JUMPS
Technique = A team’s effectiveness in demonstrating proper form (body, leg, and arm positions; approach; height; flexibility; landing), uniformity and synchronization.

<table>
<thead>
<tr>
<th>Below Level: 0.1-0.5</th>
<th>Average Level: 0.6-1.0</th>
<th>Above Level: 1.1-1.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Less than the majority of jump preps are the same</td>
<td>- The majority of jump preps are uniform</td>
<td>- Most of jump preps are uniform</td>
</tr>
<tr>
<td>- Less than majority of the team have uniform arm and leg positions while in the air</td>
<td>- The majority of the team have uniform arm and leg positions while in the air</td>
<td>- Most of the team have uniform arm and leg positions while in the air</td>
</tr>
<tr>
<td>- Less than the majority of the team lands jumps with feet together</td>
<td>- The majority of the team lands jumps with feet together</td>
<td>- Most of the team lands jumps with feet together</td>
</tr>
<tr>
<td>- Less than the majority of the team has level or above level jumps</td>
<td>- The majority of jumps are at level</td>
<td>- Most jumps are at or above level</td>
</tr>
<tr>
<td>- Less than the majority of jumps are synched</td>
<td>- The majority of jumps are synched</td>
<td>- All jumps are synched</td>
</tr>
</tbody>
</table>

STANDING or RUNNING TUMBLING
Technique = A team’s effectiveness in demonstrating proper form (body, leg and arm positions; control; entry; landing), speed, uniformity and synchronization.

<table>
<thead>
<tr>
<th>Below Level: 0.1-0.5</th>
<th>Average Level: 0.6-1.0</th>
<th>Above Level: 1.1-1.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Less than the majority of athletes start and end with feet together</td>
<td>- The majority of athletes start and end with feet together</td>
<td>- Most athletes start and end with feet together</td>
</tr>
<tr>
<td>- Less than majority of athletes have proper form and body lines during skills</td>
<td>- The majority of athletes have proper form and body lines during skills</td>
<td>- Most athletes have proper form and body lines during skills</td>
</tr>
<tr>
<td>- Less than the majority of athletes do not have movement after landing pass (hops, steps etc.)</td>
<td>- The majority of athletes do not have movement after landing pass (hops, steps etc.)</td>
<td>- Most athletes do not have movement after landing pass (hops, steps etc.)</td>
</tr>
<tr>
<td>- Less than the majority of the team has a consistent speed/increase in speed during skills</td>
<td>- The majority of the team has a consistent speed/increase in speed during skills</td>
<td>- Most of the team has a consistent speed/increase in speed during skills</td>
</tr>
<tr>
<td>- Less than the majority of athletes’ connections are smooth and controlled</td>
<td>- The majority of athletes’ connections are smooth and controlled</td>
<td>- Most connections are smooth and controlled</td>
</tr>
</tbody>
</table>

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**IHSA COMPETITIVE CHEERLEADING**

**Execution Rubric**

**PYRAMIDS or TOSSES**

Pyramids Technique = A team's effectiveness in demonstrating proper form (body alignment, flexibility, control), timing, synchronization and power of structures, transitions, releases, and dismounts. Bobbles, balance checks, early cradles and errors that distract from the performance will be factored.

Tosses Technique = A team's effectiveness in demonstrating proper form (body alignment, control, height, precision, catch) and synchronization.

**Below Level:** 0.1 - 0.5

- Less than the majority of skills and releases in pyramid are executed to the top
- Less than the majority of bases have little to no movement under skills
- Less than the majority of pyramid skills are executed the same when different groups do the same skill
- Less than the majority of top persons have uniform body control

**Average Level:** 0.6 - 1.0

- The majority of skills and releases in pyramid are executed to the top
- The majority of bases have little to no movement under skills
- The majority of pyramid skills are executed the same when different groups do the same skill
- The majority of top persons have uniform body control

**Above Level:** 1.1 - 1.5

- Most skills and releases in pyramid are executed to the top
- Most bases have little to no movement under skills
- Most pyramid skills are executed the same when different groups do the same skill
- Most top persons have uniform body control

**Partner Stunts**

Technique = A team's effectiveness in demonstrating proper form (body alignment, flexibility, control), timing, uniformity, precision, power, and synchronization of stunts and dismounts. Bobbles, balance checks, early cradles and errors that distract from the performance will also be factored.

**Below Level:** 0.1 - 0.5

- Less than the majority of bases have little to no movement during toss prep
- Less than the majority of bases move in a path that indicates correct execution of the toss
- Less than the majority of tosses are executed the same when different groups do the same skill
- Less than the majority of top persons have uniform body control
- Less than the majority of top persons have uniform flexibility

**Average Level:** 0.6 - 1.0

- The majority of bases have little to no movement during toss prep
- The majority of bases move in a path that indicates correct execution of the toss
- The majority of tosses are executed the same when different groups do the same skill
- The majority of top persons have uniform body control
- The majority of top persons have uniform flexibility

**Above Level:** 1.1 - 1.5

- Most bases have little to no movement during toss prep
- Most of the skills are executed the same when different groups do the same skill
- Most top persons have uniform body control
- Most top persons have uniform flexibility

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