



DRAMA AND GROUP INTERPRETATION QUALIFIERS MANUAL

**Information for schools qualifying for the
Drama/Group Interpretation State Final held at**

**Oak Lawn Community High School
MARCH 27 & 28, 2020**



**2020 State Drama / Group Interpretation
Qualifiers Information Manual**

Table of Contents	1
Letter of Congratulations	2
Tournament Locations	3
Registration	4
Viewing the Performing Spaces	4
Parking for Buses, Trucks, & Cars.....	5-7
Drama Performance Schedule	8
Drama Unloading Schedule	9
Drama Unloading Instructions	10
Drama Information	11-13
Drama Theater Instruments	14-15
Drama Lighting Channels.....	16
Drama Theater Set Storage	17
Group Interpretation Performance Schedule	18
Group Interpretation Unloading Information.....	19
Group Interpretation Information	19-20
Group Interpretation Floor Plan.....	21
Group Interpretation Homerooms	22
Group Interpretation Cast Plot Sheet.....	23
Country House Food Services	24
Housing Information.....	25



Dear Qualifying Schools,

On behalf of the Illinois High School Association Board of Directors, the IHSA staff and the IHSA member schools, it is my pleasure to congratulate you and welcome you to the IHSA state drama/group interpretation competition.

A special welcome and congratulations are extended to all the participants of this year's competition. You should be commended for your hard work, practice and dedication which enable you and your school to achieve this success. I also want to specifically welcome and congratulate the directors of all of the qualifying schools who have trained and prepared the students to reach this level of performance.

The State Tournament Committee providing leadership and expert advice on the administration of the tournament consists of:

Patricia Wozny, *Committee Manager*
Cheryl Frazier, Richton Park (Southland College Prep Charter)
Julie Ann Hill, Northbrook (Glenbrook North)
Ken Carter, Chatham (Glenwood)
Tom Witting, Burbank (Reavis)
Mike Badger (Richards)
Tim Schlegel (Sterling)

The members of the state final committee work tirelessly to assure that your experience at the state series is the best possible. Of course, with any competition we do want to remind you of a few things:

1. Be organized and prompt
2. Adhere to all time requirements
3. Show respect to all
4. Adhere to the terms and conditions of the contest

Please read this manual carefully as it will address most of your questions about the facilities and the tournament. PLEASE NOTE THE VIEWING TIMES, UNLOADING, REGISTRATION AND PARKING. If you do have questions, you may certainly contact any member of the committee, Oak Lawn Community High School, or the IHSA.

The IHSA believes that interscholastic activities enrich the educational experience, and we trust you will carry this mission into the State Drama/Group Interpretation tournament.

See you at State!

Sincerely,

Susan M. Knoblauch
Assistant Executive Director – IHSA

The information contained in this manual reflects plans that have been made to provide your school an outstanding State Tournament experience. Please remember, such things as inclement weather or on-site problems occurring during the tournament may make it necessary for the State Final Tournament Committee and/or the State Final Manager/Oak Lawn Community High School to make adjustments.

IMPORTANT TOURNAMENT LOCATIONS

Registration - Information: Spartan Lobby

Tournament Headquarters: Office 138

Judges' Rooms: DRAMA/Group Interpretation: Dance Studio

Drama Competition: Performing Arts Center

Dressing rooms are available only during the session when the performance is scheduled. The 3 dressing rooms will be assigned based on cast size. Assignments will be made at the tournament.

Dressing Room 1(183 D)
Dressing Room 3 (Office)

Dressing Room 2 (183 F)

Group Interpretation Competition: Prelims-Groups A and B (Friday) and Finals (Saturday) - Gym 127

Performance Room: Gym 127

Pre-Entrance Space: Hallway outside of Gym 127

Group Interpretation Homerooms: 2nd Floor

(Group A – Session 1 Friday)

GI Show	#1 - Room 223	#4 - Room 209
	#2 - Room 207	#5 - Room 217
	#3 - Room 221	

(Group A – Session 2 Friday)

GI Show	#6 - Room 210	#8 – Room 207
	#7 - Room 223	#9 - Room 221

(Group B – Session 3 Friday)

GI Show	#10 - Room 209	#13 - Room 223
	#11 - Room 217	#14 – Room 207
	#12 - Room 210	

(Group B – Session 4 Friday)

GI Show	#15 - Room 221	#17 - Room 217
	16 - Room 209	#18 - Room 210

(GI Finals Saturday)

GI Show	#1- Room 223	#4- - Room 209
	#2 - Room 207	#5 - Room 217
	#3 - Room 221	#6- - Room 210
	#7 - Room 215 if necessary for ties	

REGISTRATION & VIEWING

REGISTRATION

Thursday, March 26, 2020

6:00 p.m. to 7:00 p.m.

Oak Lawn Community High School, Spartan Lobby, South Entrance

Checks for \$75 for a drama entry and \$75 for a group interpretation entry must be made at this time payable to Oak Lawn Community High School. You will receive state final programs, state qualifier pins, and any additional pertinent information at registration.

DRAMA VIEWING – Performing Arts Center

Thursday, March 26th, 2020

6:00 p.m. to 7:00 p.m. - Technical Directors, Directors, Light and Sound Board*

7:00 p.m. to 7:15 p.m. - Tech Crews

*Questions answered for Technical Directors, Directors, Light and Sound Board Operators ONLY - no tech crews or actors will be allowed onstage at this time.

Tech crews will be given a demonstration of lighting & sound equipment, but there will be no “hands on” opportunity for individual schools at this time. “Hands on” time will be during the 15 minutes assigned to each show during the loading/unloading schedule.

NO DRAMA SETS WILL BE UNLOADED ON THURSDAY OR FRIDAY NIGHTS.
FOLLOW THE ASSIGNED SCHEDULE FOR UNLOADING.

GROUP INTERPRETATION VIEWING – Auditorium Gym 127

Thursday, March 26th, 2020

6:00 p.m. to 7:00 p.m.

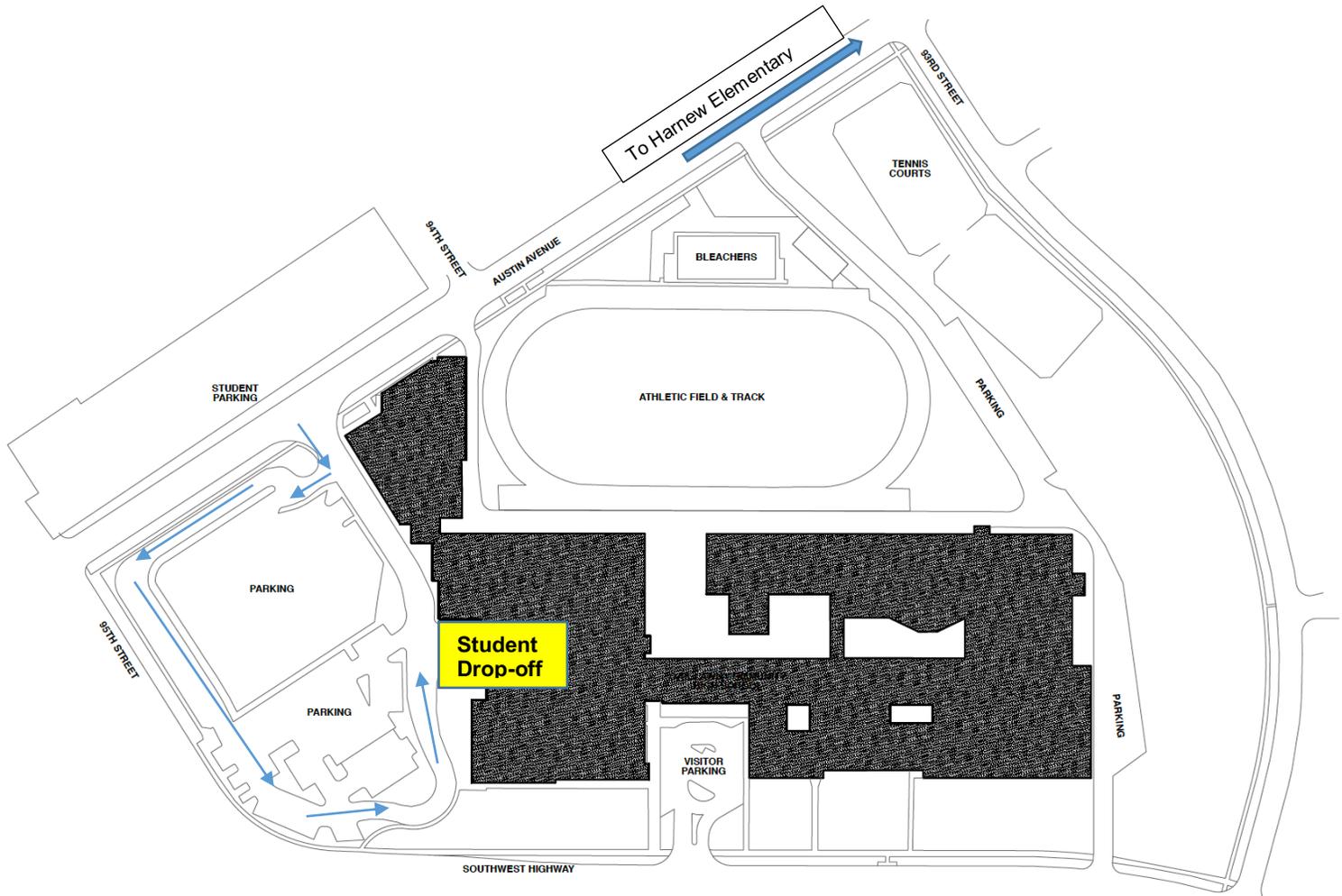
Each GI group shall be allowed to enter the performance area to do a brief acoustic check during this time.

This check may only be done from 6:00 p.m. – 7:00 p.m. on Thursday, March 26 and a State Committee Member must be present.

GI SETS MAY BE UNLOADED FROM 6:00 p.m. – 7:00 p.m. ON THURSDAY OR 6:30 a.m. – 7:30 a.m. FRIDAY.

PARKING INSTRUCTIONS

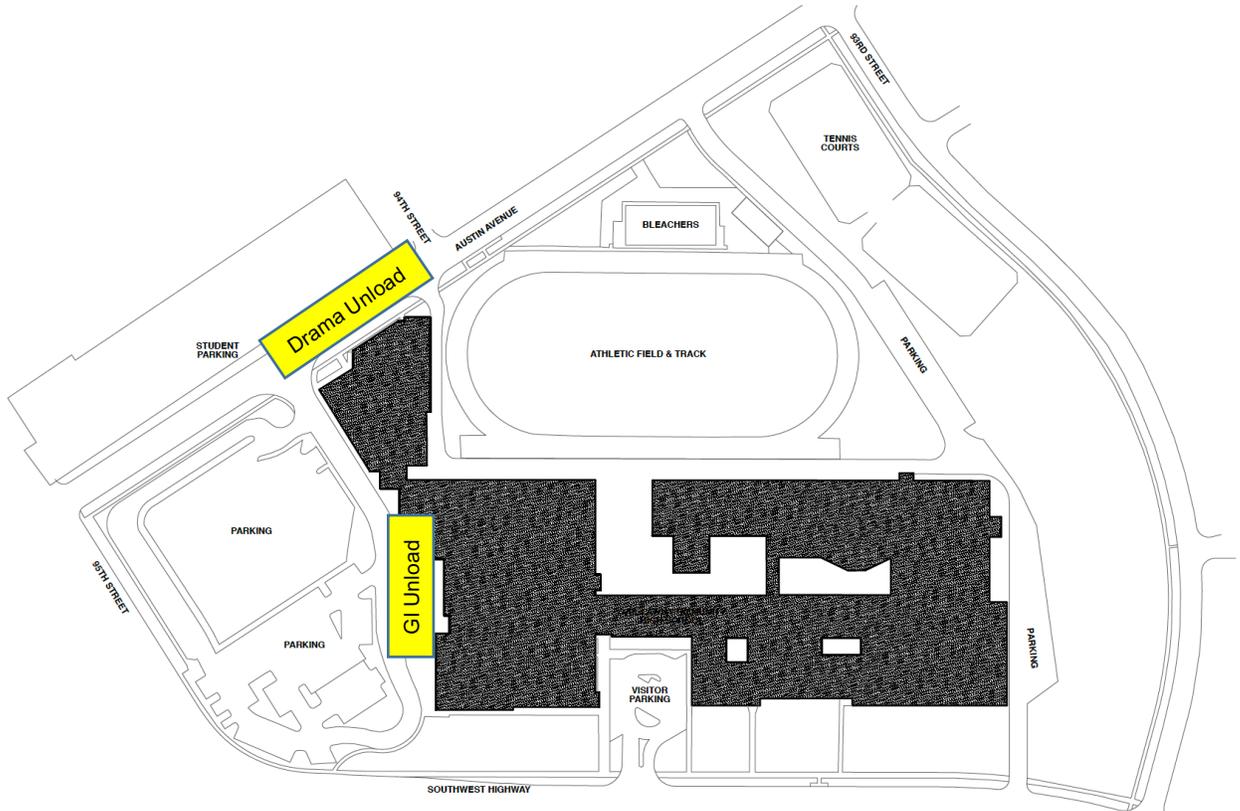
Student Unloading: All buses should load and unload competing students at the South end of Oak Lawn Community High School. Buses should circle around the drive, drop off at the front entrance and then exit to park at Harnew Elementary.



Bus Parking: There will be no bus parking available on campus. Buses can park at Harnew Elementary School, which is located 3 blocks North on Austin Ave. Bus parking is available in Harnew's Meade Ave. parking lot. Harnew is located at 9101 S. Meade Ave, Oak Lawn, IL 60453. Buses cannot park in Harnew's Austin Ave. (made of pavers) lot.

Drama Set Unloading: Performing Arts Center North and South loading doors are on Austin Ave. Trucks will park on the East side of Austin Avenue facing North. Please see Drama Unload Schedule for appropriate unloading door.

Group Interpretation Unloading: GI sets will be unloaded on the South end of OLCHS in the same area as the student drop-off and proceed directly into gym 134.



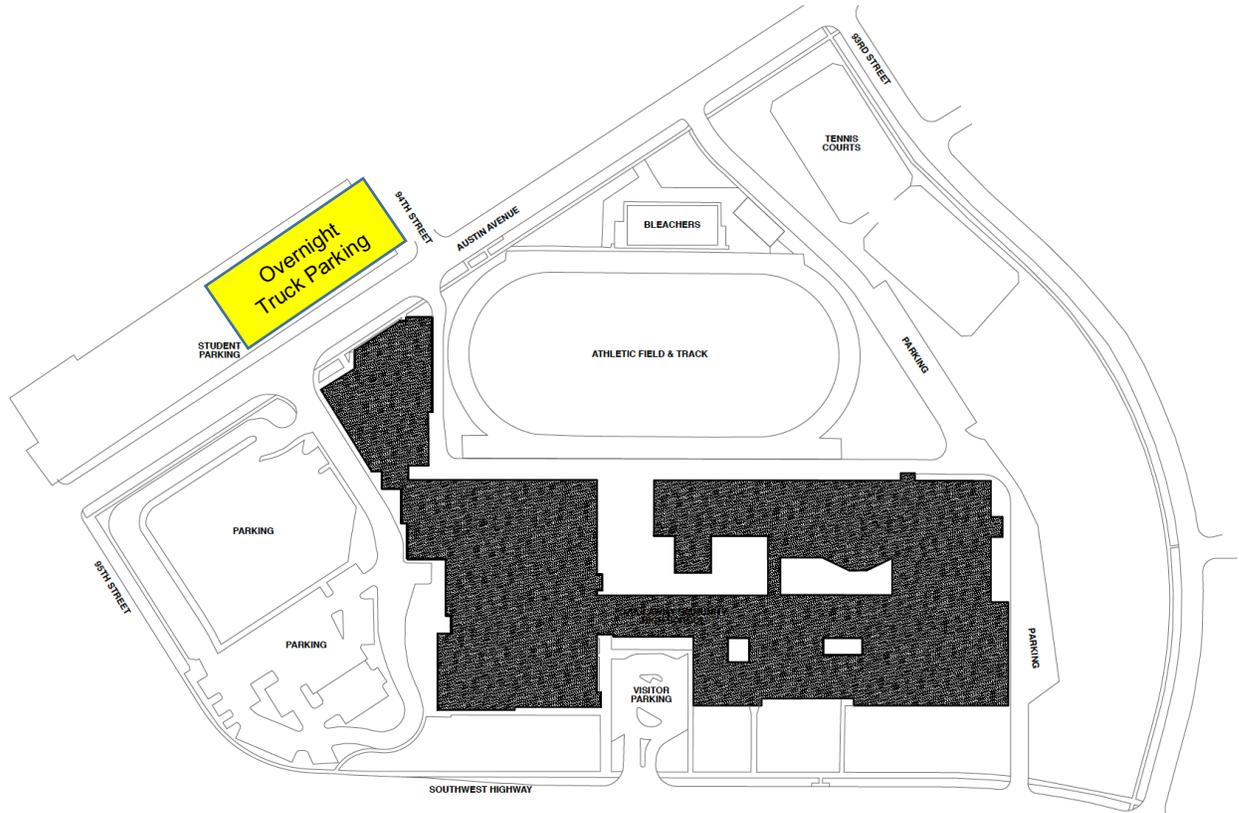
Cars:

Oak Lawn Community High School offers parking in the two South parking lots, the North parking lot, and the student lot along Austin Avenue. Additionally, street parking is available in areas not requiring a residential sticker.

Truck/Trailers:

Overnight parking is located in the Student Parking lot at the corner of 94th Street and Austin Ave.

Truck/Trailer Parking Map:



2019 DRAMA PERFORMANCE SCHEDULE

**OAK LAWN COMMUNITY HIGH SCHOOL
PERFORMING ARTS CENTER
9400 Southwest Highway, Oak Lawn, IL 60453
Phone: 708-424-5200**

Auditorium contact: Marcus Wargin, Assistant Principal/Event Manager – OLCHS
Cell: 630-430-6100 Office: 708-741-5613 mwargin@olchs.org

Friday, March 27, 2020

Session One – Friday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

Session Two – Friday Afternoon

1:30 p.m. PLAY 1
2:45 p.m. PLAY 2
4:00 p.m. PLAY 3

Session Three – Friday Evening

6:30 p.m. PLAY 1
7:45 p.m. PLAY 2
9:00 p.m. PLAY 3

Saturday, March 28, 2020

Session Four – Saturday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

NOTE: On Saturday, all drama directors meet in the Performing Arts Center at approximately 1:15 p.m. (or as soon as the last Group Interp. & Contest Play have concluded) for awards directions.

House Capacity: The Oak Lawn Community High School Performing Arts Center has seating available for 636 people. During competition, several rows in front of the judging area will not be available for seat.

DRAMA UNLOADING SCHEDULE

FRIDAY – MARCH 27 SESSION ONE

7:00 a.m.
Director meeting (morning directors only)

7:15 a.m.
Play 3 (11:00 a.m. Performance) Unloads
Play 2 (9:45 a.m. Performance) Sets light and
sound cues

7:30 a.m.
Play 1 (8:30 a.m. Performance) Unloads-leave
truck at South Load-in Door 18 A
Play 3 (11:00 a.m. Performance) Sets light and
sound cues

7:45 a.m.
Play 2 (9:45 a.m. Performance) Unloads-leave
truck at Scene Shop Door 18 E
Play 1 (8:30 a.m. Performance) Sets light and
sound cues

8:00 a.m.
Stage cleared except for personnel of Play 1

FRIDAY – MARCH 27 SESSION TWO

12:00 Noon
Director meeting (afternoon directors only)

12:15 p.m.
Play 3 (4:00 p.m. Performance) Unloads
Play 2 (2:45 p.m. Performance) Sets light and
sound cues

12:30 p.m.
Play 1 (1:30 p.m. Performance) Unloads-leave
truck at South Load-in Door 18 A
Play 3 (4:00 p.m. Performance) Sets light and
sound cues

12:45 p.m.
Play 2 (2:45 p.m. Performance) Unloads-leave
truck at Scene Shop Door 18 E
Play 1 (1:30 p.m. Performance) Sets light and
sound cues

1:00 p.m.
Stage Clear except for personnel of Play 1

FRIDAY – MARCH 27 SESSION THREE

5:00 p.m.
Director meeting (evening directors only)

5:15 p.m.
Play 3 (9:00 p.m. Performance) Unloads
Play 2 (7:45 p.m. Performance) Sets light and
sound cues

5:30 p.m.
Play 1 (6:30 p.m. Performance) Unloads-leave
truck at South Load-in Door 18 A
Play 3 (9:00 p.m. Performance) Sets light and
sound cues

5:45 p.m.
Play 2 (7:45 p.m. Performance) Unloads-leave
truck at Scene Shop Door 18 E
Play 1 (6:30 p.m. Performance) Sets light and
sound cues

6:00 p.m.
Stage Clear except for personnel of Play 1

SATURDAY – MARCH 28 SESSION FOUR

7:00 a.m.
Director meeting (morning directors only)

7:15 a.m.
Play 3 (11:00 a.m. Performance) Unloads
Play 2 (9:45 a.m. Performance) Sets light and
sound cues

7:30 a.m.
Play 1 (8:30 am Performance) Unloads-leave
truck at dock
Play 3 (11:00 am Performance) Sets light and
sound cues

7:45 a.m.
Play 2 (9:45 am Performance) Unloads-leave
truck at dock
Play 1 (8:30 am Performance) Sets light and
sound cues

8:00 a.m.
Stage Clear except for personnel of Play 1

DRAMA UNLOADING INSTRUCTIONS

UNLOADING: All sets must fit through 3 street/stage level loading doors the smallest being 7'6" wide and 9'10" high. Schools must follow the assigned loading schedule.

- All plays designated NUMBER ONE PLAYS will unload and enter through the North Austin Avenue shop doors 18E and should place their sets in the designated area on stage until all groups have set their lighting cues. The set-up will begin immediately after cues are finished. Each session will begin on time.
- All plays designated as NUMBER TWO PLAYS will unload and enter through the North Austin Avenue shop doors 18E and should place their sets in the Scene Shop.
- All plays designated as NUMBER THREE PLAYS will unload and enter through the South Austin Avenue load-in door 18A and should place their sets in the Studio Theater storage area.

Truck loading, set-up, and strike should be practiced. Cooperation is needed to avoid any time restrictions. The competition is on a rigid time schedule. Organization and courtesy are crucial. Time is lost when trucks are not ready at the loading areas to load or to unload. PLEASE practice backing up your truck so that there can be two trucks ready in the loading areas.

Schools must unload at the specified time. No unloading is allowed on Thursday or Friday evenings.

SET STORAGE: All set pieces must be stored in the assigned 30' x 18' storage areas backstage. The timed set-up will begin from the designated placement of the sets in their storage areas. Sets must fit within the designated areas.

PRE-PERFORMANCE LOAD IN: Schools will have a total maximum of fifteen (15) minutes of elapsed time to unload their vehicle(s) and store their entire set in a designated storage area. Scheduled time will be available to set and to record light cues during the load in times. Schools will also have usual set-up times prior to performance to finish setting light cues.

SET-UP FOR PERFORMANCE: Schools shall have a total maximum of twenty (20) minutes elapsed time in which they must both set up and strike the staging and set for performance (e.g. If sixteen (16) minutes are used to set up, then four (4) minutes are available for striking). Set up and strike time shall include any adjustment, addition or removal of lighting instruments and focusing projections on the cyc wall. When the set up is complete, the director may call for the cyc wall to be lowered, exposed, and may focus any effect to be used on that wall. The clock will NOT be stopped during this set-up time.

SET STRIKE: At the completion of each show, the sets, props, etc. of that show must be moved quickly across the designated strike line. After each school's strike, the school will be allowed five (5) minutes to move the set over the line through the assigned stage exit.

SET LOAD-OUT: All set pieces should be moved through the assigned stage exit door within 5 minutes. The truck is then removed from Austin Avenue to the Student Parking lot before the start of the next show. The next truck should move into the Austin Avenue exit area to be ready to receive its sets. FAILURE TO COMPLY WITH THIS PROCEDURE IS THE MAJOR REASON FOR DELAYS.

If a school violates times, judges will be advised that your shows load out has caused the next show to be late. Judges will be informed of the cause of any show's delays and can take that into consideration for rankings.

DIRECTORS' MEETING

Drama Director Meeting: There will be a mandatory director's meeting with contest personnel and stage managers (stage right) prior to each session.

SAFETY CHECK

THE OAK LAWN COMMUNITY HIGH SCHOOL STAFF AND STAGE MANAGERS RESERVE THE RIGHT TO STOP A SET-UP OR TEAR DOWN AT ANY TIME FOR DAMAGING SITUATIONS OR DANGEROUS PRACTICES.

Each school may call for a safety check after its set is up. However, this check should be made only if there is a possibility of a failure in the power source or if there is the possibility of danger to the general welfare of the cast, crew or audience. This check may only be called by the director of the show or by the Oak Lawn Community High School personnel.

The safety check cannot be used to move props, readjust lights or sound levels, or do anything that relates to the set-up of the play. If a power failure occurs or a dangerous situation arises, the IHSA State Final Committee members and Oak Lawn Community High School Event Manager will decide the necessary course of action.

Following this non-timed check, the set-up timing watches will be started again to permit the stage crew to make further adjustments within the time limit.

Practice set-up, striking and re-packing trucks under timed conditions. A great deal of damage can be done to the stage floor by groups scooting set pieces offstage. You may want to consider castors or wagons to move set pieces safely, quickly, and efficiently.

STAGE DIMENSIONS

- Proscenium opening is 52' wide and 24' high.
- Proscenium opening to cyc is 35'.
- Proscenium open to apron edge is 13'.

STAGE REGULATIONS

No major set building or painting will be allowed in the theatre or on stage.

Items cannot be nailed, taped, glued, pinned or attached in any way to any curtain, floor, wall, orchestra shell or ceiling. Glitter that does not readily adhere on the face, hair, costume or body is not allowed. Glitter may only be used if laminated or sealed. Sequins not firmly attached to costumes are expressly forbidden.

Scenery and properties must be fireproofed before they are brought into the theatre. Open flames will not be permitted. Scenery must pass the open-match test, as set forth in the Chicago Fire Code.

DRAMA POINTS OF EMPHASIS

1. One state tournament committee member will always be backstage to assist.
2. Unloading times will be strictly followed. If a school is not present to unload its set at its scheduled time, the next school will unload, and the tardy school will have to wait until the end of that unloading period.
3. The pit area will be covered but is NOT available as an acting area. Lights will not be adjusted to light the pit cover area.
4. All costumes and make-up should be taken to the assigned dressing room areas during the scheduled unloading period. There is access to these rooms during performances.

5. One person should be left to supervise any costumes and personal items left in the dressing rooms.
6. Each school is responsible to clean up their assigned dressing rooms after performing.
7. When a show is in progress, directors are responsible for maintaining QUIET in the dressing rooms.
8. Keep all areas clean and be polite and professional throughout the entire competition.
9. There is no public videotaping, photography, or recording allowed.
10. Fire Policy: No flames, fireworks, or pyrotechnics may be used. No scenery, props or platforms can cross the fire curtain line to prevent its full operation.

DRAMA RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA Drama/Group Interpretation manual for specific competition rules. <https://www.ihsa.org/documents/dgi/2019-20/school-manual.pdf>
2. Contest plays shall have a maximum of twenty minutes elapsed time in which to both set-up and to strike their staging and set. Set-up and strike time shall include any adjustment to, any addition to or removal of lighting instruments. Any group exceeding this time limit shall automatically be dropped one rank for each 30 seconds of overtime.
3. The director must notify the onstage timers when the set-ups and strikes begin and end.
4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.

5. Additional OLCHS PAC equipment may not be used unless otherwise noted on the technical information pages.

6. The grand drape will only be used for masking. All masking, including positioning of the grand drape, will take place once set-up is complete.

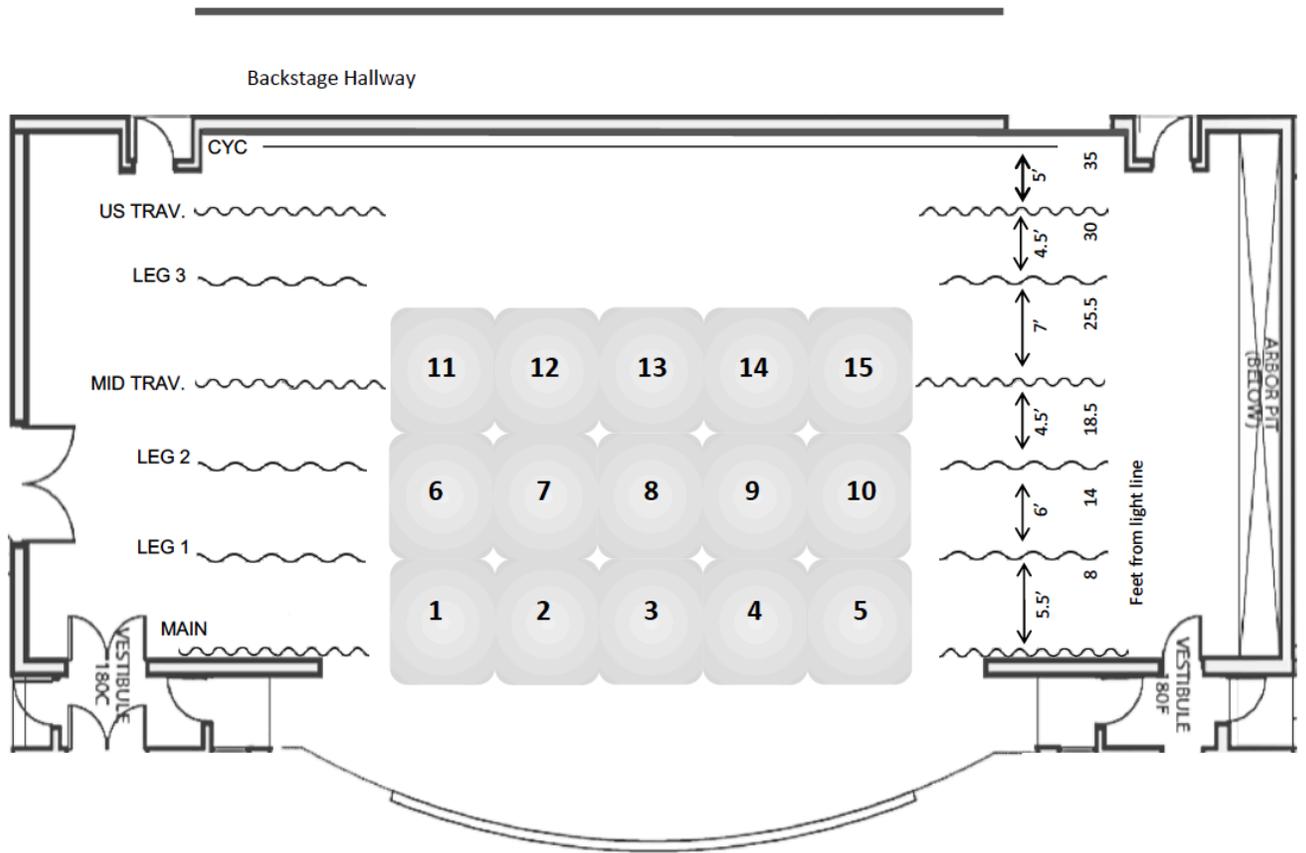
7. Each school is responsible for the clean-up of its own areas (set storage areas, stage, and dressing rooms). Brooms can be provided.

8. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the OLCHS staff and all volunteers and workers that we appreciate the opportunity to perform in the OLCHS PAC.

9. To allow the Drama State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday behind the grand drape. The performance shall begin immediately after the Group Interpretation State Champion performance and then be followed by the IHSA Awards Ceremony.

10. Each school is responsible for the security of its own property. OLCHS, IHSA, or any personnel involved with the management and operation of the competition may not be held responsible for lost or stolen items.

OLCHS PAC LIGHTING INFORMATION & STAGE MEASUREMENTS



Lighting Information

- A 15 area light plot will be available. Each lighting area is approximately 8' wide x 8' deep.
- A cool and warm wash will be available
- 4 color LED White Cyc (Red, Green, Blue, Amber)
- 6 Catwalk lighting specials available

OLCHS PAC INSTRUMENT SCHEDULE

CHANNEL	INSTRUMENTS	AREA	COLOR	NOTES	LOCATION
1	S4 19 DEGREE	1	R03	WARM WASH	2ND CAT WALK
2	S4 19 DEGREE	2	R03	WARM WASH	2ND CAT WALK
3	S4 19 DEGREE	3	R03	WARM WASH	2ND CAT WALK
4	S4 19 DEGREE	4	R03	WARM WASH	2ND CAT WALK
5	S4 19 DEGREE	5	R03	WARM WASH	2ND CAT WALK
6	S4 19 DEGREE	6	R03	WARM WASH	2ND CAT WALK
7	S4 19 DEGREE	7	R03	WARM WASH	2ND CAT WALK
8	S4 19 DEGREE	8	R03	WARM WASH	2ND CAT WALK
9	S4 19 DEGREE	9	R03	WARM WASH	2ND CAT WALK
10	S4 19 DEGREE	10	R03	WARM WASH	2ND CAT WALK
11	S4 36 DEGREE	11	R03	WARM WASH	1ST ELECTRIC
12	S4 36 DEGREE	12	R03	WARM WASH	1ST ELECTRIC
13	S4 36 DEGREE	13	R03	WARM WASH	1ST ELECTRIC
14	S4 36 DEGREE	14	R03	WARM WASH	1ST ELECTRIC
15	S4 36 DEGREE	15	R03	WARM WASH	1ST ELECTRIC
20	S4 19 DEGREE	1	R65	COOL WASH	2ND CAT WALK
21	S4 19 DEGREE	2	R65	COOL WASH	2ND CAT WALK
22	S4 19 DEGREE	3	R65	COOL WASH	2ND CAT WALK
23	S4 19 DEGREE	4	R65	COOL WASH	2ND CAT WALK
24	S4 19 DEGREE	5	R65	COOL WASH	2ND CAT WALK
25	S4 19 DEGREE	6	R65	COOL WASH	2ND CAT WALK
26	S4 19 DEGREE	7	R65	COOL WASH	2ND CAT WALK
27	S4 19 DEGREE	8	R65	COOL WASH	2ND CAT WALK
28	S4 19 DEGREE	9	R65	COOL WASH	2ND CAT WALK
29	S4 19 DEGREE	10	R65	COOL WASH	1ST ELECTRIC
30	S4 36 DEGREE	11	R65	COOL WASH	1ST ELECTRIC
31	S4 36 DEGREE	12	R65	COOL WASH	1ST ELECTRIC
32	S4 36 DEGREE	13	R65	COOL WASH	1ST ELECTRIC
33	S4 36 DEGREE	14	R65	COOL WASH	1ST ELECTRIC
34	S4 36 DEGREE	15	R65	COOL WASH	1ST ELECTRIC
41	ETC COLORSOURCE PAR	1	R54	DOWN WASH	1ST ELECTRIC
42	ETC COLORSOURCE PAR	2	R54	DOWN WASH	1ST ELECTRIC
43	ETC COLORSOURCE PAR	3	R54	DOWN WASH	1ST ELECTRIC
44	ETC COLORSOURCE PAR	4	R54	DOWN WASH	1ST ELECTRIC
45	ETC COLORSOURCE PAR	5	R54	DOWN WASH	1ST ELECTRIC
46	ETC COLORSOURCE PAR	6	R54	DOWN WASH	2ND ELECTRIC
47	ETC COLORSOURCE PAR	7	R54	DOWN WASH	2ND ELECTRIC
48	ETC COLORSOURCE PAR	8	R54	DOWN WASH	2ND ELECTRIC
49	ETC COLORSOURCE PAR	9	R54	DOWN WASH	2ND ELECTRIC
50	ETC COLORSOURCE PAR	10	R54	DOWN WASH	2ND ELECTRIC

51	ETC COLORSOURCE PAR	11	R54	DOWN WASH	3RD ELECTRIC
52	ETC COLORSOURCE PAR	12	R54	DOWN WASH	3RD ELECTRIC
53	ETC COLORSOURCE PAR	13	R54	DOWN WASH	3RD ELECTRIC
54	ETC COLORSOURCE PAR	14	R54	DOWN WASH	3RD ELECTRIC
55	ETC COLORSOURCE PAR	15	R54	DOWN WASH	3RD ELECTRIC
60	S4 WL PAR	1	R09	BACK WASH	2ND ELECTRIC
61	S4 WL PAR	2	R09	BACK WASH	2ND ELECTRIC
62	S4 WL PAR	3	R09	BACK WASH	2ND ELECTRIC
63	S4 WL PAR	4	R09	BACK WASH	2ND ELECTRIC
64	S4 WL PAR	5	R09	BACK WASH	2ND ELECTRIC
65	S4 WL PAR	6	R09	BACK WASH	3RD ELECTRIC
66	S4 WL PAR	7	R09	BACK WASH	3RD ELECTRIC
67	S4 WL PAR	8	R09	BACK WASH	3RD ELECTRIC
68	S4 WL PAR	9	R09	BACK WASH	3RD ELECTRIC
69	S4 WL PAR	10	R09	BACK WASH	3RD ELECTRIC
81	S4 10 DEGREE	SL	NC	SPECIAL	3RD CAT WALK
82	S4 10 DEGREE	SLC	NC	SPECIAL	3RD CAT WALK
83	S4 10 DEGREE	SR	NC	SPECIAL	3RD CAT WALK
84	S4 10 DEGREE	SRC	NC	SPECIAL	3RD CAT WALK
85	S4 10 DEGREE	SL	NC	SPECIAL	4TH CAT WALK
86	S4 10 DEGREE	SR	NC	SPECIAL	4TH CAT WALK
120-128	Chroma Q 72	CYC	RGBA	CYC	4TH ELECTRIC

CHANNELS TO AREAS

11	12	13	14	15
6	7	8	9	10
1	2	3	4	5

WARM WASH CHANNELS

30	31	32	33	34
25	26	27	28	29
20	21	22	23	24

COOL WASH CHANNELS

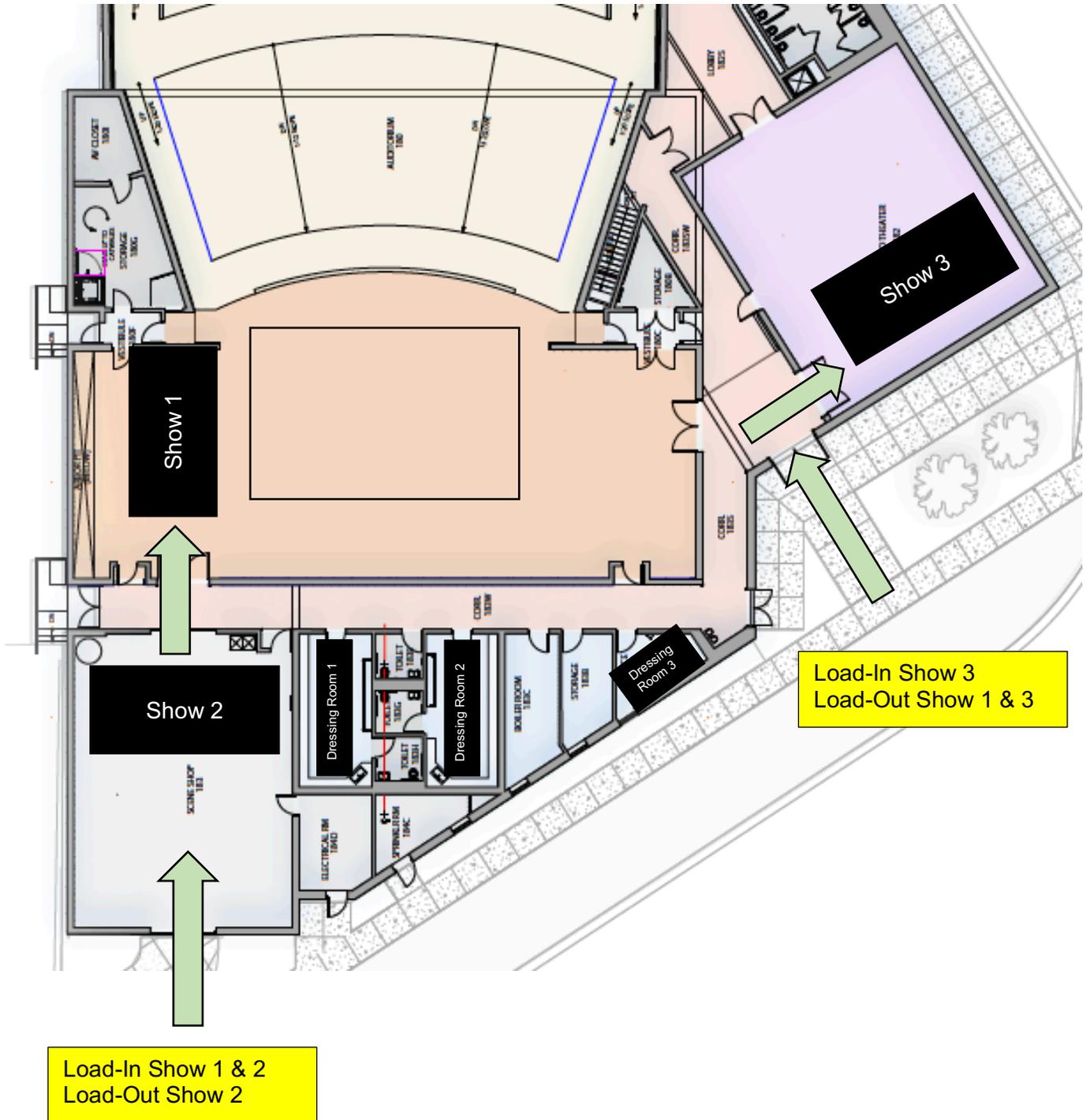
51	52	53	54	55
46	47	48	49	50
41	42	43	44	45

DOWN WASH CHANNELS

65	66	67	68	69
60	61	62	63	64

BACK WASH CHANNELS

DRAMA – OLCBS PAC SET STORAGE PLAN



2020 GROUP INTERPRETATION PERFORMANCE SCHEDULE

OAK LAWN COMMUNITY HIGH SCHOOL – AUDITORIUM GYM 127

PRELIMINARY PERFORMANCE TIMES

Friday, March 27, 2020

Group A

Group B

SESSION 1

SESSION 3

1. 8:00 GI 1
2. 8:40 GI 2
3. 9:20 GI 3
4. 10:00 GI 4
5. 10:40 GI 5

2:45 GI 10
3:25 GI 11
4:05 GI 12
4:45 GI 13
5:25 GI 14

SESSION 2

SESSION 4

6. 11:50 GI 6
7. 12:30 GI 7
8. 1:10 GI 8
9. 1:50 GI 9

6:40 GI 15
7:20 GI 16
8:00 GI 17
8:40 GI 18

FINAL PERFORMANCE TIMES

Saturday, March 28, 2020

8:30 a.m. Group Interpretation 1

9:20 a.m. Group Interpretation 2

10:10 a.m. Group Interpretation 3

11:00 a.m. Group Interpretation 4

11:50 a.m. Group Interpretation 5

12:40 p.m. Group Interpretation 6

(1:30 p.m. Performance 7 if ties)

NOTE: ALL FINAL ROUND GROUP INTERPRETATION DIRECTORS – Please meet in OLCHS Performing Arts Center at approximately 1:15 p.m. (or as soon as the last Group Interp & Contest Play have concluded) on Saturday, March 28 for awards direction and announcement of the state final champion to prepare for the final award performance.

GROUP INTERPRETATION UNLOADING INSTRUCTIONS

UNLOADING: Sets should be unloaded at the South end Spartan Lobby before the start of the performance sessions. **Sets may be unloaded from 6:00 p.m. – 7:00 p.m. on Thursday, March 26, or from 6:30 a.m. - 7:30 a.m. on Friday morning.** Any school arriving later than the published loading time must check with tournament staff for a time to unload. Set pieces will go directly into the gym 134 storage area. All set pieces should be able to fit through a standard door (30' x 83'). Trucks must be moved immediately after sets are unloaded.

SET STORAGE: All set pieces, including carpets, must be stored in the school's assigned 6' x 18' storage area in gym 134. No painting, construction, etc. may be done in the storage or performance space. Set storage areas are assigned according to performance order.

PRE-PERFORMANCE SET MOVING: All Group Interp. sets will be moved twice before the actual performance. These moves will be organized to keep the flow of sets smooth and to keep the competition running on time.

The **first set move** is from the set storage area in gym 134 to the assigned GI performing waiting area outside the Auditorium Gym 127. Cast/crew must report to gym 134 approximately one show prior to their scheduled performance to prepare for the set move.

The **next set move** will be to the area behind the strike line in gym 127. Groups will have (5) five minutes to move pieces from the offstage area to

the strike area. Pieces may be moved around the perimeter; all pieces must remain behind the strike line.

SET-UP FOR PERFORMANCE: Timing for the actual set-up will begin once all set pieces are behind the strike line & upon a signal from the director. The clock may not be stopped during set-up or strike time unless the room chair sees a safety issue. The set-up time stops when the performance space is clear of all cast and crew. No acoustic checks can be done outside the set-up time. Directors will give the two timers opening and closing cues for their shows after set-up.

SET STRIKE: ALL CREW/CAST SHOULD REMAIN IN THE GI PERFORMANCE SPACE AFTER THE PERFORMANCE TO STRIKE THE SET IMMEDIATELY AFTER THE CONCLUSION OF THE SHOW. All audience, friends, and family should exit immediately to allow for a quick strike. Set strike will begin upon a signal of the director. All set pieces must be moved behind the strike line before strike timing stops.

SET LOAD-OUT: The load out to gym 134 should begin immediately after strike.

DIRECTOR'S MEETING

GROUP INTERPRETATION DIRECTOR MEETING: A brief (5 min.) mandatory directors' meeting for all performances will be held prior to each group/session. A director from each show MUST attend this meeting, which will be conducted by a member of the State GI Committee. Directors should bring five copies of the Group Interp. Cast Plot Sheet (showing performers' CLOSING positions and names) to this meeting. The Cast Plot Sheet form is available in this manual and on the Drama/GI menu page at IHSA.org.

At this meeting the Cast Plot Sheets will be turned in to the Room Chair/State Committee Member, and the State Committee Member will go over any updated information needed, as well as answer directors' questions. **The meeting will take place in gym 127 just outside the performance space.**

Group A DIRECTORS MEETING will be held at 7:45 a.m. on Friday, March 27, 2020

Group B DIRECTORS MEETING will be held at 2:30 p.m. on Friday, March 27, 2020

NOTE: THERE IS NO DIRECTORS' MEETING ON SATURDAY MORNING PRIOR TO THE FINAL ROUND OF GI COMPETITION.

GI POINTS OF EMPHASIS

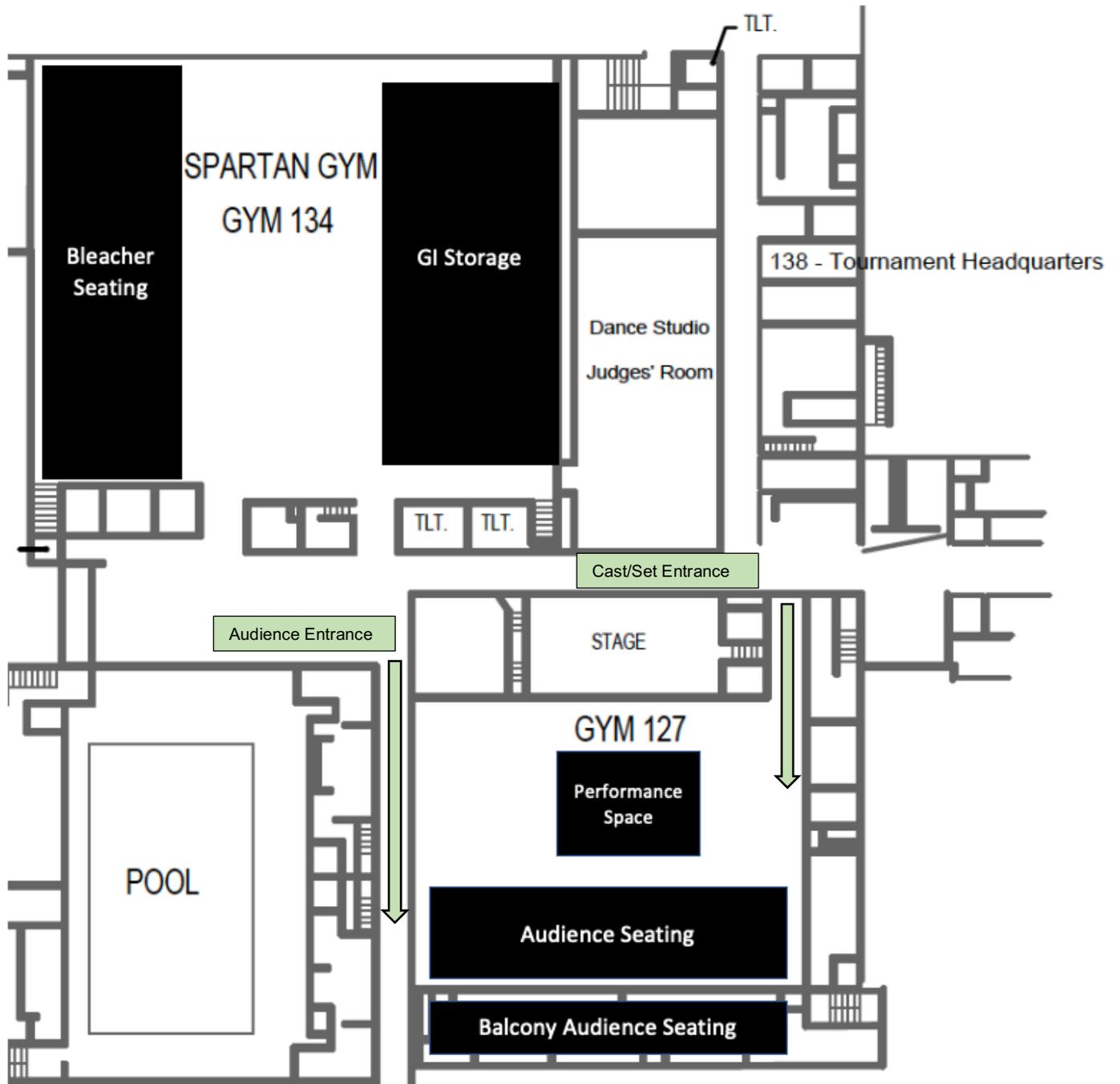
1. One state tournament committee member will always be available to assist with questions.
2. Tournament staff is not responsible for items left in homerooms.
3. Each school is responsible to clean up their assigned homeroom after performing.
4. Keep all areas clean and be polite and professional throughout the entire competition.
5. There is no public videotaping, photography, or recording allowed.

GI RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA speech manual for specific competition rules.
<https://www.ihsa.org/documents/dgi/2019-20/school-manual.pdf>

2. GI's will be allowed five (5) minutes to move set pieces from the backstage area to the strike line.
3. The time limit for GI's set & strike is a total combined five (5) minutes.
4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.
5. Additional OLCHS equipment may not be used unless otherwise noted.
6. Each school is responsible for the clean-up of its own areas (set storage areas and homerooms).
7. Explicit sets are prohibited; Uniformed dress is permitted. Costuming is not allowed. Character makeup is prohibited. On-stage focus should be used sparingly and with purpose although mixed focus (a combination of off-stage and onstage focus) is allowed.
8. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the OLCHS staff and all volunteers and workers that we appreciate the opportunity to perform at OLCHS.
9. To allow the GI State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday in the OLCHS PAC to perform prior to the IHSA Awards Ceremony.
10. Each school is responsible for the security of its own property. OLCHS, IHSA, or any personnel involved with the management and operation of the competition may not be held responsible for lost or stolen items.

GROUP INTERPRETATION – FLOOR PLAN



Set storage areas must be quiet at all times.

GROUP INTERPRETATION HOMEROOM AREA



200 level rooms (second floor) will serve as the GI homerooms.
GI homerooms will be assigned at the contest site.

IHSA Group Interpretation Cast Plot Sheet

School: _____

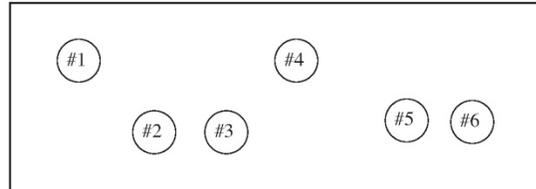
Prelim: A B (Circle one)

Performance Name: _____

Time of Performance: a.m. p.m.



EXAMPLE:



Directions:

To aid State Final judges in associating names and faces with performances in the selection of the All-State Group Interpretation Cast members, each school qualifying a Group Interpretation performance for the State Final is requested to **complete this form**, showing the position of all readers as they are when they announce their names to the judges (per example at right), and **have five copies ready for distribution, one to each State Final judge, at the beginning of its Group Interpretation performance at the State Final.**

Key:

- #1 Mary Smith
- #2 John Jones
- #3 Jane Brown
- #4 John Doe
- #5 Sam Green
- #6 Sally Black

Draw in and list performers from Stage Right

Key:

- | | |
|----------|-----------|
| #1 _____ | #8 _____ |
| #2 _____ | #9 _____ |
| #3 _____ | #10 _____ |
| #4 _____ | #11 _____ |
| #5 _____ | #12 _____ |
| #6 _____ | #13 _____ |
| #7 _____ | #14 _____ |

If there are more than 14 performers please list them on the back of the sheet.

Country House Food Services Available for the Tournament



A Family Tradition Since 1972

Menu Will Be Shared Before Event

Friday, March 27, 7:30 a.m.–6:00 p.m.
Saturday, March 28, 8:00 a.m.–1:00 p.m.

Vending Machines—Throughout Campus

☛ ALL OLCHS Food Services locations are *cash only*.



2020 IHSA DRAMA/GROUP INTERPRETATION STATE HOTEL LIST

Hilton Oak Lawn

\$124 per night

9333 S. Cicero Avenue

Oak Lawn, IL 60453

PHONE: 708-425-7800

Breakfast buffet included

Reference the IHSA State Drama/Group Interpretation Tournament when making reservations

The DoubleTree by Hilton Hotel Chicago/Alsip

\$119 per night

5000 West 127th Street.

Alsip, IL 60803

PHONE: 708-371-7300

Breakfast not included in this rate

Reference the IHSA State Drama/Group Interpretation Tournament when making reservations

Baymont by Wyndham Chicago/Alsip

\$82 per night

12801 S. Cicero Ave.

Alsip, IL 60801

PHONE: 1-708-597-3900 (ask for Candy Fransen)

Breakfast included

Reference the IHSA State Drama/Group Interpretation Tournament when making reservations

Holiday Inn Express Crestwood

\$99 per night

13330 Cicero Ave.

Crestwood, IL 60445

PHONE: 1-708-597-3330

Breakfast buffet included

Reference the IHSA State Drama/Group Interpretation Tournament or ask for Group Code: DRA

Hampton Inn & Suites Bridgeview-Chicago

\$119 per night

7010 South Harlem Avenue

Bridgeview, IL 60455

PHONE: 1-224-513-0017

Breakfast included

Reference the IHSA State Drama/Group Interpretation Tournament when making reservations