

SCHOLASTIC BOWL ADVISORY COMMITTEE MINUTES

May 1, 2013

The IHSA Scholastic Bowl Advisory Committee met at the IHSA Office, Bloomington, Illinois on Wednesday, May 1, 2013, beginning at 10:00 a.m. Committee Members present were: Stacy Kolack, Activities Director, New Trier H.S.; Gary Erickson, Coach, Seneca H.S.; Doug Happ, Coach, Paris H.S.; Martin Kelley, coach, St. Ignatius College Prep (Chicago); Linda Greene, coach, Rockford Auburn H.S.; Pat Drew, Principal, Carlinville H.S.; Jay Winter, coach, Greenville H.S. Others in attendance: Ron McGraw, IHSA Assistant Executive Director; Rob Grierson, Coordinator of Officials, Skokie, IL; Cynthia Wierzba, Meet Manager/Coach Farmington H.S.

TERMS AND CONDITIONS AND RULE CHANGE RECOMMENDATIONS:

1. **Item T&C VIII-M-13**

Recommendation:

Questions should be pristine – **writers may not re-use questions from previously written competition sets or practice sets.** ~~While there are many text and internet based sources for facts from which questions can be constructed,~~ Word-for-word plagiarism from copyrighted sources or previously used question sets is not permitted. **Writers may consult printed or online sources for facts or definitions to use in creating fresh questions. If a source is paraphrased or quoted verbatim, the source must be cited in a note or as part of the question; no citation is needed for information that is generally known or that can be found in many different sources.** Short excerpts from primary sources such as literature, poetry, music, film, and other media are permitted, especially when the intent of the question is to identify the source, author, era, or other information for which the excerpt is a clue.

Rationale:

The essence of Scholastic Bowl is to get players to answer questions based on knowledge learned via classroom instruction or independent study. In the past, writers used mostly commonly available textbooks, encyclopedias, and almanac/book of facts as sources to create basic, straightforward, uncomplicated questions without attribution to those sources. With the move to more pyramidal questions, and the demand for questions derived from a more extensive and deeper body of academic knowledge, writers now construct clues from more esoteric or obscure sources, including many online websites. Therefore, it has become even more important to avoid the perception of plagiarism. This update provides clearer instruction as to when printed or online sources must be cited.

Motion-Rob Grierson

Second-Marty Kelley

Motion Passed 8-0

Approved

2. **Item VI-E T&C**

Recommendation:

Change the current time schedules for Regional/Sectional and State Meets as follows. As always, the regional and sectional time schedules are recommended time schedules. Host schools may modify if necessary.

Regional Time Schedule Including a Preliminary Round (4 Round Regional)

No later than 3:00pm	Moderators' meeting starts
4:00 p.m. – 4:30 p.m.	Coaches' Meeting
4:30 p.m. – 5:20 p.m.	Preliminary Round

5:20 p.m. – 6:10 p.m.	Round One
6:10 p.m. – 7:00 p.m.	Round Two
7:00 p.m. – 7:50 p.m.	Round Three
7:50 p.m.	Awards Ceremony

All rounds may begin earlier if both teams are ready.

Regional Time Schedule Without a Preliminary Round (3 Round Regional)

No later than 3:00 p.m.	Moderators' meeting starts
4:00 p.m. – 4:30 p.m.	Coaches' Meeting
4:30 p.m. – 5:20 p.m.	Round One
5:20 p.m. – 6:10 p.m.	Round Two
6:10 p.m. – 7:00 p.m.	Round Three
7:00 p.m.	Awards Ceremony

All rounds may begin earlier if both teams are ready.

Class A and Class AA Sectional Time Schedule

8:30 a.m. – 9:30 a.m.	Moderators' Meeting
9:30 a.m. – 9:45 a.m.	Coaches' Meeting
10:00 a.m. – 10:50 a.m.	Round One
10:50 a.m. – 11:40 a.m.	Round Two
11:40 p.m. – 12:30 p.m.	Round Three
12:30 p.m.	Awards Ceremony

All rounds may begin earlier if both teams are ready.

Class A and Class AA State Final Time Schedule (Any round may begin earlier if the event manager determines that the tournament is ahead of schedule).

8:00 a.m.	Schools may begin to Check-In
9:15 a.m.	Coaches/Captains/Moderators Meeting (optional)
9:30 a.m.	Opening Ceremonies
10:00 a.m. – 10:50 a.m.	First Round of Preliminary Pool Play
11:00 a.m. – 11:50 a.m.	Second Round of Preliminary Pool Play
11:50 a.m. – 12:50 p.m.	Break
1:00 p.m. – 1:50 p.m.	Third Round of Preliminary Pool Play
2:10 p.m. – 3:00 p.m.	Championship and Consolation Rounds
3:00 p.m. – 3:45 p.m.	Awards Ceremony

Rationale: When the times were originally set, we were using 30-question rounds, there were 4 to 6 computation (math & science) questions per round, and the bonus parts were read in their entirety, with 30 seconds for teams to confer before then giving the answers to all parts at once.

With the rules change about reading the bonuses one part at a time, and the terms & conditions changes reducing both the number of computation questions per round and the total number of questions per match, we do not need as long to conduct each match.

This year, there was more time than needed between matches.

Motion-Linda Greene

Second-Jay Winter

Motion Passed 8-0

Approved

3. Item V-B-7 T&C

Recommendation:

Each school's representative will have ~~one (1)~~ three (3) minutes to present their case as to where their team should be seeded. This time may not be used to raise other issues, and this time may not be used to speak about other teams. Coaches may waive their time.

Rationale:

Coaches may require more than one minute to adequately share the success of their team. This information is important for seeding purposes.

Motion – Jay Winter

Second – Martin Kelly

Motion Passed 8-0

Approved

4. Item VI-E T&C

Recommendation:

Add an optional coaches/captains/moderators meeting to the state final time schedule.

Rationale:

Every tournament in the state (including Regionals and Sectionals) has a meeting like this to make sure all questions have been addressed in a public forum. The State Tournament is the exception. Captains and Coaches should have a forum to ask questions and hear common answers that have been agreed upon at the Officials' Meeting the day before. It would be best if all moderators had a chance to determine the best answer and give a single response.

- The meeting can eliminate most of the script reading that moderators make before each opening match, saving time.
- Hosting this meeting at 9:15 would better assure that teams arrive on time, so that the tournament can begin on time.
- With virtually every tournament in the state starting at 9 am with an 8:45 am coaches meeting, this will not be an imposition on teams.

Motion -

Second -

Motion Passed 8-0

Approved

5. Item VIII-O

Recommendation: Modify the current question distribution list in the area of Literature/Language Arts (Move Language Arts to letter C).

LITERATURE & LANGUAGE ARTS 5/5

A. 2/2 US Literature

B. 1/1 Mythology

C. 2/2 Drawn from a mix of;

Language Arts, British Literature, other European Literature, World Literature from a variety of cultures and time periods, and not requiring all subcategories to be represented equally or at all.

Rationale: Most of the non-literary topics in language arts are no longer being covered much in high schools, and it is increasingly difficult to find competent writers to write pyramidal questions on those topics. These topics are not being seen in questions written for regular season tournaments, so for many players, seeing questions on them becomes a "state series" only event, and is not worth their time to prepare for. This change would not eliminate the opportunity for writers to write questions from the

category of Language Arts (Grammar). Language arts questions could continue to be part of a question set as per part C in T&C VIII-O.

Motion-Martin Kelley

Second-Rob Grierson

Passed 6-2

Approved

6. Item VIII-O T&C

Recommendation:

Remove “Rock n Roll Hall of Fame” from the Fine Arts Category

Rationale:

- Rock Music, while certainly an art form, is largely still the domain of pop culture.
- Pop Culture is already covered in Miscellaneous, and it should be covered there.
- This move should be made for the same reason why we don’t write “Hunger Games” or “Twilight” questions in literature. They are undeniably the written word, but they are Predominantly popular culture, and should be treated as such.
- The artistic aspects of rock music can easily be covered by the remaining subdistribution in fine arts.
- Many players have commented that this specific subcategory is for the amusement of adult fans, officials and coaches. Since this activity is for high school aged players, there is no need to incorporate adult pop culture into the academic canon.

Motion – Jay Winter

Second – Linda Greene

Motion Passed 8-0

Approved

ADMINISTRATIVE RECOMMENDATIONS

1. Edit the IHSA Scholastic Bowl Rule Book as follows (These are not rules changes they are corrections):

Rule 4-E-4c - ...if the answer is NOT correct. (add the word, NOT)

Rule 4-I-1b – ..., be it toss-up or ~~bonus part~~. (strike the word, part)

2. Eliminate the position of Time Keeper in the IHSA Scholastic Bow State Series.

Rationale:

With the new rules in place, timekeepers are needed less than ever before. For years, Timekeepers have been gone from most local tournaments, as most moderators prefer to time on their own. Experienced moderators prefer to keep their own time. The new rules only require prolonged time to be kept for, at most, two computational tossups; something that can easily be handled by a moderator, or by a scorekeeper for the rare cases in which a moderator prefers not to keep time. The cost savings for the IHSA is notable. For regionals, this savings could be as much

as \$4480, for sectionals an additional \$960, and for state, a further \$280 for a grand total saved of \$5720.

ITEMS OF GENERAL DISCUSSION

1. The committee discussed the editing process used in question writing for the IHSA State Series. The committee discussed the topic of plagiarism by question writers. This issue was raised by one

of the 2013 question writers. A proposal was moved forward (see above, Item1)by the committee to try to better define what constitutes plagiarism as it relates to our state series question sets. Mr. McGraw and the head editor will discuss the editing process to see what can be done to prevent this in the future.

2. The committee discussed the need and or importance of requiring that Matching Tops be worn during competition.