

Minutes of the 2017-18 Speech Advisory Committee
April 11, 2018

The IHSA Speech Advisory Committee met at the IHSA Office in Bloomington on Wednesday, April 11, 2018, beginning at 10:00 a.m. Committee members present were: Brian Voss, Debate Coach, Libertyville, Division 2; Gail Smith, Activities Director, Flossmoor (Homewood-F.), Division 3; Marisa Romanelli, Drama Coach, Kewanee (H.S.), Division 4; Ed Jodlowski, Principal, Stanford (Olympia), IE & Drama/GI Coach, Division 5; Lisa Stout, IE Coach, Washington, Division 6; and Adam Jenkins, IE Coach, Belleville (West), Division 7. Pat Wozny, State Final Drama/GI Manager; Jan Heiteen, State Final IE Manager; Lainee McGraw, State Final Debate Manager; Justin Matkovich, ICTA Representative; and Ben Stewart, SpeechWire, were also in attendance. Lorenzo Nunez, IE Coach, Chicago (Mt. Carmel), Division 1, was unable to attend. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

DEBATE TERMS AND CONDITIONS RECOMMENDATIONS

1. Item VIII-A-6-b-Policy Debate Judging

Recommendation: Judges for policy debate ~~shall be in the second year removed from an Illinois high school. Schools may bring first year out debaters as judges IN ADDITION...~~ First year out debaters will be listed separately on the strike list and will be free strikes for all schools. must be high school graduates.

Rationale: The first year out judges did an exceptional job judging at the state final and therefore should be part of the regular judging pool. This will assist tournament management when dealing with judge shortfalls.

Approved

2. Item VIII-B-6-c-Lincoln-Douglas Debate Judging

Recommendation: All individuals used to fulfill a school's judging requirements must ~~have graduated from high school over one year prior to the date of competitions~~ be high school graduates and meet one of the following criteria.

6d. DELETE

6e. DELETE

Rationale: The first year out judges did an exceptional job judging at the state final and therefore should be part of the regular judging pool. This will assist tournament management when dealing with judge shortfalls.

Approved

3. Item VIII – -C-4-e-1-Congressional Debate Judges Rules

Recommendation: Judges are expected to notify the contest manager of any conflicts of interest prior to the start of competition. All judges must have graduated from high school over one year prior to the date of competition and must have either debated at least five

tournaments at the varsity division in congressional debate or have judged at least 2 sessions of congressional debate.

Rationale: Due to the size of the congressional debate chambers, judges need to be at least one year out of high school to avoid conflicts of interest.

Approved

4. Item VIII– D-8-c-Public Forum Debate Judging

Recommendation: Schools, which fail to provide the required number of judges in accordance with their entries, shall be subject to disqualification of two (2) public forum teams per missing judge. Judges must not be affiliated with the teams they are judging. All individuals used to fulfill a school’s judging requirements must ~~have graduated from high school over one year prior to the date of competition~~ be high school graduates and meet one of the following criteria:

8d. DELETE

8e. DELETE

Rationale: The first year out judges did an exceptional job judging at the state final and therefore should be part of the regular judging pool. This will also assist tournament management when dealing with judging shortfalls.

Approved

5. Item X-Awards

Recommendation: Plaques shall be awarded to the policy, public forum, lincoln douglas and congressional debate teams finishing second and third overall based on points earned throughout the tournament in each of the four debate categories.

Rationale: To make awards more consistent with other IHSA/speech events, the second and third place teams should be recognized.

Approved

DEBATE DISCUSSION ITEMS:

1. State debate final structure was discussed
2. State final venue was reviewed
3. State final time schedule was reviewed
4. Tabroom.com online tournament management was reviewed
5. State final judging was reviewed
6. Proposals tabled for further review:
 - Reinstate 2nd place trophy
 - Create a debate advisory committee
 - Policy debate competition conducted at a different location/date

INDIVIDUAL EVENTS TERMS AND CONDITIONS RECOMMENDATIONS

1. Item-Pull-out section-Extemporaneous Speaking-Time Limit

Recommendation: Time Limit: ~~6 minutes~~ 7 minutes

Time Limit Penalty: For each full thirty (30) seconds of overtime (~~67:30.01, 78:00.01~~, etc. or 1 tic past ~~67:30, 78:00~~, etc. on a sweep hand) the speakers ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by contest management. The other contestants' ranks will not be affected. There is no penalty for speaking less than six (~~67~~) minutes.

Rationale: To align with other rule sets.

Approved

2. Item VIII-F-7-add Visual Aids section and renumber remaining items &

Item-Pull-out section for Oratory, Special Occasion Speaking and Informative Speaking-Use of Script, Props and Visual Aids During Performance

Recommendation: Visual aids are not permitted at any time, including handouts or materials before, during or after the round in Oratory, Special Occasion Speaking and Informative Speaking.

Rationale: To clarify the intention of the rules for Oratory, Special Occasion Speaking and Informative Speaking.

Approved

3. Performance in the Round-Item-2-b

Recommendation: No performance elements should occur in the aisles. However, for entrances and exits, performers may only maintain physical (no verbal/sound) characterization.

Rationale: To clarify that the performers can still be in character when they step in the aisle.

Approved

INDIVIDUAL EVENTS DISCUSSION ITEMS:

1. Reviewed the state final venue
2. Examined tournament structures
3. Reviewed regional, sectional and state final sites
4. Examined regional time schedules - The schedule in the terms and conditions must be followed at the regional level. Modification requests will be reviewed at the winter speech managers meeting (In events going straight to finals, finals cannot run before prelims)
5. Examined events: HDA/DDA & Duo Interp.- Prose/Poetry & POI
6. Clarified extemporaneous speaking topic process-each level will receive 6 topics per round on the following categories:
 - Round 1-International topics
 - Round 2-Domestic topics

Round 3-In the news-international and domestic topics combined

7. Reviewed impromptu topic generation process
8. Discussed radio restructuring – Ben Stewart will collect info
9. Discussed the use of E-books/kindles
10. Clarified that cell phones & other electronic devices are not allowed for any purposes - including timing devices
11. Discussed publication - self publication issues/databases - out of print material
12. PIR – Set up clarification - 2h. After the physical set-up, the circle is cleared by all participants prior to the title of the PIR being announced
13. Deliberated over how to deal with unwritten rules – rules that don't exist (movement in HI/DI etc....)

DRAMA TERMS AND CONDITIONS RECOMMENDATIONS

1. Item VIII-B-4-a-Group Interpretation Set up-Strike

Recommendation: The cast must enter the designated performance space from the designated area after the production is announced and exit to the designated area at the end of the presentation. The entire cast (including musicians) must enter the designated performance space after the production is announced and exit at the end of the presentation.

Rationale: To clarify that the cast, including musicians, must function as an entire group.

Approved

2. Item VIII-B-6-g-Group Interpretation

Recommendation: Performers may stand on safe boxes, platform, ramps, rise and stairs. Performers, including musicians, are prohibited from performing underneath set pieces.

Rationale: To clarify that the performers are not allowed underneath the set at any time and to clarify that there is no offstage area for performers in group interpretation.

Approved

DRAMA/GROUP INTERPREATION DISCUSSION ITEMS:

1. Sectional host sites were reviewed
2. New state final time schedule & venue was reviewed – logistics and improvements were discussed
3. GI clarification – The entire cast must enter the designated performance space after the production is announced and exit at the end of the presentation. The set-up time stops when the performance space is clear of all cast and crew. GIs must all enter from the same area
4. Discussed VIII-B-6-g Participating schools will provide their own stools, chairs, boxes, platforms, ramps, risers and stairs only. These items may be placed on appropriate flooring. Ladders, posts, pillars, and walls are prohibited (Clarified that set pieces can not be used as a wall(s) in group interpretation)