

Minutes of the 2010-11 IHSA Speech Advisory Committee April 13, 2011

The IHSA Speech Advisory Committee met at the IHSA Office in Bloomington on Wednesday, April 13, 2011, beginning at 10:00 a.m. Committee members present were: Edward Helbig – Debate and IE Coach, Chicago (Holy Trinity) Division 1; Mark Begovich – IE & Drama/GI Coach, West Chicago (H.S.), Division 3; Mark Urban – IE Coach, Blue Island (Eisenhower) Division 3; Laurie Pillen- IE & Drama/GI Coach, Rochelle, Division 4; Lance Thurman - Principal, Stanford (Olympia), Division 5; Kenny Knox – IE Coach, London Mills (Spoon River Valley), Division 6; Connie Morgan, Activities Director Carbondale, Division 7. Mike Colletti, State Final Debate Manager (Palos Hills, Stagg), Pat Wozny, State Final Drama/GI Manager and Jan Heiteen (DGS), IE Manager were also in attendance. Ben Stewart reported on Speechwire. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

I. Debate

1. Item VIII-A-4-h

Recommendation: The use of computers, electronic storage and retrieval devices, etc. is allowed in rounds of Policy Debate. Connectivity to any person, machine, device, or server outside the competition room or persons other than the competitors in the round is not allowed. This includes the prohibition of the use of wired or wireless local, or wide, area networks; cell phones; personal digital assistants; Palm, Treo, or Blackberry type devices; etc. The establishment of such a connection will constitute a violation of this rule. Competitors violating this rule will be disqualified from competition.

Rationale: It would bring the IHSA State Debate Final into conformity with standard accepted practices on the national level.

Approved by consent

2. Item VIII-B-4-h

Recommendation: The use of computers, electronic storage and retrieval devices, etc. is allowed in rounds of Lincoln-Douglas Debate. Connectivity to any person, machine, device, or server outside the competition room or persons other than the competitors in the round is not allowed. This includes the prohibition of the use of wired or wireless local, or wide, area networks; cell phones; personal digital assistants; Palm, Treo, or Blackberry type devices; etc. The establishment of such a connection will constitute a violation of this rule. Competitors violating this rule will be disqualified from competition.

Rationale: It would bring the IHSA State Debate Final into conformity with standard accepted practices on the national level.

Item VIII-C-4-g

Recommendation: The use of computers, electronic storage and retrieval devices, etc. is allowed in rounds of Congressional Debate. Connectivity to any person, machine, device, or server outside the competition room or persons other than the competitors in the round is not allowed. This includes the prohibition of the use of wired or wireless local, or wide, area networks; cell phones; personal digital assistants; Palm, Treo, or Blackberry type devices; etc. The establishment of such a connection will constitute a violation of this rule. Competitors violating this rule will be disqualified from competition.

Rationale: It would bring the IHSA State Debate Final into conformity with standard accepted practices on the national level.

Approved by consent

3. Item VIII-D-4-f

Recommendation: The use of computers, electronic storage and retrieval devices, etc. is allowed in rounds of Public Forum Debate. Connectivity to any person, machine, device, or server outside the competition room or persons other than the competitors in the round is not allowed. This includes the prohibition of the use of wired or wireless local, or wide, area networks; cell phones; personal digital assistants; Palm, Treo, or Blackberry type devices; etc. The establishment of such a connection will constitute a violation of this rule. Competitors violating this rule will be disqualified from competition.

Rationale: It would bring the IHSA State Debate Final into conformity with standard accepted practices on the national level.

Approved by consent

DEBATE DISCUSSION ITEMS:

1. Mike Colletti reported on the Debate State Final at Illinois Wesleyan University Bloomington. The committee discussed and reviewed the venue. Illinois Wesleyan University will remain the state final Debate site.
2. Items from the State Final coaches' roundtable were reviewed. Areas of clarification and consistency of the language in the terms and conditions and the language in the state final program were discussed. Judges issues such as judge strikes and judges used at state were reviewed.

3. The committee discussed a recommendation to move some Debate events to Individual Events. No action was taken.

Administrative Recommendations

1. Create a database for judges to enter contact information.

TERMS AND CONDITIONS RECOMMENDATIONS

I. Drama/Group Interpretation

1. Item VIII-C-3- Drama Tournament Rules (add the following to the end of the paragraph)

Recommendation: Coaches must be able to produce, if requested by contest committee, the original published script performed. Failure to produce such a copy shall result in disqualification from the contest.

Rationale: This will require Drama directors to have on site the published play to produce to contest committee for review if requested. This addition will allow tournament management the ability to review drama scripts in order to make a ruling regarding the selection VIII-C-3.

Approved by consent

2. Item VIII-C-3- Drama Tournament Rules

Recommendation: The choice of a presented play shall be from either published one-act plays or cuttings from longer published plays. **Published adaptations written for the stage are permitted. Unpublished adaptations and plays that are published solely online are prohibited.** Selections may be either serious or comedic in nature. The play shall not be an operetta or other musical presentation; however, background and incidental music will be permitted.

Rationale: The movement of this statement from the end of Rule VIII-C-3 emphasizes that adaptations are not permissible. In Drama, directors are prohibited from creating/using original adaptations. Published adaptations for stage clarifies works written for the stage as opposed to works written for other genres. Because the intent of the competition is to allow students the opportunities to perform quality literature, individual self-published plays online are prohibited.

Approved by consent

3. Item VIII-B-1- Special Rules and Limitations

Recommendation: The following items are prohibited for use in a Drama and Group Interpretation production:

- fire
- firearms and explosives
- animals
- non-member school students

Rationale: Some venues prohibit the use of various items and this would standardize the items that should not be allowed.

Approved by consent

4. Item VIII-D-6-d- Group Interpretation Tournament Rules

Recommendation: Uniformed dress is permitted. Costuming is not allowed. Clothing that delineates specific character(s) worn by an individual or the entire cast shall be considered costuming.

Rationale: The intent of Group Interpretation is to focus on the interpretation of the literature and not the identification of characters. Costuming delves into the realm of Drama.

Approved by consent

5. Item VIII-D-6- Group Interpretation Tournament Rules

Recommendation: All Group Interpretation performers must wear shoes.

Rationale: For the safety of the students, performers must wear footwear.

Approved by consent

6. Item VIII-B-3-(D and GI) Tournament Rules

Recommendation: All schools must be in compliance with all provisions outlined by the host site in the qualifiers manual.

Rationale: Schools must comply with specific venue rules that are outlined to the competitors but not always specific to the terms and conditions. Violation of the

venue policies shall result in a performance being ranked to last and all others revising upward.

Approved by consent

7. Item XI-F- Judging Fees

Recommendation:

- a. **Sectionals-** Dramatics: \$20.00 per play judged
Group Interpretation: \$15.00 per performance judged
- b. **State Final-** Dramatics: \$20.00 per play judged
Group Interpretation: \$15.00 per performance judged

Rationale: This allowance would make Sectionals and State judges receive the same amount of pay because they are hired per show and not at an hourly rate. This would also give an increase adjustment which has not occurred in Drama/Group Interpretation in over 20 years.

Tabled

DRAMA/ GROUP INTERPRETATION DISCUSSION ITEMS:

1. Pat Wozny, State Final Manager, reported on the 2011 Drama/GI state final.
2. Explored the possibility of adding Musical Theatre as an additional event at the DGI state contest. The committee felt that this would add a more contemporary event to the DGI contest and increase participation in the state series.
3. The committee recommended placing the timing procedures in the manager's manual.
4. The committee recommended to direct sectional managers to check the material submitted to sectional for compliance of the Drama selection rule VIII-C-3.
5. Add an area in the List of Participants for Directors notes where the time period and place for the Drama performance can be listed. These notes would appear in the programs.
6. The Drama/Group Interpretation Manual for Managers will clarify committee members' roles.

Administrative Recommendations

1. Create a database for judges to enter contact information.

TERMS AND CONDITIONS RECOMMENDATIONS

III. Individual Events

1. Item VIII- Event Rules Extemporaneous Speaking (*Pull-out section*)

Recommendation: Presentation: (Add the following after Students must provide their own preparatory materials.) Computers or other electronic devices may not be used to receive information from any source inside or outside of the room in which the competition occurs. Internet access, use of e-mail, instant messaging, or other methods or receiving information from sources inside or outside of the competition room are prohibited. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Cell phones or smart phones are prohibited from being used while preparing or before speaking at IHSA tournaments.

Rationale: To clarify and assure that the present rules for the use of technology are followed in order to avoid student(s) disqualifications.

Approved by consent

2. Item VIII-Event Rules Impromptu Speaking (*Pull-out section*)

Recommendation: Presentation: (Add the following as the last sentence in the presentation section.) Cell phones or smart phones are prohibited from being used for all limited prep events at IHSA tournaments.

Rationale: To clarify and assure that the present rules for the use of technology are followed in order to avoid student(s) disqualifications.

Approved by consent

3. Item VIII-Event Rules Radio Speaking (*Pull-out section*)

Recommendation: Presentation: (Add the following as the last sentence in the presentation section.) Cell phones or smart phones are prohibited from being used for all limited prep events at IHSA tournaments.

Rationale: To clarify and assure that the present rules for the use of technology are followed in order to avoid student(s) disqualifications.

Approved by consent

4. PIR- -Item 2-e

Recommendation: Only personal hand props and costumes may be used. Footwear must be worn.

Rationale: Footwear will ensure the safety of the performers in all venues.

Approved by consent

INDIVIDUAL EVENTS DISCUSSION ITEMS:

1. Jan Heiteen, IE State Final Manager, reported on the 2011 state final. Mark Begovich presented information from the state final coaches' roundtable. There was discussion on changing the time schedule for the state final and starting earlier on Friday. There was also discussion on qualifying 4 entries to state instead of 3.
2. The group reviewed a recommendation to move extemp to the debate state final and Congressional Debate to the IE state final. There was no support at this time.
3. The committee reviewed the manager's meeting and rules video. These two forums will include points of emphasis for clarity on how to check material for proof of publication and multiple characters and the issues pertaining to proof of publication in Poetry. Managers were encouraged to provide a better clearinghouse system at regionals and sectionals for proof of publication. A Manager's checklist for proof of publication will be provided for the December meeting.
4. Committee discussed changing the times for round of competition. Currently in SpeechWire, managers can expedite schedules if all participants are informed for regionals and sectionals.
5. The committee recommended to cover in the judge instructions that they are not to identify what school they are judging.
6. The committee discussed broadening the scope and expanding the interpretation for proof of publication in poetry to include author driven publications such as poetry def jams and slam poetry. The premise for expanding this interpretation was to allow students the ability to use more contemporary sources for poetry. This will also be reviewed in the December manager's meeting and needs to be reviewed with the coaches at the regional entry meeting. Posted material and original student works would still be prohibited. A copy of proof of publication, which could include: original published source, or copy of published copyright page or internet validity would still be required in Poetry.

7. Discussed the issue of adding computers in Extemporaneous Speaking. Will observe how this works at Nationals.
8. Criteria for Informative Speaking was discussed.
9. Discussed head coach priority for judging at state final tournament.
10. The committee recommended summarizing consequences for tournament rules violations.
11. The committee discussed the possibility of recording individual rounds in Impromptu Speaking and Extemporaneous Speaking in order to review for protests of “canned speeches”. There was not support for this recommendation.

Administrative Recommendations

1. Create a database for judges to enter contact information.