



IHSA Music PERCUSSION SOLO/ ENSEMBLE Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

____.____ _____	Tone Quality balance, head tension, stick choice
____.____ _____	Technique rudiments, hand positions, pedaling, dampening, stick/mallet control, intonation
____.____ _____	Interpretation dynamics, tempo, accents, style, phrasing, expression, finesse and articulation
____.____ _____	Accuracy number of stops, correct rhythm, correct tempo, pitch (tympani)
____.____ _____	Performance Factors choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms
____.____ Ensemble Total Circle rating	ENSEMBLE RATING Table -- 25 pts 5 categories --- Do not round up Division I (Superior) = 25 to 22.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 21.9 to 18.0 = 4 - An excellent performance — minor defects Division III (Good) = 17.9 to 13.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 12.9 to 9.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 8.9 to 5.00 = 1 - A poor performance — unsatisfactory
____.____ _____	SOLO PERFORMANCE FACTORS ONLY Mallet Scales from memory Snare/Multi-Perc. Rudiments from memory Tympani Scale and Intervals from memory
____.____ Solo Total Circle rating	SOLO RATING Table ---- 30 pts 6 categories --- Do not round up Division I (Superior) = 30 to 27.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 26.9 to 22.0 = 4 - An excellent performance — minor defects Division III (Good) = 21.9 to 15.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 14.9 to 10.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 9.9 to 6.00 = 1 - A poor performance — unsatisfactory

Signature of Adjudicator _____



IHSA Music PIANO-HARP Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	General effectiveness, beauty, tone/touch-control
____.____	Technique finger dexterity, note accuracy, pedaling
____.____	Interpretation, Musicianship style, tempo, phrasing, dynamics, sensitivity, balance-melody to accompaniment
____.____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
____.____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct
____.____	Scales by memory

____.____	Total Circle Rating Do Not Round Up	Division I (Superior) = 30 to 27.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 26.9 to 22.0 = 4 - An excellent performance — minor defects Division III (Good) = 21.9 to 15.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 14.9 to 10.0 = 2 - A fair performance — basic weaknesses Division V (Poor) = 9.9 to 6.00 = 1 - A poor performance — unsatisfactory
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Signature of Adjudicator _____



IHSA Music SMALL ENSEMBLE Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

_____ . _____	Tone Quality resonance, control, clarity, focus, consistency, warmth
_____ . _____	Intonation accuracy to printed pitches
_____ . _____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____ . _____	Balance, Blend likeness of qualities, awareness of ensemble, accompaniment
_____ . _____	Technique (facility/accuracy) artistry, attacks, releases, control of ranges, musical and/or mechanical skill
_____ . _____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement
_____ . _____	Diction - Vocal Bowing – Strings Articulation – Winds
_____ . _____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory
_____ . _____	<div style="display: flex; justify-content: space-between;"> <div style="width: 15%;"> Total Circle Rating Do Not Round Up </div> <div style="width: 85%;"> Division I (Superior) = 40 to 36.0 = 5 - A superior performance - outstanding in nearly every detail Division II (Excellent) = 35.9 to 28.0 = 4 - An excellent performance — minor defects Division III (Good) = 27.9 to 20.0 = 3 - A good performance -lacking finesse and/or interpretation Division IV (Fair) = 19.9 to 12 = 2 - A fair performance — basic weaknesses Division V (Poor) = 11.9 to 8.00 = 1 - A poor performance — unsatisfactory </div> </div>

Signature of Adjudicator _____



IHSA Music SOLO Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____
 Event _____ Student Name _____
 School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality resonance, control, clarity, focus, consistency, warmth										
____.____	Intonation accuracy to printed pitches										
____.____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters										
____.____	Technique (facility/accuracy) artistry, attacks, releases, control of ranges, musical/mechanical skill										
____.____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement										
____.____	Diction - Vocal Bowing – Strings Articulation – Winds										
____.____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory										
____.____	Scales Fingerings, Key, Tone, Intonation-, Rhythm, Tempo, (Memory-EVERYONE) Instrumental and Strings Two Scales One Chromatic Vocal One Major Scale - One form of Natural/Harmonic/Melodic Minor One Major Triad - Two from the forms of Min./Dim./Aug.										
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