



IHSA Music Instrumental Jazz Ensemble Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

SCORE AREA OF CONCERN AND COMMENTS

____.____	ENSEMBLES (all wind and rhythm section) Overall Tone Quality - Natural (<i>for this age group</i>), Free (<i>of tension</i>), Vibrant (<i>has energy</i>), Blend, Control
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Rhythmic Feel - Accuracy, Steady Pulse, Tempi
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Interpretation - Style, Phrasing, Tempo, Dynamics, Emotional involvement
____.____	Authority, Precision - Attacks, Releases, Accents, Articulation, Missed Notes
____.____	Musicianship - Appropriate Style, Artistry, Nuances, Expressivity, Sense of Ensemble, Use Of Full Range (<i>ff-pp</i>), Use of Subtle Dynamic Changes
____.____	RHYTHM SECTION---Time Feel
____.____	Fills, Comping/Accompanying, Accuracy of Chordal Harmonies
____.____	SOLOS - Creativity, Musicianship, Appropriate Solos, Within Style, Changes

	Division I (Superior) = 50.0 to 45.0	5 - A superior performance --- outstanding in nearly every detail
Total	Division II (Excellent) = 44.9 to 35.0	4 - An excellent performance --- minor defects
Circle Rating	Division III (Good) = 34.9 to 25.0	3 - A good performance --- lacking finesse and/or interpretation
Do Not Round Up	Division IV (Fair) = 24.9 to 15.0	2 - A fair performance --- basic weaknesses
	Division V (Poor) = 14.9 to 10.0	1 - A poor performance --- unsatisfactory
Signature of Adjudicator _____		

IHSA Music Large Group Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality - Resonance, Control, Clarity, Focus, Consistency, Warmth
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Rhythm - Accuracy of note and rest values, Duration, Pulse, Steadiness, Correctness of meters
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Technique (facility/accuracy) -Artistry, Attacks, Releases, Control of ranges, Musical /mechanical skills
____.____	Interpretation, Musicianship - Style, Phrasing, Tempo, Dynamics, Emotional involvement
____.____	Diction - Vocal Bowing – Strings Articulation – Winds
____.____	Performance Factors - Choice of literature, Appropriate appearance, Poise, posture, General conduct, Mannerisms, Facial expression (vocal)

____.____	Division I (Superior) = 40.0 to 36.0	5 - A superior performance - outstanding in nearly every detail
Total	Division II (Excellent) = 35.9 to 28.0	4 - An excellent performance — minor defects
Circle Rating	Division III (Good) = 27.9 to 20.0	3 - A good performance -lacking finesse and/or interpretation
Do Not Round Up	Division IV (Fair) = 19.9 to 12.0	2 - A fair performance — basic weaknesses
	Division V (Poor) = 11.9 to 8.00	1 - A poor performance — unsatisfactory

Signature of Adjudicator _____

IHSA Music **Swing/Show Choir** Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection _____ Composer _____ Publisher _____

#1 _____

#2 _____

#3 _____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality - Female Sound, Projection, Male Sound, Pitch
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Rhythm, Accuracy, Precision - Accuracy, Steady Pulse, Tempi
____.____	Interpretation - Timbre, Musicianship, Dynamics, Phrasing
____.____	Diction - Pronunciation, Enunciation, Unified Vowel Formation, Concise Consonants
____.____	Continuity of Performance - Consistent level of performance, Smooth Transitions
____.____	Performance Factors - Choice of literature, Appropriate appearance, Poise, Posture, General conduct, Mannerisms, Facial expression, Vocal memory
____.____	Movement/Choreographic Creativity - Choreography/Staging, Difficulty of Movement/Risks, Variety of Visual Style, Strength and Vitality of Movement, Showmanship, Facials
____.____	Choreographic Appropriateness/Involvement - Spacing has Clarity, Execution/Accuracy, Rhythmic Precision of Movement, Body Carriage/Posture, Visuals Compliment the Vocal Presentation

____.____ **Total** -- Circle Rating -- Do Not Round Up

Signature of Adjudicator

50.0 to 45.0 Division **I** (Superior)
 44.9 to 35.0 Division **II** (Excellent)
 34.9 to 25.0 Division **III** (Good)
 24.9 to 15.0 Division **IV** (Fair)
 14.9 to 10.0 Division **V** (Poor)

5 - A superior performance -- outstanding in nearly every detail
4 - An excellent performance — minor defects
3 - A good performance -- lacking finesse and/or interpretation
2 - A fair performance — basic weaknesses
1 - A poor performance — unsatisfactory

IHSA Music **Jazz Choir** Adjudication Form

Order of Appearance _____ Program/Event # _____

Event _____ Class _____ Number in Ensemble _____

School Name _____ Director _____

Selection	Composer	Publisher
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____

SCORE AREA OF CONCERN AND COMMENTS

____.____	Tone Quality - Female Sound, Projection, Male Sound, Pitch
____.____	Intonation - Within ensemble, Accuracy to printed pitches
____.____	Balance, Blend - Likeness of qualities, Awareness of ensemble, Accompaniment
____.____	Rhythm, Accuracy, Precision - Accuracy, Steady Pulse, Tempi
____.____	Interpretation - Timbre, Musicianship, Dynamics, Phrasing
____.____	Diction - Pronunciation, Enunciation, Unified Vowel Formation, Concise Consonants
____.____	Solos - Creativity, Musicianship, Within Style, Changes
____.____	Continuity of Performance - Consistent level of performance, Smooth Transitions
____.____	Performance Factors - Choice of literature, Appropriate appearance, Poise, Posture, General conduct, Mannerisms, Facial expression, Vocal memory

____.____ **Total** -- Circle Rating -- Do Not Round Up

- 45.0 to 40.0 Division **I** (Superior)
- 39.9 to 31.0 Division **II** (Excellent)
- 30.9 to 23.0 Division **III** (Good)
- 22.9 to 13.0 Division **IV** (Fair)
- 12.9 to 9.0 Division **V** (Poor)

Signature of Adjudicator

- 5** - A superior performance -- outstanding in nearly every detail
- 4** - An excellent performance — minor defects
- 3** - A good performance -- lacking finesse and/or interpretation
- 2** - A fair performance — basic weaknesses
- 1** - A poor performance — unsatisfactory