

Sample IHSA Vocal Scales and Triads

Please print the VOCAL TONAL SKILLS PROCEDURES FROM THE IHSA WEB SITE

Major Scale --- Numbers, Solfege, or a neutral syllable may be used. Humming is not allowed.

Musical notation for the Major Scale in 4/4 time, spanning two staves (treble and bass clef). The scale is presented in two directions: ascending and descending.

Natural Minor Scale --- Numbers, Solfege, or a natural syllable may be used. Humming is not allowed.

Musical notation for the Natural Minor Scale in 4/4 time, spanning two staves (treble and bass clef). The scale is presented in two directions: ascending and descending.

Harmonic Minor Scale --- Numbers, Solfege, or a neutral syllable may be used. Humming is not allowed.

Musical notation for the Harmonic Minor Scale in 4/4 time, spanning two staves (treble and bass clef). The scale is presented in two directions: ascending and descending.

Melodic Minor Scale --- Numbers, Solfege, or a neutral syllable may be used. Humming is not allowed.

Musical notation for the Melodic Minor Scale in 4/4 time, spanning two staves (treble and bass clef). The scale is presented in two directions: ascending and descending.

Numbers, Solfege, or a neutral syllable may be used. Humming is not allowed.

Major Triad Minor Triad Diminished Triad Augmented Triad

Musical notation for four types of triads: Major Triad, Minor Triad, Diminished Triad, and Augmented Triad, in 4/4 time, spanning two staves (treble and bass clef).