

**SUMMARY SCORE SHEET**

		<b>TALLY</b>
<b>Event Requirements - 1.2</b>		
1. 360° turn on 1 foot	(0.2) _____	
2. 1 acro flight elem (on beam)	(0.2) _____	<b>Difficulty (3.0)</b> _____
3. Acro series of diff (may include mt or dsmt)	(0.2) _____	
4. Dance series of diff (on beam)	(0.2) _____	<b>Event req. (1.2)</b> _____
5. Dn/acro or acro/dn series of diff (on beam)	(0.2) _____	
6. Superior dismt	(0.2) _____	<b>Composition (0.8)</b> _____
<b>Composition - 0.8</b>		
1. Variety in choice of elements	(up to 0.3) _____	<b>Bonus (0.8)</b> _____
2. Spacing / Direction (up to 0.2)		
all spaces / levels	(up to 0.1) _____	<b>Execution (4.2)</b> _____
acro in 2 diff dir: bwd & fwd or swd	(0.1) _____	
3. Original Choreography / Artistry (up to 0.2)		
orig / creativity	(up to 0.1) _____	
quality of movement	(up to 0.1) _____	<b>SUBTOTAL</b> _____
4. Distribution (up to 0.1)		
dist of VP & maintain level of diff	(up to 0.1) _____	Neutral Ded _____
<b>Bonus - 0.8</b>		
1. <b>(max .4)</b> AHS - 2 diff, no fall/spot	(0.2 ea) _____	<b>FINAL SCORE</b> _____
2. <b>(.2)</b> HL BBS	(0.2) _____	
3. <b>(max .2)</b> LL BBS	(0.1 ea, up to 0.2) _____	CJ Deduction _____
2nd HL BBS	(0.2) _____	<i>(Deduct from Average)</i>
3rd AHS - diff, no fall/spot	(0.2) _____	

**NOTES**

**SUMMARY SCORE SHEET**

<b>Event Requirements - 1.2</b>		<b>TALLY</b>		
1. Sup release / flight (exclude dismt)	(0.2) _____	<b>Difficulty (3.0)</b>	_____	
2. LA tw / tn, min. 180° (exclude mt/dismt)	(0.2) _____		<b>Event req. (1.2)</b>	_____
3. 2 elements on each bar	(0.2) _____			_____
4. Kip	(0.2) _____		<b>Composition (0.8)</b>	_____
5. Inverted stretched vert. element (handstand)	(0.2) _____			_____
6. Superior dismt	(0.2) _____		<b>Bonus (0.8)</b>	_____
<b>Composition - 0.8</b>		<b>Execution (4.2)</b>		_____
1. Variety in choice of elements	(up to 0.3) _____		<b>SUBTOTAL</b>	_____
2. Spacing / Direction (up to 0.2)	(up to 0.1) _____	Neutral Ded		_____
all spaces / levels	(up to 0.1) _____			_____
insuf dir change & bar change	(.05 ea, up to 0.1) _____	_____		
3. Original Choreography (up to 0.2)	(up to 0.1) _____	<b>FINAL SCORE</b>	_____	
orig / creativity	(up to 0.1) _____		CJ Deduction <i>(Deduct from Average)</i>	_____
uncharacteristic element	(up to 0.1) _____	_____		
4. Distribution (up to 0.1)	(up to 0.1) _____	_____		
dist of VP & maintain level of diff	(up to 0.1) _____	_____		
<b>Bonus - 0.8</b>		_____		
1. <b>(max .4)</b> AHS - 2 diff, no fall/spot	(0.2 ea) _____	_____		
2. <b>(.2)</b> HL BBS	(0.2) _____	_____		
3. <b>(max .2)</b> LL BBS	(0.1 ea, up to 0.2) _____	_____		
2nd HL BBS	(0.2) _____	_____		
3rd AHS - diff, no fall/spot	(0.2) _____	_____		

**NOTES**

Floor Ex: Judge's Initials \_\_\_\_\_ CJ/AJ Gymnast \_\_\_\_\_ School \_\_\_\_\_

**SUMMARY SCORE SHEET**

				TALLY	
<b>Event Requirements - 1.2</b>					
<b>Acro</b> {	1. Salto with min of 180°	(0.2)	_____	<b>Difficulty</b> <b>(3.0)</b>	_____
	2. 3 acro passes	(0.2)	_____		
	3. Sup acro elem - in 3rd acro pass or as last acro elem	(0.2)	_____		
<b>Dance</b> {	4. 1 sup lp / jp / tn on 1 foot	(0.2)	_____	<b>Event req.</b> <b>(1.2)</b>	_____
	5. 1 dance series of 2 VP of diff shapes	(0.2)	_____		
	6. Dn/acro or acro/dn series of diff	(0.2)	_____		
<b>Composition - 0.8</b>				<b>Composition</b> <b>(0.8)</b>	_____
1. Variety in choice of elements		(up to 0.3)	_____	<b>Bonus</b> <b>(0.8)</b>	_____
2. Spacing / Direction	(up to 0.2)			<b>Execution</b> <b>(4.2)</b>	_____
all spaces / levels		(up to 0.1)	_____		
acro in 2 diff dir: bwd & fwd or swd		(0.1)	_____		
3. Original Choreography / Artistry	(up to 0.2)			<b>SUBTOTAL</b>	_____
orig / creativity		(up to 0.1)	_____		
quality of movement		(up to 0.1)	_____		
4. Distribution	(up to 0.1)			Neutral Ded	_____
dist of VP & maintain level of diff		(up to 0.1)	_____		
<b>Bonus - 0.8</b>				<b>FINAL SCORE</b>	_____
1. (max .4)	AHS - 2 diff, no fall/spot	(0.2 ea)	_____	CJ Deduction <i>(Deduct from Average)</i>	_____
2. (.2)	HL BBS	(0.2)	_____		
3. (max .2)	LL BBS	(0.1 ea, up to 0.2)	_____		
	2nd HL BBS	(0.2)	_____		
	3rd AHS - diff, no fall/spot	(0.2)	_____		

**NOTES**

**Vault:** Judge's Initials \_\_\_\_\_ CJ/AJ Gymnast \_\_\_\_\_ School \_\_\_\_\_

Group 1 Flight	Group 2 Hdsps / Yamis		Group 3 Hdsp w/saltos	Group 4 Tsuk / 1/2 on	Group 5 RO-FF	Group 6 RO-FF w/tw on
<u>7.0</u> Squat Straddle	<u>8.6</u> Hdsp 1/2 - Rep 1/4 - 1/4 Yami	<u>9.4</u> Hdsp - 1/1 Yami - 1/1 1/1 - Hdsp	<u>10.0</u> Hdsp - Front Tuck Hdsp - Front Pike Hdsp - 1/2 Back (Cuervo)	<u>9.6</u> Tuck Tsuk	<u>8.6</u> RO - Rep	<u>9.2</u> RO 1/2 - Hdsp
	<u>8.8</u> Hdsp - 1/2 Yami - 1/2	<u>9.6</u> Hdsp - 1 1/2 1/2 - 1 1/2 1/4 - 1 3/4 1/1 - 1/2		<u>9.8</u> Tuck Tsuk 1/2 Pike Tsuk	<u>8.8</u> RO - 1/2	<u>9.4</u> RO 1/2 - 1/2
	<u>9.0</u> 1/2 - 1/2 1/4 - 3/4	<u>9.8</u> 1/1 - 1/1		<u>10.0</u> Pike Tsuk 1/2 Tuck Tsuk 1/1 Layout Tsuk 1/2 - 1/2 Front 1/4 - 1/4 Front 1/4 - 3/4 Front	<u>9.4</u> RO - 1/1	<u>9.6</u> RO 1/2 - 1/1 RO 1/1 - Rep
	<u>9.2</u> 1/2 - 1/1 1/4 - 1 1/4	<u>10.0</u> Hdsp - 2/1 1/1 - 1 1/2 1/2 - 2/1			<u>9.6</u> RO - 1 1/2 RO - Tuck	<u>9.8</u> RO 1/2 - 1 1/2 RO 1/1 - 1/2
					<u>9.8</u> RO - Pike	<u>10.0</u> RO 1/2 - 2/1 RO 1/1 - 1/1
					<u>10.0</u> RO - 2/1 RO - Tuck 1/1 RO - Layout RO - 1/2 Front	



Vault No. 1	_____
Vault Value	_____
Deductions	_____
Neutral Ded.	_____
FINAL SCORE	_____

Vault No. 2	_____
Vault Value	_____
Deductions	_____
Neutral Ded.	_____
FINAL SCORE	_____