due to double entries must not share the topic or genre with other students. Compromising the confidentiality of the topic(s) may result in disqualification.

3. Selecting the Topic: A table and chair or desk located behind the judge(s) should be provided in the impromptu speaking room. The speakers should prep while seated behind the judge(s). The room chair shall provide an envelope with the three (3) impromptu topics to the speaker. The speaker shall select a topic in which to speak and then return the topics to the room chair. Immediately upon opening the envelope and reading the topics, prep time has begun and the student shall have two (2) minutes to prepare a speech without consultation and without references to prepared notes. After receiving the topics, the student may not leave the room (unless for an emergency) or consult with anyone during his/her allotted prep time. Contestant's preparation materials are limited to a stopwatch, a writing implement and one (1) notecard of any size/type that may be used during delivery. **No other material shall be allowed in the impromptu prep room other than stated above; this includes cell phone devices which should not be used as a time piece.** Students may not consult published books, magazines, newspapers, journals, articles, speeches, handbooks, briefs, summary notes, annotated bibliography, outlines, etc. or copies of such materials. No electronic retrieval device may be used. During the preparation period, the contestant shall not receive advice, information or suggestions from anyone. After the two (2) minute prep time the speaker will begin their speech.

4. Continuing the Round: The other speakers shall proceed in like manner, in the order of speaking. Spectators must remain in the room until all contestants have finished speaking. For each round, a different impromptu topic category will be used. All sections from each round shall receive topics from the same genre. For each section, the students will receive the same three topics. Students may not enter the competition room until the room chair directs them to enter.

Standards for Excellence: The material should be an original speech created during the prep time addressing the selected topic. The speech should be clearly organized and supported. The organization of the speech should be such that the introduction gains attention, states a clear thesis and previews the main points which are clear and logical. The body of the speech should be concise and structured. The development of the speech should be such that the speaker does not deviate from the topic, progresses with the topic, and demonstrates reasonable analysis. The message should display clear thinking. The organization should demonstrate an evident logical development of ideas. The conclusion should summarize the speakers' thesis and review the main points in addition to linking back to the introductory attention getter. Speakers should demonstrate reasonable creativity in analysis, logic, and exposition of the topic and literary devices. In delivery, the speaker should be poised, hold attention, use language effectively, and demonstrate variety in mechanics. The speaker should maintain eye contact with the audience. The speaker's voice should be clear, direct, real and genuine, rather than mechanical and forced. Delivery should be sincere, interesting and should indicate the speaker's analysis and familiarity with the topic. Nonverbals and bodily movement should enhance the message and be effective without being distracting. The total presentation should be natural and interesting. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality and demonstrate true impromptu style.

INFORMATIVE SPEAKING (INFO)

Definition: Informative Speaking is the oral presentation of the student's original expository speech.

Purpose: The purpose of Informative Speaking is to guide students in audience analysis, topic selection, research, organization and development of a sense of literary style in speech designed to elevate to level of significant information for an audience. The goal is to educate not advocate.

Material: Material must be original. The content, format, style and thoughts of the speech must be the product of the student. No more than 150 words in the speech may be direct quotation. A fabricated topic/subject may not be used. Students may not use any portion of their original oratory if double entered at the tournament.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. or 1 tic past 8:30, 9:00, etc.) the speakers' ranking from each judge will be lowered by one (1) rank. This reduction is mandatory and will be administered by tournament management. The other speakers' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Notes, notecards or manuscript may be used.

Presentation: Students may use notes, notecards, or manuscripts or speak from memory.

Standard for Excellence: The material should be an original speech on a subject of current interest. The student should describe, clarify, illustrate or define an object, idea, concept or process. The topic of the speech should have a clear purpose. The speech should be well researched, clearly organized and presented with evidence and logic. The material should display preparation, knowledge and clear thoughts. The organization should demonstrate an evident organizational pattern with a logical development of ideas. The style should indicate an effective choice of words and phrases. The content should be coherent and unified with a range of properly cited support materials including quotations, statistics, examples, comparisons, and analogies. The speaker should maintain direct eye contact with the audience. The speaker's voice should be real and genuine, rather than mechanical. Nonverbals and bodily movement should enhance the message and be effective without being distracting. The delivery should be sincere, interesting and should indicate the speaker's familiarity with the content and passion for the topic. The total presentation should be natural and interesting, and the speaker's voice should be clear and direct. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality.

ORIGINAL COMEDY (OC)

Definition: Original Comedy is the oral presentation of the student's original comedic work.

Purpose: The purpose of Original Comedy is to enable students to employ their creative skills in the writing and presentation of humorous material designed to entertain.

Material: Material must be original. The content, format, style and thought of the material must be the product of the contestant. There shall be no restriction on form. It may be dialogue, monologue or a combination. No more than 150 words of the speech may be direct quotation.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. or 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties, including costumes, will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Notes, notecards or manuscripts may be used.

Presentation: Students may use notes, notecards or manuscripts or speak from memory.

Standards for Excellence: The material should be original content on a subject of general interest and not offensive to any audience. The speech should be organized around some unifying idea or theme and should be entertaining. The style should indicate a creative, effective choice of words, phrases and literary devices. The delivery should be clear and lively. Nonverbals and bodily movement should enhance the message and be effective without being distracting. The total presentation should be pleasing with the speaker using appropriate volume. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality as determined by the original script.

ORATORICAL DECLAMATION (DEC)

Definition: Oratorical Declamation is the oral presentation of persuasive or inspirational material of literary merit.

Purpose: The purpose of Oratorical Declamation is to acquaint students with notable examples of persuasive or inspirational literature and provide them an opportunity to develop skills of interpretation and delivery through the preparation and oral presentation of such examples.

Material: Material must come from appropriate printed, published sources and must meet high standards for good literature. Material can come from editorial, essays, speeches, commencement address, etc. and be pertinent to current issues.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after competition.

Presentation: Performances must include an introduction written by the students to contextualize the performance and state the title and the author(s) of the material. The introduction will be included in the total presentation time. Although nonverbal body language is not prohibited, it should be used with restraint. Performance shall be presented from memory.

Standards for Excellence: The material should be a logical cutting that provides the interpretation intended by the author. The organization should be clear and focused upon the purpose of the author's original material. The delivery should indicate the speaker's familiarity with the material and convey a message with clarity and emotion in an engaging manner. The speaker should maintain direct eye contact with the audience. The speaker's voice should reveal the meaning and intent of the selection, as should any bodily movement; the total effect should be real and genuine, rather than artificial and mechanical. The total presentation should be natural and interesting. The speaker's voice should be clear and direct. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality as determined by the interpretation.

ORIGINAL ORATORY (OO)

Definition: Original Oratory is the oral presentation of the student's original persuasive speech.

Purpose: The purpose of Original Oratory is to guide students in audience analysis, topic selection, research, organization, and development of a sense of a literary style in a speech designed to express convictions and persuade an audience.

Material: Material must be original. The content, format, style and thoughts of the speech must be the product of the contestant. No more than 150 words in the speech may be direct quotation.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - or 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. there is no penalty for speaking less than eight (8) minutes.

Use of Script, Props and Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Notes, notecards or manuscripts may be used.

Presentation: Students may use notes, notecards or manuscripts or speak from memory.

Standards for Excellence: The material should be an original speech on a subject of current interest. The speech should be well researched, clearly organized and presented with evidence, logic, and emotional appeals. The content should contain a clear purpose with an urge to action. The message should display preparation, knowledge and clear thoughts. The organization should demonstrate an evident logical development of ideas. The style should indicate an effective choice of words and phrases. The speaker should maintain direct eye contact with the audience. The speaker's voice should be real and genuine, rather than mechanical. Nonverbals and bodily movement should enhance the message and be effective without being distracting. The delivery should be sincere, interesting and should indicate the speaker's familiarity with the content and passion for the topic. The total presentation should be natural and interesting, and the speaker's voice should be clear and direct. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality.

POETRY READING (PT)

Definition: Poetry Reading is the oral interpretation of poetry.

Purpose: The purpose of Poetry Reading is to acquaint students with the genre and the application of the theories and principles of oral interpretation.

Material: Material must come from appropriate printed, published sources and must meet high standards for good literature. Material must come from poetic literature. Compilations of poems are permissible. Each contestant will prepare one (1) program of one (1) or more poem(s).

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties are allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. The script (poetry book) will be held.

Presentation: Performances must include an introduction written by the students to contextualize the performance and state the title of the programs and/or poem(s) and the author(s) of the material. The introduction will be included in the total presentation time. Although nonverbal body language is not prohibited, it should be used with restraint.

Standards for Excellence: The material should convey the theme selected and be a logical cutting to give the interpretation intended by the author and should give the listener the impression that the presentation is total and complete. The delivery should indicate the reader's familiarity with the material. The delivery should be such that the reader conveys the thought of the verse through vocal expression; rhythm should be apparent but not obvious and distracting; tone quality should enhance meaning. The reader should gain eye contact with the audience; their voice should be clear and direct and the volume adequate; the total presentation should be natural and interesting. The reader's voice should reveal the meaning of the selection, as should any bodily movement; the total effect should be real and genuine, rather than artificial and mechanical. Attention should be paid to good pronunciation and articulation, adequate volume, tone, and acceptable vocal quality as determined by the interpretation.

PROSE READING (PR)

Definition: Prose Reading is the oral interpretation of prose literature.

Purpose: The purpose of Prose Reading is to acquaint students with the genre and the application of the theories and principles of oral interpretation.

Material: Material must come from appropriate printed, published sources and must meet high standards for good literature. Material must come from prose literature. Sources of material include cuttings from novels, short stories, biographies, nonfiction, letters and diaries. The use of dramatic literature is not permitted. Compilations are permissible. Each contestant will prepare one (1) Prose Reading selection. Cuttings must contain less than 50% dialogue.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. - 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props, and Visual Aids During Performance: No properties are allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. The script (prose book) will be held.

Presentation: Performances must include an introduction written by the students to contextualize the performance and state the title and the author(s) of the material. The introduction will be included in the total presentation time. Although nonverbal body language is not prohibited, it should be used with restraint.

Standards for Excellence: The material should be a logical cutting to give the interpretation intended by the author and should give the listener the impression that the presentation is total and complete. The delivery should indicate the reader's familiarity with the material. The reader should gain eye contact with the audience; their voice should be clear and direct and the volume adequate; the total presentation should be natural and interesting. The reader's voice should reveal the meaning of the selection, as should any bodily movement; the total effect should be real and genuine, rather than artificial and mechanical. The reader should be natural and interesting. Attention should be paid to good pronunciation and articulation, adequate volume, tone, and acceptable vocal quality as determined by the interpretation.

RADIO SPEAKING (RADIO)

Definition: Radio Speaking is the oral presentation of a newscast in which a student is given limited preparation time of forty-five (45) minutes to select, cut, and prepare to deliver an original five (5) minute broadcast of news stories and a commercial indicating their knowledge of compiling provided stories.

Purpose: The purpose of Radio Speaking is to encourage a student to gain experiences in broadcasting concentrating on clarity, style and delivery.

Material: Radio speaking script content will be generated and provided by the IHSA office. This material will include a prepared commercial advertising a product or service that must be used in the speakers' script. From this provided material, the contestant will prepare a newscast by deleting any parts or items. No new content or original material may be added except introductions, transitions, and conclusions. The use of creative transitions, commentary and colorful verbs in sports, weather and the commercial are allowed to enhance the performance. Contestants may enter the preparation room with prepared outside content provided it is limited exclusively to transitions, introductions, or conclusions. Different radio script material will be supplied for each round. A copy of the radio script material will be provided to the judge(s). **Cell phones or smart phones are prohibited from being used in limited prep events.**

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 4:50 to 5:05 with the speaker expected to finish at 5:00. In radio speaking, the timer will announce the total performance time out loud to competitors and judge(s) at the end of a student's performance.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: If the contestant does not finish within the time allowed, 4:50 to 5:05, they will be ranked last in the round and the other contestants' ranks will be adjusted. This reduction is mandatory and will be administered by the contest management.

Use of Script, Props, Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. The speakers will read from their script developed during the preparation time. The students may not utilize any electronic or mechanical device in their performance other than the microphone provided by the management and a timing device. Students may use a stopwatch to monitor their performance time.

Equipment: The following equipment will be provided for radio competition:

- 1 Table - no smaller than 48" x 24"
- 1 Chair
- 1 Adjustable mic stand
- 1 Multidirectional microphone
- 1 Speaker system

Presentation: 1. Start the round: All scheduled radio speakers will begin in the radio speaking prep room. The radio prep room should be used by all speakers and have tables and chairs or desks for the students to work. A prep room monitor in charge of the room shall be present during the preparation time to see that all the rules regarding the preparation period are observed and to assure that there is no consultation and that only the allowable materials are used in the designated prep room. The prep room monitor in charge of the room shall see that all the rules regarding the preparation period are observed. Contest managers shall publish and post specific preparation and performance times for each contestant in each round.

2. Prep the script: The radio speaking prep room monitor will provide scripts to the competing radio speakers prior to each round. The preparation period shall begin approximately forty-five (45) minutes before the contest is scheduled to begin. Contestants preparation materials are limited to a stopwatch, writing implements, folders, scissors, tape/glue sticks, markers, and highlighters. During the preparation time, speakers shall not receive advice, information or suggestions from anyone. Provided script material will be different for each round. **No other material shall be allowed in the radio speaking prep room other than stated above; this includes cell phone devices which should not be used as a time piece.**

3. Speaking: A room manager will call the designated student into the competition room. The contestants should perform in an adjoining room from the judges and audience by speaking into a standard public address microphone while seated at a table. The public address speaker unit must be arranged so that the speaker's voice will be clearly audible to the judge and the audience. Competitors shall have the option of requesting a microphone check prior to the beginning their performance. A 'countdown' does not count as part of a microphone check and should not be used. Timing shall begin with the first word spoken by a competitor and timing should not including the microphone check prior to the performance. All words spoken after timing begins will be considered to have gone out 'on the air' as part of the newscast.

Standards for Excellence: The material should be an original newscast created during the prep time utilizing the provided content. The newscast should be compiled in a well-organized, logical manner. The source news stories and commercial provided by the state office should be cut and edited in a concise manner with special effort to adhere as close as possible to the five (5) minute time limitation. The development of the newscast should be such that the speaker does not deviate from the provided script, progresses with the content and demonstrates reasonable analysis in the cutting and editing of news. The radio script should display clear thinking and the organization should demonstrate an evident logical development of stories. Transitions should be smooth. The delivery should include a clear, pleasant and confident voice; the rate should be understandable and varied; news items should be separated by pauses and changes in pitch; correct emphasis and phrasing of thought should be apparent. Reading clarity and the appeal of the stories selected should be considered when evaluating a clearly communicated newscast. Students must use the news script provided by the contest, and may not add material, except transition sentences, introductions (such as call letters) and conclusions. In delivery, the speaker should be poised, hold attention, and use language effectively. The speaker's voice should be fluent and clear, and delivery should be sincere. The total presentation should be natural and interesting. Attention should be paid to good pronunciation and articulation, adequate volume, tone and acceptable vocal quality and demonstrate true radio broadcasting style. The time limit is 4:50 to 5:05 with the student expected to finish at 5:00 minutes.

SPECIAL OCCASION SPEAKING (SOS)

Definition: Special Occasion Speaking is the oral presentation of the student's original speech where the student is himself or herself at his or her current age speaking in a realistic situation for the purpose of entertaining an audience.

Purpose: The purpose of Special Occasion Speaking is to provide an opportunity for contestants to present a practical message in an entertaining manner under simulated "real life" conditions organized around a central theme and designed to make a serious point through the use of humor.

Material: Material must be original. The content, format, style, and thought of the material must be solely the product of the contestant. No more than 150 words of the speech may be direct quotation.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: 8 minutes.

Timekeeping Procedures: See VIII-E of the Speech Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. or 1 tic past 8:30, 9:00, etc.) the contestant's ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props and Visual Aids During Performance: No properties will be allowed. Visual aids are not permitted at any time, including handouts or materials before, during or after the competition. Notes, notecards or manuscripts may be used.

Presentation: Students may use notes, notecards or manuscripts or speak from memory.

Standards for Excellence: The material for the speech should be organized to suit the subject, purpose, and occasion and to entertain. Though Special Occasion Speaking is a speech to entertain, the entertaining elements should supplement, not replace, the speech structure. Thus, if the entertaining elements were removed from the speech, there would still be a clear speech structure with the use of supporting materials. In a public speaking event, characterization is used as an example, when done by the speaker. It should not be a primary element in the speech. The delivery of the speech should demonstrate the poise and audience contact of the speaker. Pronunciation, articulation, and volume should be adequate; the speaker's voice should be pleasant; the speaker's appearance should provide no distractions.

PERFORMANCE IN THE ROUND (PIR)

Definition: Performance in the Round is the presentation of material involving three or more students in a space where the fourth wall is removed thus bringing actor into the same space as the audience.

Purpose: The purpose of Performance in the Round is to provide students with expanded acting opportunities in non-traditional spaces.

Material: Material can be original works and/or scripted published works of humorous and/or dramatic nature. Literature, full length works, excerpts, adaptations, and compilations are permissible.

Appropriateness of Material: See VIII-A-1 of the Speech Terms and Conditions.

Time Limit: The time limit for a PIR performance is fifteen (15) minutes.

Timekeeping Procedures: Performances shall not exceed fifteen (15) minutes in length from the initial performance element to the final performance element. In addition to the actual performance time, each PIR will have an additional thirty (30) seconds to "place or set up" and thirty (30) seconds to "remove or take down" their allowable materials. **After the physical set-up, the circle is cleared.** The actual performance begins as soon as the name of the school performing, the title of the performance, and the author(s) of the performance is announced by the room chair. Timers shall start the clock with the first identified audio and or visual element inside or outside of the performance circle after the room chair's introduction.

1. Two (2) timers shall keep time and follow the same procedures as outlined in VIII-E of the Speech Terms and Conditions.

2. The director/student of each PIR shall describe to the timers prior to the start of the performance, the precise moments of the initial cue and final performance element. Timers shall use these cues as guidelines to start and stop timing. Official timing will begin with the first performance element and conclude with the final performance element.

3. For each full thirty (30) seconds of overtime (15:30.01, 16:00.01, etc. or 1 tic past 15:30, 16:00 etc.) the performances ranking from each judge will be lowered by one (1) place. Both timers must confirm the overtime. This reduction is mandatory and will be administered by the contest manager. The other performances ranks will not be affected. There is no penalty for performing less than fifteen (15) minutes.

Use of Script, Props, and Visual Aids: Costumes and personal hand-held props may be used. Footwear must be worn by all members of the cast. No scenery may be used. No auxiliary/supplemental lighting shall be used. Facility lighting will always remain on. Two (2) solid standard tables with four legs approximately 30" x 40" inches in length and ten (10) chairs shall be provided by the host site. If a table meeting these approximate dimensions is not available, managers should specify the dimensions and any other specifics of the table to be used to competing schools prior to the start of the tournament. Schools will not be allowed to bring additional tables, chairs, stools, set pieces, etc. **Students are not allowed to stand on the table and chairs at any time for liability reasons.** Scripts/interp. books may be held.

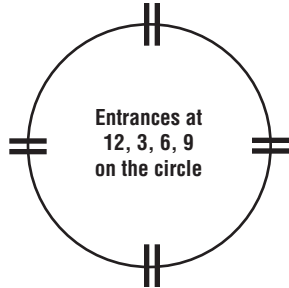
Presentation: The actual performance space shall be in a 16-foot diameter taped circular area. The width of the aisle should be no less than 30 inches. This may be in a classroom, study hall, cafeteria, gymnasium, music room, multi-purpose room, auxiliary space, or a stage, etc. and can be marked off with tape. The audience will be in an arena arrangement and the performance space in the center of the area. The audience will be placed around the performance space at an appropriate distance as allowed by the performance area from the circle allowing for adequate movement. Judges need to be positioned an equal distance apart from one another around the circle, as reasonably possible. Avoid sitting judges directly beside aisle. Judges seating positions must be approved by the committee the day of the performance. Except for music and sound effects, all performance elements, including off stage dialogue, must be within the 16-foot circle. Four (4) entrance and exit shall be at spaced equally around the circle. Note: See illustration.

1. Live and/or electronic music/sound effects may be used. If used, music/sound should enhance the performance, not dominate the performance. Only eligible students are permitted to operate any technical equipment during the performances.

2. Performers may enter and leave the performance space aisles as dictated by the director and/or script.

3. Character(s) performing solo or ensemble singing initiated within the performance circle must resolve itself upon leaving the circle. Solo or ensemble singing initiated while outside of the circle should support contextual mood and not represent a specific character(s) intension and must resolve itself upon entering the performance circle. No performance elements should occur in the aisles. For entrances and exits, performers may only maintain physical (no verbal/sound) characterization.

4. General Penalty for Violations in PIR: Unless otherwise specified in the rules, the penalty for rules violations in any round of competition throughout the entire contest series shall be that the PIR's ranking in the round where the violation occurs be changed to last and the ranks of other contestants will be adjusted as necessary.



Judging: Each performance in the round will only perform once at regionals and sectional. The state final will have preliminary and final rounds in PIR.

1. At regionals three (3) judges shall be used. The top four finishers from each regional shall advance to sectionals.

2. At sectionals five (5) judges shall be used. The highest and lowest rankings shall be dropped. The top three finishers from each sectional shall advance to the state final.

3. At the state final three (3) judges shall be used for the preliminary rounds. The final round shall have five (5) judges and the highest and lowest rankings shall be dropped.

Standards of Excellence: The material should provide an opportunity for the performers to develop an understandable sequence with coherence and clarity. The movement should flow naturally from the performers, giving proper focus to action and reaction. The performance should use space effectively to provide for optimum visual effects.