

**Minutes of the 2008-09 IHSA Speech Advisory Committee
April 15, 2009**

The IHSA Speech Advisory Committee met at the IHSA Office in Bloomington on Wednesday, April 15, 2009, beginning at 10:00 a.m. Committee members present were: Division 2 Deb Woodard – IE Coach; Gurnee (Warren); Division 3 Kevin Martin - IE Coach, Harvey (Thornton); Division 4 Harvey Green - IE & Drama/GI Coach, Geneseo; Division 5 Diane Hutchinson - Principal, Charleston; Division 6 Eric Ewan – IE Coach, Pekin; Division 7 Adam Jenkins - IE Coach, Belleville (West). Mike Colletti, State Final Debate Manager (Palos Hills, Stagg), Pat Wozney, State Final Drama/GI Manager and Jan Heiteen (DGS), IE Manager were also in attendance. Marty Warren represented SCOTTIE. Ben Stewart reported on Speechwire. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting. Division 1 Curt Maslanka - Debate Coach, Chicago (Lane) was unable to attend.

TERMS AND CONDITIONS RECOMMENDATIONS

Debate

No Recommendations at this time

DEBATE DISCUSSION ITEMS:

1. Mike Colletti reported on the Debate State Final at Illinois Wesleyan University, Bloomington. The committee discussed and reviewed the venue and recommended staying with IWU as the host site for the IHSA state debate tournament.
2. On line list of judges worked well in debate – consider using this format in ie/drama/gi etc... Schools can recommend names for judges and identify judge affiliations and conflict of interest. This information would be useful for the state final manager to make judging assignments. Group discussed adding strike list information to the online debate judging information.
3. Even though the debate terms and conditions specify that debate judges need to be two years out of high school, it was recommended that schools take responsibility for the judges they hire. Schools need to make sure that all hired judges are professional and support the debate state finals by keeping the mission of the IHSA in mind at all times...*debate judging should enrich the educational experience.*
4. It was discussed to rank order legislation so the best bills are presented in the final rounds of competition.
5. Susie will make sure the debate program is updated with the new addition that oral critiques are allowed. However, a judge's oral critique is not mandatory if the judge wishes not to present an oral critique to the competitors.

6. The Committee discussed clarification regarding the exchange of evidence in a L/D, Policy, and Public Forum debate round. The current terms and conditions state that a) *debaters and coaches shall not exchange evidence or other materials with contestants from other schools during the tournament.* For clarification, during a debate round **b) Debaters should make all evidence read in their speeches available for perusal by their opponents.** Debaters, however, should not be penalized for refusing to let opponents take such evidence back to their desks. **If any judge wishes to read evidence following the debate, that evidence may be requested by the judge and should be provided by the debater(s).** Judges must not provide such materials to the opposition.
7. It was discussed to have the competing school principal review/approve all submitted legislation.
8. Mike Colletti and Susie Knoblauch will work over the summer on cleaning up some inconsistencies in the tournament terms and conditions. Additionally, a clear plan for violation of procedures will be reviewed which includes what happens if a violation is reported, what is the procedure regarding over ruling a judges decision, and how do violations impact the debaters.
9. Items from the State Final coaches' roundtable were reviewed and discussed.
10. Beginning the 2009-10 season Congressional Debate, results will be posted in the coaches' lounge five minutes prior to posting publically for the students so coaches can certify the results and check for any errors.
11. The procedure for advancement in Congress will be made clearer.
12. Continued effort should be made to promote the four debate events throughout the state and get more schools involved.
13. The State final for next year will be at Illinois Wesleyan University March 18-20, 2010.
14. The IHSA will delegate representation at the NFHS topic selection meeting this August.
15. Susie Knoblauch commended Mike Colletti for his leadership as the IHSA State Final Debate manager and the entire state final debate committee for their willingness to serve the Association.

TERMS AND CONDITIONS RECOMMENDATIONS

Drama & Group Interpretation

1. Item VIII C 3 Dramatics

Recommendation: Selection: The choice of a presented play shall be from either published one-act plays or cuttings from longer published plays. The play shall not be...No adaptations allowed.

Rationale: Dramas competing in the state series should be from a published source. This recommendation would clarify that all Drama performances must come from a published source. This allows equal access to all competing schools. This prohibits a director or student from writing original material for presentation. This publication rule is consistent with individual events. Group Interpretation can be original material.

approved

2. Item VIII D 3 d Group Interpretation

Recommendation: Uniform dress is allowed. Character costuming is prohibited.

Rationale: This wording will attempt to clarify concerns regarding the costuming issues in Group Interpretation.

approved

3. Item VIII D 3 g Group Interpretation

Recommendation: Participating schools will provide their own stools, chairs, boxes, platforms, ramps, risers and stairs **only**. These items may be placed on appropriate flooring. Ladders, posts, pillars, and walls are prohibited in Group Interpretation. **Performers are not allowed to stand on chairs or stools.** Performers may stand on safe boxes, platforms, ramps, risers and stairs.

Rationale: There is concern that Group Interp. pieces are becoming set pieces. This clarification identifies what can be used by schools in group interpretation performances. This also clarifies consistency in the rule that performers are not allowed to stand on chairs or stools that are not constructed as a study surface for performing.

approved

DRAMA/ GROUP INTERPRETATION DISCUSSION ITEMS:

1. Pat reported on the 2009 state final. A recommendation to clarify publication requirements for Drama will include a proof of publication line to be added to the IHSA Online Drama entry.
2. An editorial revision will be corrected to make sure the time limit directions for Drama and GI read the same. The intent of the timing rule is to allow a full 30 second of a grace period prior to any time penalty being assessed in both events.
3. Clarification was made that the line of the floor at the state final in front of the judges for Group Interp is just a recommended space line for aesthetic distance. There is no penalty for performance going over the line.
4. Susie will work with the state final manager to clarify items that would constitute disqualification. The review will also clarify general rule violations, when a rank should be dropped and when the judges should address the rule in their adjudicating.
5. The Committee discussed what the sectional and state final committees' responsibility are in regards to disqualifications. Susie recommended that concerns should be addressed in the judges' adjudication. Clear guidelines need to be developed and communicated to all in regards to what would constitute disqualification.
6. The Drama State Final Committee will meet in the fall to review the state final qualifiers manual and recommend judges for the state final. Directors can submit to Susie at the IHSA names of potential state final judges for the committee to consider. Susie will also work on compiling a list of potential judges' statewide that would include interested university theatre instructors. The goal is to create depth in the judging pool. The IHSA will continue to work on efforts to communicate information to potential judges and certifying that all contact information is accurate.
7. Discussion to recommend limiting set loading trucks due to the dock space available at the state final was considered. Some felt that this might also address the equity concerns in drama. Other felt that it was not a viable solution.
8. The committee discussed limiting the number of adult allowed to assist a school with their set. Some feel that since this is a high school competition, high school students should be solely involved in the set up and strike.
9. There was also discussion regarding limiting the amount of resources a school can use to balance equity. The committee discussed using standardized

pieces in Drama and Group Interp. No recommendation for change was made at this time.

10. The committee recommended keeping the IHSA Sportsmanship Award for Drama and Group Interpretation. Susie will put the criteria on the Drama menu page at IHSA.org.

11. There was discussion to eliminate the seventh Group Interp moving up into finals. The Committee felt that it was not an item to recommend changing. Other than time issues there was no inherent harm in advancing the 7th GI if the rank constitutes advancement. The committee also discussed the tie breaking process and starting GI at 8:00 am.

12. There was discussion to rank 1-6 only in Drama. The Committee felt that it was still educationally sound for a school to know that they placed 7th or 12th in the competition.

13. The Standards of Excellence for Drama and Group Interp will be posted on the Drama menu page at IHSA.org. This criteria was a first step in the review of rubric based scoring.

14. Clarification of the additional five-minute rule added to the set up/strike of the drama sets was discussed. This will be clarified in the state final qualifiers manual. The intent was to have a five-minute grace period to allow safer set ups and strikes.

15. The committee considered recommended that the judges score is dropped one rank if a group is over the time limit for set up/strike.

16. Concern was expressed regarding the safety of set up and strike. The potential for serious injury was observed this year when schools were backstage. It is the responsibility of the director to ensure the safety of all students. The committee considered a warning process or a process to alert judges of safety issues so that could be addressed in the judges rankings.

17. The committee addressed the concerns regarding delaying the tournament. Items discussed were a) How to handle stopping the clock for blood on the stage, b) What the room chair, drama manager are allowed to do regarding time and c) Should judges be alerted of the reason if the strike or set up of a show has delayed the tournament and how should they handle that information.

18. The committee discussed the concern that too much of an emphasis is being paid to tech and sets.

19. Susie suggested adding an interpretation section on the IHSA Drama website that would communicate the IHSA interpretations of rules regarding frequently asked questions such as costuming and set in GI.

20. The tabled recommendation from last year to require participating schools to use standard group interp. pieces was not advanced. Concern was expressed regarding cost and liability.

21. Balance in the sectional assignments was discussed. The IHSA will continue to review and equitable balance the sites.

22. The state final qualifiers manual will require that all students must wear appropriate shoes during the set up and strike in drama. All performers coming from the dressing room to the performance area must also wear shoes to and from the stage area.

23. UIS requested that there be no live flames on the stage (candles, candelabras, fireworks etc...). This will be clarified in the drama manual.
24. Equity and diversity in judging was reviewed.
25. Susie acknowledged the commitment of the state final committee and thanked them for volunteering their time and expertise.

TERMS AND CONDITIONS RECOMMENDATIONS

Individual Events

1. Item II c Dates and Site

Recommendation: The State Final will be held at The Peoria Civic Center in Peoria.

Rationale: The state final site will be centrally located in Peoria with hopes that a standardized venue will be beneficial to the efficiency, logistics and time schedule of the tournament.

approved

2. Item VI E & F Regional/Sectional and State Final Time Schedule

Recommendation:

Regionals and Sectionals 4:00 FINALS: Dramatic Interpretation, Extemporaneous Speaking, Humorous Duet Acting, Radio Speaking, Special Occasion Speaking, Poetry Reading, *Informative Speaking*

State final 3:00 FINALS: Dramatic Interpretation, Extemporaneous Speaking, Humorous Duet Acting, Original Comedy, Radio Speaking, Special Occasion Speaking, *Informative Speaking*

Rationale: This change would add the new event Informative Speaking to the 4:00 pm finals for regionals and sectionals and the 3:00 pm final round of competition at the state final.

approved

3. Item VII A ADVANCEMENT OF WINNERS

Recommendation: Winners of first, second, third and fourth places in each Individual Event shall be advanced from Sectional to the State Final.

Rationale: With the approval of a new state final time schedule, four students can advance from sectionals to the finals. Four sections of each round could be run with the tournament starting earlier of Friday since the new venue does not need to wait for the dismissal of school and tournament set up.

No action taken

4. Item VI F State Final Time Schedule

Recommendation:

The State Final Time Schedule shall be as follows:

Friday

8:30 AM - 9:45 AM: Round 1A
9:45 AM - 11:00 AM: Round 1B
11:00 AM - 12:15 PM: Round 1C
12:15 PM - 1:30 PM: Round 1D

2:30 PM - 3:45 PM: Round 2A
3:45 PM - 5:00 PM: Round 2B
5:00 PM - 6:15 PM: Round 2C
6:15 PM - 7:30 PM: Round 2D

SATURDAY

9:00 AM - 10:15 AM: Semi A All Events
10:15 AM - 11:30 AM: Semi B All Events

1:00 PM - 2:30 PM Final A Events
2:30 PM - 4:00 PM Final B Events

5:30 PM – Awards

Rationale: With the change of venue, the opportunity allows itself to begin the state final competition earlier of Friday. Typically, registration begins at 3:00 pm to allow the host school to dismiss students and set up for the tournament. Some teams may also choice to travel on Friday based on their location from the

site. However, many teams have been traveling Thursday night and could easily begin competition on Friday. This time change would also allow a fourth participant to advance from sectional level competition to the finals. The new format would also add a semi final round of competition that would narrow 24 students down to 12 students and then 6 students to the finals.

No action taken

5. Item VI H Programs

Recommendation: Identification of Competing Schools: Every school will be identified in the Regional, Sectional and State Final program under the Competitor Roster. Each performer will be identified in the program under their event by their first and last name and material title if applicable.

Rationale: This format was piloted this past year and coaches were receptive to the fact that the schools are identified in the front of the program; however, the performance order listing and ballots were void of the school names which kept school identification anonymous for judges.

approved

6. Item VIII A Tournament Rules

Recommendation: Extemporaneous Speaking

Presentation: ...The speaker may use an annotated bibliography in addition, consult books, magazines, newspapers and summary notes (not to be construed as a prepared speech outline). Past speeches and/or prepared speech outlines may not be used.

Rationale: This statement clarifies if students can use past extemporaneous speeches and/or prepared speech outlines in the Extemp. prep room. Last years minutes reflected a discrepancy and this rule revision clearly states what is allowed in the prep room.

approved

7. Item VIII A Tournament Rules

Recommendation: Impromptu Speaking

Definition: Impromptu Speaking is an event in which a student is given two (2) minutes to prepare and six (6) minutes to deliver an original limited preparation speech.

Material: Topics shall be chosen from the following categories: Quotations, Words, Phrases and Proverbs. Categories will vary from round to round. Topics will vary from section to section. In a given round, all students within the same section will speak on a topic of their choice from a selection of three topics. Judges shall see the three topics that the students may select.

Time Limit: Two (2) minutes of mandatory prep time will be given in the performance room and six (6) minutes of speaking time will be allowed.

Time Limit Penalty: For each full thirty (30) seconds of overtime (6:30.01, 7:00.01, etc or 1 tic past 6:30, 7:00, etc on a sweep hand) the speakers' ranking from each judge will be lowered by one (1) place. This reduction is mandatory and will be administered by the tournament management. The other speakers' ranks will not be affected. There is no penalty for speaking less than six (6) minutes.

Use of Script, Props, and Visual Aids During Performance: Only one note card made during the prep time may be used.

Presentation: All scheduled Impromptu Speakers will begin in the performing room. The room chair will welcome the speakers and take roll. The speakers will then be dismissed to the hallway. The first scheduled speaker will remain in the competition room. At an appropriate time before each student speaks, the room chair shall give the topics to the speaker. The speaker shall select a topic in which to speak and then return the topics to the room chair. After receiving the topics, the student may not leave the room (unless there is an emergency) or consult with anyone during his/her allotted time. Preparation materials are limited to a writing implement and one (1) note card that may be used during delivery. The speaker may not enter the room until their scheduled speaking times and must remain after they have finished speaking unless they are double entered and must leave to perform in another round. Students who leave the room due to double entries must not share the topic or genre with other students. Compromising the confidentiality of the topic(s) may result in disqualification. Spectators must remain in the room until all contestants have finished speaking.

Note: All other rules of the event shall remain the same

Rationale: This format would be a compromise to the format used last year. It incorporates a choice of topic(s) for the speaker that is more performer friendly and allows students to have a standardized amount of prep time so emphasis is not on the prep time by the judge but rather the content of the speech. No additional prep room or prep room monitor will be required. The topics should be picked up at tournament central by the room chair prior to the start of the round. It is recommended that prep time space is located behind the judges in the performing room.

approved

8. Item VIII A Tournament Rules

Recommendation: Informative Speaking

Definition: Informative Speaking is the original expository oral presentation of the student.

Purpose: The purpose of Informative Speaking is to guide students in research, organization and the development of a sense of literary style in speech designed to express their own interests.

Material: The content, format, style and thoughts of the material must be the original product of the student. No more than 150 words in the speech may be direct quotation. A fabricated topic/subject may not be used. A student may not use any portion of his/her original oratory if double entered at the tournament.

Appropriateness of Material: See Art, VIII-A-1-2 of the Individual Events Terms and Conditions.

Time Limit: 8 minutes

Timekeeping Procedures: See ART VIII-D of the Individual Events Terms and Conditions.

Time Limit Penalty: For each full thirty (30) seconds of overtime (8:30.01, 9:00.01, etc. or 1 tic past 8:30, 9:00, etc. on a sweep hand) the speakers' ranking from each judge will be lowered by one (1) rank. This reduction is mandatory and will be administered by tournament management. The other speakers' ranks will not be affected. There is no penalty for speaking less than eight (8) minutes.

Use of Script, Props and Visual Aids during Performance: Notes or manuscript may be used. Visual aids may not be included in the presentation.

Presentation: Students may use notes, manuscripts or speak from memory. An introduction, if used, will be included in presentation time.

Standards for Excellence: The student should describe, clarify, illustrate or define an object, idea, concept, or process. The topic of the speech should be of current interest and have a purpose. The material should show preparation, knowledge and clear thought. The organization should demonstrate clear, logical development of idea. The style should demonstrate an effective choice of words and phrases. The delivery should be clear, sincere and interesting and the speaker's appearance should be effective without being distracting.

Rationale: It was approved last year to add Informative Speaking to the list of IE events for the 2009-10 competition season. The Advisory Committee reviewed feedback and recommendations and moved to continue with the addition of the new event. The above recommendation clarifies the rules of the new event. The event will be reviewed again following the 2009-10 competition season.

approved

9. Item VIII D 5 a Timekeeping

Recommendation: In Radio and Extemporaneous Speaking, the prep room monitor will inform speakers of the allowable prep time and dismiss the speakers accordingly. In Impromptu Speaking, the timer will give the speaker oral prep time signals in 15 second intervals in the competition room. At (2) two minutes the prep time ends and the Impromptu timer will direct the competing student to begin their speech.

Rational: This clarifies and standardizes how prep time signals should be given at all levels of the tournament series. Times should not be given to judges (regardless if they request) in any event except Radio.

approved

INDIVIDUAL EVENTS DISCUSSION ITEMS:

1. Susie reviewed the website and shared information on special reports, SAWA reports, host availability and advisory committee interest. Education on the website will continue at ISTA. Live online streaming of the state final winners and performances will be investigated for the 09-10 tournaments. Jan reported on the 2009 state final.
2. The IHSA will secure consistently trained timers and room chairs at the new state final venue. The committee discussed if a format was needed as to when to declare that a round of competition is to be re run. Consensus was that this needed to be a case-by-case issue.
3. The Committee reviewed the rule(s) for the plagiarism of material at the tournament. Late discovery of violations was also reviewed. Plagiarism could also fall under the quoted material rule and originality of material.
4. The Committee discussed the addition of a 14th event and the elimination of an event. Based on last year's entries, SOS and Extemp were the least entered events with OC and DDA following. Oratory and DI were next. HI, HDA and Dec were next on the list and the most-entered events were Prose, Poetry, Impromptu and Radio.

2009 Regional IE Entries by Event

Prose-175
Poetry-168
Impromptu-158
Radio-157
Dec-155
HDA – 153

HI-148
DI-144
OO-143
DDA-138
OC-134
Extemp-129
SOS-124

The committee considered surveying coaches to rank order the events to see if an event is consistently showing up as one to eliminate. The elimination of an event needs for further discussion and review.

5. Ben Stewart presented information from *Speechwire* that showed the number of entries that schools started with at the regional level. He also presented some suggested projections for next year. The IHSA is continuing to review regional assignments and the number of events that go straight to finals at some site. Continued review will occur this summer with attempt to balance the regionals based on number of entries.

6. Susie will work with the state final manager to clarify items that would constitute disqualification. The review will also clarify general rule violations, dropping ranks and judges' adjudicating.

7. The Committee discussed what the regional, sectional, and state final committees' responsibilities are in regards to disqualifications. Susie recommended concerns be addressed in the judges' adjudication. Clearer developed guidelines need to be presented regarding to what would constitute disqualification.

8. There was no interest to pursue Duo Interp at the high school level. .

9. Proof of publication was reviewed. Compiled literature lists will be reviewed by the IHSA after the Monday regional meeting to confirm titles, authors, and publishers-ISBN. It is also the responsibility of the contest manager and committee to review this information throughout the entire tournament series. Coaches should have this information accurately prepared prior to the Monday regional meeting. Publication questions can be directed to the IHSA at any time. Any questionable material should be cleared up way before the week of regionals.

10. Cooperative work with sectional and regional committee members need to continue in order to place the best possible judges at the tournament. This placement should be geographically balanced as well as having committee approval.

11. The new state final venue opened up discussion regarding the tournament format and time schedule.

12. Susie discussed standardized state final committees, responsibilities and state final host plans.

13. Susie acknowledged the hard work of past state final host Adam Jenkins and Belleville West High School

14. A reminder was shared that the NFHS nominations for Speech, Drama and Debate Director/Coach of the year will be due to the IHSA this October. Any

coach in the state can make a nomination. Nomination forms are on the Speech menu page.

15. Susie acknowledged the commitment of speech coaches to serve as hosts and committee members. Their leadership is crucial to the success of the tournaments.

16. The IHSA recognized and thanked Advisory Committee members Deb Woodard – Division 2, Kevin Martin – Division 3 and Adam Jenkins – Division 7 for their three years of service on the IHSA Speech Advisory Committee.