Advisory Committee Consent Items

June 15, 2015

Boys/Girls Basketball

Terms and Conditions Recommendations

No Recommendations Forwarded

Three-Point Showdown Recommendations

No Recommendations Forwarded

Administrative Recommendation

1. State Adoptions

Recommendation: The committee recommends the adoption of the following rules for the 2015-16 season:

- a. Mercy Rule: used only in regular season tournaments with no changes to the provisions of its use
- b. 14-foot Coaches Box
- c. State Final Time Outs: teams have full allotment to use during games
- d. Commemorative/Memorial patch: schools may wear one such patch on their jerseys provided it meets the requirements established by the NFHS.*

*added to committee's recommendation following notification from NFHS in late May

<u>Rationale</u>: These state adoptions are allowed for in accordance with the NFHS Basketball Rules Book.

Boys/Girls Bowling

1. Revise: VI. Tournament Schedule and Time Schedules-

Recommendation: 8:15am- Doors open for teams and individual competitors and their coaches.

<u>Rationale:</u> This will give the bowlers additional time to get their equipment out of the storage room before the general crowds are allowed in.

2. New: VIII. Tournament Rules E. The Game 3. Individual honors

Recommendation: Individual bowlers will advance based on their total pin fall in complete game scores. Bowlers with the highest pin fall will earn individual honors and advance.

Rationale: This recommendation will clarify how individuals will advance even if they did not compete in all 6 games. Only complete game scores will count. **If approved section E will be renumbered

3. Remove: VIII. Tournament Rules E. The Game 2. Substitutions

<u>Recommendation:</u> Remove the last sentence: "Individuals who have been substituted for are no longer eligible for individual honors in the regional, sectional, or state final competitions

<u>Rationale:</u> Necessary to remove this sentence if recommendation #2 is approved or the two statements will contradict each other.

4. Add: VIII. Tournament Rules F. Lane Assignments and Conditions 3)

Recommendation: If it is recommended that managers use a block system at sectionals, then odd lanes move a block left at the break and even lanes rotate a block right at the break.

<u>Rationale:</u> This recommendation will be implemented whenever it can be, but it is not required of host schools. If schools are able to implement the block system, it will help with rotation and crowd control as well as the pace of the tournament since kids will be rotating within their own block instead of throughout the house.

5. Revise: VIII. Tournament Rules B. Player Equipment and Uniform 4) Ball Certification

<u>Recommendation:</u> Bowling ball certification should be done prior to the state series competition. All bowling balls must meet USBC specifications. Any bowling ball that does not meet the specifications will be removed from the regional, sectional or state final competition until the ball meets the legal specifications. If it is shown that the bowler had prior knowledge of violating the specifications, the bowler shall be ejected for unsportsmanlike conduct.

<u>Rationale:</u> Removes the need for the bowling certification form but still requires that all bowling balls used meet the USBC specifications.

Administrative Recommendations

1. <u>Recommendation:</u> Add a note in the Managers' Manual about combining individuals on lanes when necessary to get a full lane of bowlers. This should only happen at regionals when a team doesn't show up or individuals don't show up.

Rationale: Some managers didn't feel they had the authority to adjust lane assignments on the day of the event resulting in individuals bowling by themselves while another lane of individuals had only 3 bowlers. This would give managers the greenlight to make adjustments and put all 4 bowlers together giving all participants a better experience.

2. **Recommendation:** Add a note to the Managers' Manual stating that spacer lanes are recommended if available but not required to be used.

Rationale: Some managers didn't feel they had the authority to use spacer lanes when they were available. This would give managers the greenlight to make adjustments and use spacer lanes when they have the opportunity giving bowlers, coaches, and fans a better experience.

Competitive Cheerleading

1. Item VI- G-1 Tournament Structure and Time Schedules- Competition Disruption

Recommendation: VI-G-1 will become VI-G-1a and add this item as VI-G-1b, "In the event that an injury occurs during warm-up and the athlete is no longer able to participate, the head official and tournament management shall determine the time for the team to feed back into the warm up and competition order. This time should not exceed 30 (thirty) minutes from the time of injury in the warm-up area."

Rationale: This recommendation would set a clear procedure to address an injury during warm-up.

3. Item VIII-I-1 Tournament Rules- Competitor's Apparel- Team Uniform

<u>Recommendation</u>: All briefs should be a solid color and devoid of any markings including but not limited to sequins, prints, wording, and symbols larger than NFHS specifications.

Rationale: Distraction occurs when athletes have sequins, animal print, prints, wording, or large symbols on briefs. All components of uniforms must be school approved and should reflect the educational mission of our member schools.

4. Item VIII-I-1 Tournament Rules- Competitor's Apparel- Team Uniform

Recommendation: Delete "In addition, no visible apparel may be worn under the uniform except bodysuits/spandex/briefs."

Rationale: Apparel under the spandex or briefs does not impact the nature of the uniform.

Administrative Recommendations

1. <u>Recommendation</u>: An emphasis will be placed on sportsmanship and the consequences of unsportsmanlike conduct. Terms and Conditions language, including "Managers and officials have the strictest instructions to disqualify any competitor, coach and/or person guilty of profane or indecent language or of gross unsportsmanlike conduct. The IHSA By-laws give the Board of Directors complete authority to penalize a school for any unsportsmanlike conduct on the part of the principal, the coach, the athletes, the faculty, the board of education or any other official representative of any participating school", will be emphasized throughout the cheer season. Sportsmanship will be a focus in the Online Rules video. Officials will be instructed on the procedure to handle gross unsportsmanlike conduct.

Rationale: It is important to promote a safe competition environment for athletes and fans. Supervision and promotion of good sportsmanship in interscholastic competition and other activities in which member schools choose to engage is critical to the IHSA mission.

2. <u>Recommendation</u>: Discontinue offering a Coaches Roundtable on Saturday from 2-3pm at the Cheer State Final. Instead, offer a coaches round table during the summer; possible webinar or video conference.

<u>Rationale</u>: The number of coaches attending the roundtable has decreased over the years. This is not a good venue or time for coaches to offer reasonable or practical suggestions.

3. Recommendation: Discontinue offering an Officials Training on Saturday of the State Final.

<u>Rationale</u>: There are several training opportunities for officials throughout the cheer season. It is difficult for officials to get a true sense of judging at this culminating event.

4. **Recommendation**: Create a Facilities Survey for Cheer, to included recommended hosting requirements.

Rationale: Currently a Facilities Survey for Competitive Cheer does not exist. We need to ensure that those schools hosting Competitive Cheerleading Sectionals have the appropriate facilities.

Competitive Dance

1. VIII. TOURNAMENT RULES -- A.-Competition Guidelines:

Recommendation: VIII. A-5. Masks, hats, sunglasses or other head/face coverings are allowed. Hats, masks, sunglasses or other head/face coverings are not allowed for any stunting or tumbling. Masks must be totally removed or discarded for any dancer (base or top person) involved in stunting or tumbling.

<u>Rationale</u>: This recommendation clarifies when hats, masks, sunglasses or other head/face covering can be worn. It also clarifies that hats, masks, sunglasses or other head/face covering must be removed or not worn by any dancer that will be stunting or tumbling.

2. VIII. TOURNAMENT RULES -- A.-Competition Guidelines:

Recommendation: VIII. A.-6. When standing at attention, apparel must cover the midriff. The midriff is defined as the three inches from the belly button up all the way around the body including the back.

Rationale: Provides a clear and accessible definition of midriff.

4. VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES:

Recommendation: F. Warm-up Time: A seven (7) minute Warm-up time at the Sectional and State Final tournament shall be posted online at www.ihsa.org prior to competition. Teams will report to warm-up forty (40) minutes prior to their performance with twenty (20) minutes designated in the warm-up area and three (3) minutes of warm-up on the designated full warm-up floor.

Rationale: This language clarifies that teams will receive 20 minutes in the warm-up area for general stretching but only three (3) of those minutes will be designated to the full warm-up floor.

5. XI. OFFICIALS:

Recommendation: A: Number of Officials Assigned: In each Sectional level of competition, three (3) panel officials and one as the head official; and one (1) two (2) technical official shall be provided. State Final: At the State level of competition, five (5) panel officials, one (1) head official; and one (1) two (2) technical official shall be provided.

Rational: Increasing the number of technical officials from one to two at Sectionals and State will allow for one technical official to be placed on the floor and one with the panel to watch for all legalities. Placing a technical official on the floor allows that official to see the routine at a different angle than the official placed on the panel. Allowing for two technical officials will assist in the consistent application of NFHS Rules.

Administrative Recommendation

1. Recommendation: Revise all rubric subcategories to the following:

9-10 Excelling

8-9 Applying

7-8 Developing

6-7 Lacking

9-10 Excelling

8-8.9 Applying

7-7.9 Developing

6-6.9 Lacking

<u>Rationale</u>: A current score could fall within two rubric ranges. The current rubric ranges are confusing for teams who receive a score of an 8 since it falls within the Applying and Developing rubric ranges. This change clarifies if a team scores an 8 they are within the Applying rubric range.

Boys/Girls Gymnastics

3. (GIRLS) VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES E. Order of Performance 1. Regional/Sectional, 2. State Final: a. Preliminaries, b. Event Finals.

<u>Recommendation</u>: The random lot shall not allow an individual gymnast to perform first or last twice on any event.

<u>Rationale</u>: Creates equity and fairness to competitors. Aligns Terms and Conditions language with the NFHS Girls Gymnastics Rules Book.

Boys/Girls Soccer

Administrative Recommendation:

2. <u>Recommendation</u>: The committee recommends the continued use of the current Soccer State Association Adoptions as well as any needed editorial changes to be made by Beth Sauser for 2015-16 seasons if the above recommendations are not approved.

<u>Rationale</u>: The State Association Adoptions are in accordance with provisions set forth in the NFHS Soccer Rules Book. The adoptions have been in place in Illinois for years, and the committee favors their continued use since the rules have been accepted and successfully administered over the years.

Boys/Girls Swimming

1. Item VII-B - State Swim Qualifying Standards

Recommendation: To adopt the following qualifying standards. Sectional Qualifying Standards for the Boy's and Girls State Finals will be determined in the following manner. The Qualifying Standards for each individual swimming event will be calculated by determining the 30th place time from all sectionals. Then that time will be used to obtain an average of the last FIVE years average times in each event. In relay events the same process will be implemented but the 24th sectional place time will be used to make the calculations. Any time calculated to be slower than the existing qualifying time would not be used in that event. The existing time would remain. Using this process, the proposed qualifying standards for the 15-16 seasons are:

BOYS STANDARDS 2016		GIRLS STANDARDS 2015	
200 Medley Relay	1:37.60	200 Medley Relay	1:49.19
200 Free	1:44.63	200 Free	1:55.16
200 IM	1:58.14	200 IM	2:10.22
50 Free	21.87	50 Free	24.50
100 Butterfly	52.59	100 Butterfly	58.42
100 Free	47.78	100 Free	53.25
500 Free	4:45.95	500 Free	5:09.87
200 Free Relay	1:27.88	200 Free Relay	1:38.75
100 Back	53.63	100 Back	59.08
100 Breast	1:00.30	100 Breast	1:07.31
400 Free Relay	3:13.84	400 Free Relay	3:36.26

Rationale: The advisory committee feels that we are on the right track by using this system. We will use a five year average. Other associations and swim organizations use a method similar to the objective method proposed in this system. Using an objective system should be easier to use, easier to defend and provides fair standards for competitors. If necessary in the future, the system is adjustable by using a different average sectional time or a different average (i.e. 4 years). The Assistant Executive Director working with the swimming and diving advisory committee has reserved the right to make changes if it is obvious that this would be necessary in order to protect the integrity of the meet. Any time calculated to be slower than the existing qualifying time would not be used in that event. The existing time would remain.

3. Terms and Conditions Item III E- Rules Meeting Presentation

Recommendation: Require any diving coach, who wishes to be considered to officiate in the state series, to view an additional diving rules presentation which will be specific to diving rules and protocols. The Assistant Executive Director in charge of Swimming and Diving will have the ability to appoint a coach to a site when circumstances would require doing so.

Rationale: The members of the committee would like to see more consistent practice in the scoring of diving events. The belief from the committee is that this online educational tool will assist in reducing the disparity among scored divers in the state series, with primary focus on improving the sectional events.

4. Item VI- State Meet Schedule

Recommendation: Adjust the start time of Saturday's state finals as follows:

SWIM STATE FINAL SCHEDULE FOR 2015-16

Saturday, Swimming and Diving Finals:

8:30 a.m.: Outside Entrance opens to coaches/participants

8:30-9:30 a.m.: Pool doors open to divers/coaches only for diving warm-ups

9:15 a.m.: All participants and coaches scheduled for arrival

9:30 a.m.: Doors open to public

10:15 a.m.: Pool doors open to participants and coaches (by Entrance Order number) for Warm-

ups.

10:30 a.m.: Pool opens for warm-ups

10:30 a.m.: Officials Meeting See online state final instructions for complete details.

11:00 a.m.: Spectators allowed in pool seating area

11:15 a.m.: One Sprint Lanes open 11:30 a.m.: Two Sprint Lanes open

12:00 p.m.: Swimming and Diving Finals begin

<u>Rationale:</u> It is generally agreed upon by the advisory committee, officials and meet management that this proposed change to the Saturday finals schedule could be moved back and have no adverse effect on the day's events.

Boys Wrestling

1. VIII. C. Weight Control Plan Entries 3)

Recommendation: If a wrestler weighs in two weight classes above a certified weight then the wrestler would recertify at one weight class above his certified weight. (A wrestler that has weighed in at 132 may weigh in at 132 or 138. If that wrestler weighs in at 145, that wrestler may not weigh in lower than 145 138 the rest of the year).

<u>Rationale:</u> Current penalty is too severe on the wrestler to be recertified two weight classes above an original certified weight when making a mistake on a weigh-in. This change creates some allowance for movement within a team roster in the event of injuries or illness.

2. IX. Tournament Policies C. State Final Passes

<u>Recommendation</u>: Allow alternates to receive an alternate pass on Thursday upon arriving at the tournament. Indicate on this pass that the alternate pass will only be valid for entry with participants and coaches when an all session paid ticket is attached to the pass when the alternate does not get entered into the tournament.

<u>Rationale:</u> Coaches have found difficulty in managing their alternates during weigh-ins on Friday and Saturday as few alternates make it into the tournament and receive credentials to enter with their teammates. Requiring an attached all session pass would indicate that the appropriate ticket requirement has been completed for these alternate wrestlers.

3. VI. Tournament Structure and Time Schedules B. Dual Team Tournaments

Recommendation: The committee recommends adjusting the Session Two starting time to 5:30pm instead of 6:00pm.

<u>Rationale:</u> The change would allow teams to get started home on Saturday night sooner following the awards ceremony and doesn't interfere with the venues work to prepare for Session Two that evening.

Weight Control Plan Recommendations

1. Equipment

Recommendation: Allow body fat assessor to use the Slim Guide caliper as an option in addition to the Lange Caliper to assess skin fold measurements.

<u>Rationale:</u> The Slim Guide calipers are much more reasonable for assessors to purchase and have proven to be of good quality. (Agreed upon with Sports Medicine Advisory Committee)

2. Equipment

Recommendation: Require schools to receive approval from the IHSA Wrestling Administrator to use the Tanita Body Fat Analyzer as a device for calculating body fat percentage.

<u>Rationale:</u> The IHSA Sports Medicine Advisory and Wrestling Advisory committees requests information on the number of schools using the Tanita Body Fat Analyzer to conduct their body fat certifications. Having this information could help the committees determine the future use of the Tanita Body Fat Analyzer in the future.

3. Equipment

<u>Recommendation:</u> Add language to the Weight Control Manual that recommends the Lange Caliper be calibrated once every two years.

<u>Rationale:</u> The IHSA Sports Medicine Advisory and Wrestling Advisory committees recommends this to make sure the skin fold readings produced from the Lange Calipers are accurate for the safety of the wrestlers being tested.

Administrative Recommendations

- 1. Conduct staggered weigh-ins on Thursday and Friday in a new available space at State Farm Center or off-site so that wrestling occurs closer to the weigh-in.
- 2. In the terms and conditions where "Weight Certification Form" is noted, change this language to "Body Fat Roster" as this is the title of the document that is printed from the IHSA website to be submitted. (7-0)
- **3.** The SMAC and Wrestling Advisory committees approve that future consideration regarding body fat testing should be given in the following areas:
 - a. Create a new body fat assessor certification/recertification scheme that might be approved by the Board of Certification (BOC) so that athletic trainers may be awarded continuing education credits (CEU's) for their time spent in this area.
 - b. Contract a qualified "accredited" anthropometrist to instruct the IHSA body fat certification courses
 - c. Adhere to standards set by the International Society of the Advancement of Kinanthropometry (ISAK) for the skinfold assessment
 - d. Re-establish/Update the Nutrition Education Component of the Wrestling Weight Control Program
 - e. Create a Parental Awareness video/webinar that schools can share with parents that ensures transparency of the body fat certification program.
- **4.** The committee recommends that all post season tournaments use the Track Wrestling web based tournament software. Financial consideration for this can be deducted from the host school guarantee. At the minimum results will need to be posted on the Track Wrestling website at the conclusion of each tournament in preparation for the next round of tournaments.

Athletes With Disabilities

February Mtg.

 Recommendation: The committee recommends the association offer state series competitions for students with physical disabilities in boys' and girls' bowling, boys' and girls' swimming and diving, and boys' track and field during the 2015-16 school year.

<u>Rationale:</u> The committee believes that these offerings continue to be appropriate events for the association to conduct for students with physical disabilities. Through the three years of their offering to member schools, each of these sports has had competitors, which, in the committee's view, warrants their continued existence.

April Mtg.

1. Girls/Boys Swimming and Diving - I. SCHOOL CLASSIFICATION

<u>Recommendation:</u> The committee recommends the association change the process for schools to provide a swimmer's classification for students with physical/visual disabilities to the IHSA. See recommended changes below.

Student athletes with physical/visual disabilities (or any adult acting on their behalf, e.g., a coach, parent, or guardian) are required to provide their school with a written statement of their classification, for purposes of the 2015-2016 IHSA swimming and diving championship series, by any of the following means at the time of registration for the 2015-2016 swimming season:

- a. Provide an official WASUSA classification card or other evidence demonstrating the athlete's classification category; or
- b. Provide a written statement, completed and signed by high school coach, physical therapist, family physician or other health care practitioner, or adaptive sports program employee, indicating classification category of the student athlete.
- c. If a student athlete with a physical/visual disability is not classified as detailed above by the time of the Sectional meet, the athlete shall be able to complete a written statement of classification before participating at the meet with assistance from a coach, parent, or school administrator. If they are unable to provide this, the athlete will still be allowed to swim in the athletes with physical/visual disabilities division but will automatically be classified to swim under Classification B.

Rationale: Given the growth of the swimming program for students with disabilities and the access to classifiers, the committee believes this is the appropriate time to alter the T/C's to require all competitors to be formally classified. In the unlikely event a student can't be classified, this recommendation will still allow the competitor to participate in the event(s) in Classification B.

Chess

2. Section V-B-1 and -4. Pairings

<u>Recommendation</u>: Rewrite section 1 (seeding procedures) in generic terms. The basic concept is that the field should be "broadly divided into two portions such that the top portion shall be a multiple of eight and that the top portion not be the larger of the two." At the same time, change Section 4 to state that "the acceleration break shall be set at the same number as the number of teams in the top portion of the tournament."

<u>Rationale</u>: The current language assumes a field of no more than 144 teams. This year's field was 146 teams and is likely to grow in the future.

3. Section V-B-2b. Pairings

Recommendation: Change to say that teams from the same conference will not be paired in Rounds 3 and 4.

Rationale: The current language conflicts with other language in the By-laws.

4. Section V-B-8. Pairings

Recommendation: Change to say that teams <u>may</u> be re-paired at the discretion of the Pairing Director.

<u>Rationale</u>: The current language say that teams <u>will</u> be re-paired at the discretion of the Pairing Director, which gives the impression that it is mandatory to do so.

5. Section E-1. Time Control

<u>Recommendation</u>: Change to say that "in the event a clock without a delay is used the time will be set to game 55."

Rationale: The correct setting for a clock without a delay is not explicitly stated elsewhere.

6. Section VIII-C-6. Team Roster

<u>Recommendation</u>: Change to say that a team may edit its "standard lineup" at any time starting with Round 1.

<u>Rationale</u>: In 2013-14 the lineup procedure was changed to allow for a "standard lineup" rather than a "starting lineup", and this item was not updated.

7. Section VIII-H. Communication Cards

Recommendation: Delete this section. (If passed, renumber subsequent sections.)

Rationale: Communication cards have become an increasing irritant. In their original implementation, the cards included language not only about the team score but also about emergencies and dinner. In its most recent refinement, the only information that is supposed to be imparted from the coach to the player is the team score and whether it would be appropriate for a player to offer or accept a draw. The number of cards being requested has risen throughout the years, and there was concern that coaches with a high level of chess knowledge could give an answer that was at least partially informed by the player's position on the board. Since there are other ways for a player to find out the team score, the committee thought it best to eliminate team cards completely.

8. Section VII-K-1. Apparel

Recommendation: In Section 1, change to say that the uniform item of apparel must be "the outermost layer of clothing and must remain clearly visible while team members are in the playing hall," and that failure to wear proper apparel may result in tie-break penalties (in addition to forfeiture of the board). In Section 3, regarding outlawed headwear, change the word "headbands" to "sweatbands".

Rationale: After its first year of full implementation, the apparel rule needed some tweaking. In particular, there were concerns about players who needed to add or subtract clothing in order to feel comfortable. The new rule makes clear that the apparel with the school name must remain visible at all times. Some schools were penalized with tie-break points; the change spells out this option explicitly. Finally, "head bands" that simply hold back the hair were judged to be acceptable, while sweatbands (like bandanas) that cover the forehead were seen as excessive adornment.

RULE CHANGE RECOMMENDATIONS

The committee recommended the following changes to the Chess Rule Book:

1. Delete Rules 13-3 and 13-4

<u>Recommendation</u>: In line with the change to the Terms & Conditions, remove the language regarding communications cards and renumber the remaining sections.

Additional modifications to the IHSA Chess Rules, Rule Clarifications, and Coach's Guide will be undertaken by a special committee that is charged with completing the project by the first part of July for approval by the IHSA Board of Directors in August.

Journalism

1. Item VIII-A – 1 – Feature Photography

Recommendation: Change category name to "Photo Story Telling." Replace current event description with the following language:

Photographers will submit a series of three photos with a common theme to collectively tell a story. Photoshop can be used to enhance the images but not alter the content. The submission must include a brief written summary to provide context for the photo story, although the written portion will not be scored.

NOTE: Subsequent judging standards would also change:

- -Current standard #10 eliminated
- -Current standard #1 rewritten to read: "Do photos help tell a story?" and moved to #8.
- -Current standard #5 moved to #1.
- -Text added: "The provided summary will not be judged and is only provided for context."

<u>Rationale:</u> The advisers feel like the current category is too vague and doesn't distinguish if the intent for the competitors or the judges is photojournalism or artistic feature photography. The change will allow competitors to capture different types of photos that work together to tell a story, instead of three shots that may not share a connection. It provides clearer guidelines, without the limitation of forcing all competitors to photograph a single event or requiring that each of their three photos feature a commonality.

2. Item VIII-A - 9 - Info Graphics

Recommendation: Add following language to current event description:

Adobe Creative Suite programs can be used in this event.

<u>Rationale:</u> There have been questions about whether Illustrator can be used in this category and this would clarify that it can be.

3. Item VIII-A-6-Yearbook Theme Development

<u>Recommendation</u>: Edits following italicized language below to current event description: Entries will be judged on basic design principles, and creativity and originality.

NOTE: Subsequent judging standards would also change:

-Rewrite judging standard #1 to read "Is the concept original?"

Rationale: It is important for the submissions to be original.

4. Item VIII-A - 7/14 - Newspaper Design/Yearbook Layout: Double Page Spread

<u>Recommendation</u>: Add following language to current event description: Only the elements provided at the contest site may be used.

NOTE: This language would also be added to the prompt.

Rationale: Clarifies that elements not provided at the site cannot be used in either category.

5. Item VIII-A – 8 – Yearbook Caption Writing

Recommendation: Edits following italicized language below to current event description: Captions should be two sentences, but no more than three sentences, and must fit within a caption box provided on the computer program without changing size, font or spacing.

<u>Rationale</u>: Adding a caption box provides a real world limitation that a yearbook caption writer would have to work within.

6. Item VIII-A - 7- Newspaper Design

Recommendation: Add following language to current event description: Adobe Creative Suite programs can be used in this event.

<u>Rationale:</u> There have been questions about whether Illustrator can be used in this category and this would clarify that it can be.

7. Item VIII-A -14- Yearbook Layout: Double Page Spread

<u>Recommendation</u>: Add following language to current event description: Adobe Creative Suite programs can be used in this event.

<u>Rationale:</u> There have been questions about whether Illustrator can be used in this category and this would clarify that it can be.

Music Solo/Ensemble

1. Item III. D. 2 High School Students Eligible:

Recommendation:

To represent a school in the statewide music contests, students must conform to the IHSA Activities By-laws found in the IHSA Handbook and on page 2 of this Rules Book. Students shall be entered based on enrollment in a music course and/or the recommendation of the music director.

Rationale: Clarifies the students who are eligible for the state series.

2. Item III. E. 2. D. 1 Limitation on Entries

Recommendation: A student shall not participate in more than a total of nine (9) solo and ensemble events combined, and not more than three (3) of these may be either band, orchestra or vocal. (Choirs and madrigal groups are not considered as ensembles for this purpose.)

Rationale: Will allow students to participate in ensembles and solos in all three areas which they may currently participate. Students that are in both Band and Orchestra are currently being restricted to only three events. Students that are in Band/Choir or Orchestra/Choir are allowed to enter six events. The current rule penalized students who choose not to participate in choir events but participate in both band and orchestra.

3. Item VIII. A. 10 Music Solo/Ensemble Contest Rules

<u>Recommendation</u>: All piano soloists entered by a participating school must be enrolled in one of the school's music courses and/or be recommended by the music director. Piano soloists will be required to play three of the following scales: Concert G, D, A, E, B or F, two octaves, with both hands. Piano solos may not be accompanied. Piano solos are not required to be memorized.

Rationale: Clarifies those students who are eligible for the state series.

4. Item VIII. A. 3 Approved Solo Events

Recommendation: Add Alto Flute and Bass Flute to solo events.

<u>Rationale</u>: We had several requests for these events this year and all the other instruments have the full range of instruments, including Clarinet and Saxophone.

Music Organizational

1. Item III. D. 2 High School Students Eligible:

Recommendation: To represent a school in the statewide music contests, students must conform to the IHSA Activities By-laws found in the IHSA Handbook and on page 2 of this Rules Book. Students shall be entered based on enrollment in a music course and/or the recommendation of the music director.

Rationale: Clarify those students who are eligible for the state series.

2. Item VIII. B. 3 Music Organization Contest Rules

<u>Recommendation</u>: Each chorus shall perform at least two (2) selections with a minimum performance time of seven (7) minutes and a maximum time of twelve (12) minutes.

<u>Rationale</u>: This will increase the likelihood students would perform and be exposed to longer more complex pieces.

3. Item VII. B. 4. b Show Choirs/Jazz Choirs:

Recommendation: It is recommended that two (2) selections of varying styles be performed with a minimum performance time of seven (7) minutes and a maximum performance time of twelve (12) minutes. Jazz Choirs must include one "swing-style" (unequal division of the beat) selection in their program.

<u>Rationale</u>: Provides directors and students with a guide to length of their performances, no time limits existed prior for these events.

4. Item VII. B. 5. d Jazz Band/Jazz Combos:

<u>Recommendation</u>: One "swing-style" (unequal division of the beat) number must be included in each Jazz Band's performance. Jazz Combos must include at least one "swingstyle" selection in their program. It is recommended that two (2) selections of varying styles be performed. There is no other limitation or requirement in respect to the selections to be performed.

<u>Rationale</u>: Encourages performers to perform a variety of music selections to increase the student's exposure to additional literature.

Athletic Officials

3. <u>Recommendation:</u> The committee recommends the IHSA design and makes available a veteran/military patch for IHSA licensed officials to display on their uniform designating them as a veteran.

<u>Rationale:</u> The IHSA encourages military veterans to continue to support IHSA and this recognition would help demonstrate the appreciation our veterans deserve.

4. Recommendation: The committee recommends the IHSA consider a first time (one-time) licensing fee waiver of the first sport license for all veteran/military personnel.

<u>Rationale:</u> The IHSA encourages military veterans to continue to support IHSA and this fee waiver would help demonstrate the appreciation our veterans deserve.

Scholastic Bowl

2. Item: VIII-P-8. (Tournament Rules, Breakdown of Questions at all levels of the IHSA State Final Series)

<u>Currently reads</u>: There will be no less than two (2) and no more than three (3) computational math toss-ups per round. There will be no more than one (1) computational science toss-up per round. All computational toss-up questions will be from either the math or science categories, and <u>need not</u> be multi-clue.

Note: There will be two (2) toss-up and two (2) bonus replacement questions for each level of competition.

Note: Questions should be prefaced by a mention of the major category only, with no specification of sub-category.

Recommendation: There will be no more than two (2) computational math toss-ups per round. All computational toss-up questions will be from the math category, and need not be multi-clue.

Note: There will be two (2) toss-up and two (2) bonus replacement questions for each level of competition.

Note: Questions should be prefaced by a mention of the major category only, with no specification of sub-category.

Rationale: Computation: There is widespread concern that computational tossups are not suitable for Scholastic Bowl competition. The primary factor in success at computational questions is not recall of knowledge (as it is for all other tossups), but the application of that knowledge. Tossups ask students to race against each other in a skill not otherwise judged in Scholastic Bowl; they are alien compared with the rest of the match. Bonus questions, by being removed from the head-to-head "race" and by allowing for teamwork, have a finer ability to ask for application of knowledge; therefore, computation in bonuses is far less problematic.

3. Item: VIII-O-8. (Tournament Rules, Categories and Sub-categories for Toss-up and Bonus Questions (X/Y = # of Tossups/Number of Bonuses)

Currently reads:

MATH 5/5

A. 4/4 Drawn from a mix of:

Algebra, Geometry, Pre-Calculus, Trigonometry, Analytic Geometry, Calculus

B. 1/1 Drawn from other mathematics such as but not limited to: Number Theory, Probability, Statistics, Combinations, Topology, Set Theory and not requiring all subcategories to be represented equally or at all.

Recommendation:

MATH 5/5 4/4

4/4 Drawn from a mix of:

Algebra, Geometry, Pre-Calculus, Trigonometry, Analytic Geometry, Calculus, Probability, Statistics, and not requiring all subcategories to be represented equally or at all.

<u>Rationale</u>: The committee determined that Pre-Calculus is a repetitive topic already covered under advanced Algebra and Trigonometry, so it should be eliminated. The committee agreed that the other topics being eliminated are niche topics that receive very little attention at the high school level.

4. Item: VIII-O. (Tournament Rules, Breakdown of Questions at all levels of the IHSA State Final Series)

Currently reads:

SCIENCE 5/5

A. 4/4 Drawn from a mix of:

Biology, Chemistry, Physics

B. 1/1 Drawn from other sciences such as but not limited to:

a. Astronomy, Earth Science, Environmental Science, Health Science, Archaeology/Paleontology and not requiring all subcategories to be represented equally or at all.

MATH 5/5

A. 4/4 Drawn from a mix of:

Algebra, Geometry, Pre-Calculus, Trigonometry, Analytic Geometry, Calculus

B. 1/1 Drawn from other mathematics such as but not limited to: Number Theory, Probability, Statistics, and not requiring all subcategories to be represented equally or at all.

SOCIAL STUDIES 5/5

A. 3/3 History, Drawn from a mix of:

US History, European History, World History from a variety of cultures, Ancient History

B. 2/2 Drawn from a mix of:

Geography, Current Events – within the past year, US Government, Comparative Government, Psychology, Sociology, Religion, Economics, Philosophy, Political Science and not requiring all subcategories to be represented equally or at all.

Recommendation:

SCIENCE 4/4

A. 3/3 Drawn from a mix of:

Biology, Chemistry, Physics

B. 1/1 Drawn from other sciences such as but not limited to:

a. Astronomy, Earth Science, Environmental Science, Health Science, Archaeology/Paleontology and not requiring all subcategories to be represented equally or at all.

MATH 5/5 4/4

4/4 Drawn from a mix of:

Algebra, Geometry, Pre-Calculus, Trigonometry, Analytic Geometry, Calculus, Probability, Statistics, and not requiring all subcategories to be represented equally or at all.

SOCIAL STUDIES 7/7

A. 4/4 History, Drawn from a mix of:

US History, European History, World History from a variety of cultures, Ancient History

B: 1/0 or 0/1 Geography

C: 0/1 or 1/0 Religion

D: 2/2 Social Sciences, Drawn from a mix of:

<u>Current Events, US Government, Comparative Government, Psychology, Sociology, Economics, Philosophy, Political Science and not requiring all subcategories to be represented equally or at all.</u>

<u>Rationale</u>: The committee determined the current IHSA distribution differs greatly with the distribution used at many Illinois tournaments throughout the year; there is a noticeable shift in the balance between math, science, and social studies questions. Adjusting the IHSA distribution to account for that shift will provide a more consistent game for students.

5. Item: VIII- M-13. (Tournament Rules, Question Formats)

<u>Currently reads</u>: Questions should be pristine – writers may not re-use questions from previously written competition sets or practice sets. Word-for-word plagiarism from copyrighted sources or previously used question sets is not permitted. Writers may consult printed or online sources for facts or definitions to use in creating fresh questions. If a source is paraphrased or quoted verbatim, the source must be cited in a note or as part of the question; no citation is needed for information that is generally known or that can be found in many different sources. Short excerpts from primary sources such as literature, poetry, music, film, and other media are permitted, especially when the intent of the question is to identify the source, author, era, or other information for which the excerpt is a clue.

<u>Recommendation:</u> Questions should be pristine to <u>all competing teams</u> – writers may not re-use questions from previously written competition sets or practice sets <u>heard by Illinois teams</u>. <u>Questions re-used from tournaments not heard by Illinois teams must not have been released publicly in the competition of th</u>

practice sets and must not have been used in competition prior to the start of that academic year. Word-for-word plagiarism from copyrighted sources or previously used question sets is not permitted. Writers may consult printed or online sources for facts or definitions to use in creating fresh questions. If a source is paraphrased or quoted verbatim, the source must be cited in a note or as part of the question; no citation is needed for information that is generally known or that can be found in many different sources. Short excerpts from primary sources such as literature, poetry, music, film, and other media are permitted, especially when the intent of the question is to identify the source, author, era, or other information for which the excerpt is a clue.

Rationale: The spirit of this rule is to ensure that no player has the unfair advantage of having previously played the question. Almost all regular season question sets are played multiple times throughout the country throughout the school year, with the writers of the set geographically restricting which schools can use the set to make sure that no school plays the same tournament set twice. Therefore, a question that has been used for a tournament in California is still "pristine" to Illinois, so long as the questions are not available as practice material, and would still be acceptable for play in the State Series.

(Note: If approved, this change would take effect in the 2016-2017 school year)

6. Rule 4-1 (Appeals to the Moderator)

<u>Currently Reads:</u> When an appeal is made the moderator may:

4-I-6a Refuse to hear the appeal (on an appeal of correctness only).

4-I-7 The moderator may, but is not required to: [list of suggested steps]

Recommendation: When an appeal is made the moderator may:

4-I-6a. Refuse to hear an appeal that appears to be frivolous, intimidating, or a delaying tactic.

4-I-7. In considering an appeal, the moderator <u>must engage in due diligence</u>, <u>such as</u>: [list of suggested steps]

<u>Rationale:</u> Long ago, no appeals to the moderator for any reason were permitted. Gradually, over the years, we have implemented appeals by coaches, allowed players to argue an appeal, allowed appeals to be initiated by players, and lengthened the maximum time for appeals. Accordingly, wording that allows moderators to refuse to hear appeals of correctness, and wording that allows moderators not to engage in due diligence, should be eliminated.

7. Rule 3-D (Start of Match)

Proposed Addition

<u>3-D-5 to read</u>: Players must begin the match seated, and must remain seated during toss-ups. The only time players may stand up during a match is during a bonus (Rule 4-E-4a). If a student requires an accommodation they should approach the moderator prior to the match. A request form for approval of player accommodations is available on the IHSA website. (All requests for player accommodations must be approved by the IHSA office.)

<u>Rationale:</u> Even if a team's strategy is to have one or more players stand during bonus consultation, all players must remain seated during toss-ups. Not to do so could lead to unusual situations such as some players standing and others not; players or entire teams standing in front of their table; players or entire teams standing on their chairs, and so on.

8. Rule 3-C-2c (Moderators)

<u>Currently reads:</u> Verify that there is a working timepiece with digital seconds or sweep second in the room, and contact the local manager if this problem cannot be readily corrected.

<u>Recommendation:</u> Verify that there is a working timepiece with digital seconds or sweep second hand in the room, and contact the local manager if this problem cannot be readily corrected. <u>While</u>

the moderator may quietly or visually count out three (3) seconds (Rule 4-B-1a), a timepiece must be used for all times greater than three (3) seconds (toss-ups, bonus parts, time outs, etc.)

<u>Rationale:</u> While the three (3) seconds can be left to the moderator's discretion, longer times must be standardized with a timepiece for consistency and fairness throughout the match.

9. Rule 4-E-4c (Answering a Bonus)

<u>Currently Reads:</u> Teams may answer before the moderator is done reading the bonus lead-in or a particular part. If the answer is not correct (or the team "passes"), the moderator will inform the teams that the answer is incorrect, and will continue reading the lead-in (if not completed) or bonus part for the rebounding team, and start timing three (3) seconds when completed.

Recommendation: Teams may answer (or "pass") before the moderator is done reading the bonus lead-in or a particular part. If the answer is correct, the moderator may immediately rule the answer correct, and/or prompt as appropriate, but the moderator must still read the balance of the lead-in (if not completed) or bonus part before reading the next part. If the answer is not correct (or the team "passes"), the moderator will inform the teams that the answer is incorrect, and will continue reading the lead-in (if not completed) or bonus part for the rebounding team, and start timing three (3) seconds when completed.

<u>Rationale</u>: Bonus parts often contain important information that is helpful (or necessary) for answering subsequent parts. Even if an early answer is correct, the part must be fully read.

10. Rule 6. (Simultaneous Matches with the Same Questions in Different Rooms/Venues)

Proposed addition to read:

The following addition of Section 6 in the 2015-2018 IHSA Scholastic Bowl Rule Book <u>will be implemented</u> during the IHSA State Series and is recommended to be practiced locally during season tournaments:

- **6-1.**Other than for bathroom breaks, all players on a team's roster must remain in the same competition room as their team and coach, even if not expected to play in any given match in particular, individual players are not allowed to enter other competition rooms. Only if an entire team has a "bye" may they observe in another competition room, as a group, with their coach.
- **6-2.** Once a pair of teams finishes a match and adjourns from their competition room, no player, coach, or fan from either of those teams may enter any other active competition room until the match in that room has also ended.
- **6-3.** No coach or substitute player is allowed to use any form of technology to communicate with any person in any other simultaneous active competition room, on-site or at another venue, until after matches in both rooms have ended. This includes listening to or watching the "live streaming" or "live blogging" of any other match using the same questions.
- **6-4.** As per Rule 4-A-8, communication between spectators and players is never allowed. Communication between spectators and coaches is not allowed during competition, except in an emergency, or when invited by the moderator to participate in an appeal as an expert.

<u>Rationale:</u> It is not possible to conduct simultaneous matches in lock-step fashion. Inevitably, some rooms fall behind others. These rules reduce the possibility that questions or answers will be shared between simultaneous competition rooms in order to gain an unfair advantage.

11. Rule 4-C-2b. (Additional Correct Information)

Proposed addition to read:

4-C-2b: If a word in the required portion of an answer also appears within the portion of the question that has been read and heard, then the moderator may judge a player's answer without that word as correct, without prompting, except when exact titles of works are required, unless an answer given without that word makes no sense, or means something different.

Rationale: When a question contains wording such as 'what river ..." then players are correct to assume that answering "Potomac" is sufficient for "Potomac River" – even if the printed answer is Potomac River. But if a question asks 'what city ...' answering "Jefferson" for "Jefferson City" should be prompted. However, if a question asks 'what book ..." answering "of the Dead" for "Book of the Dead" is not the exact title, and should be ruled incorrect without prompting.

12. IHSA Scholastic Bowl Case Book 4-B-8: Case #5

Proposed addition to read:

The moderator asks the following question:

"Give your answer in inches. What is the combined length of 2 feet and 2 yards?"

The printed answer is: 96 inches

Player 1 from Team X rings in after the question is completed and is properly recognized.

Player 1 states "8 feet"

The moderator properly states: "Incorrect"

Player 3 from Team Y rings in and is properly recognized.

Player 3 states: "96 inches"

The moderator properly states: "Correct"

The Coach of Team X claims that "8 feet" is mathematically equivalent to "96 inches" and should have been accepted as correct, or at the very least, prompted.

The Coach of Team X is incorrect. In this case, the specific form for the answer has already been read, and heard, by players. It is incumbent upon players to pay attention to any such constraints, often and typically given early in a question, and follow them in answering — even if the form or constraint is not repeated later in a possibly-long question. Similarly, if a question begins with "Give your answer as a decimal" or "Give your answer in slope-intercept form", answers not in the requested form should and will be ruled incorrect, without prompting. Only in an instance where the desired form is not perfectly clear should the moderator prompt. While this situation typically occurs with Math questions, it could potentially occur in any category.

Speech Debate

1. III.E.i.b

<u>Recommendation</u>: Delete "Congressional Debaters may double enter in either Lincoln-Douglas or Public Forum Debate."

Rationale: This no longer applies.

2. III.E – On-Line List of Participants

Recommendation: IHSA will utilize Joy of Tournaments for our online registration. The Joy of Tournaments website is www.joyoftournaments.com. Each school must complete their online registration on Joy of Tournaments by the deadline date of March 2, 2016. If a school does not submit their registration on Joy of Tournaments by the deadline, coaches and/or participants from the school are subject to penalties which could include, but not be limited to being ruled ineligible to compete in the State Series and/or charged \$100.00. Confirmation of receipt will be found on Joy of Tournaments. If you have any questions about your registration, contact the Tournament Manager to verify your registration."

<u>Rationale</u>: This change will bring the online registration information up to date and will reflect the current registration process.

3. VIII.B.4.e Tournament Rules Lincoln-Douglas Debate

Recommendation: Delete: "If charts are used..."

Rationale: This change reflects current practices. Charts are not currently utilized.

4. VIII.B.4. Tournament Rules Lincoln-Douglas Debate

Recommendation: Change f to e and add wording:

Observers, (including coaches with students in the round) are permitted to attend any debates. Electronic (audio and/or video) recording of the debates shall be prohibited without prior consent of the IHSA. Scouting is not allowed.

<u>Rationale</u>: Coaches go into specific rounds to flow cases so that they can prepare arguments for their teams, who may be competing against those particular debaters in a later round. Schools also send their team members to watch rounds while they are still competing in the contest. Not all teams have the same opportunities to send individuals into rounds to watch potential competitors. Allowing scouting is inequitable to schools that field smaller teams.

5. VIII.B.4 Tournament Rules Lincoln-Douglas Debate

<u>Recommendation</u>: New f: Competitors are not allowed to attend debates while they are still competing.

Rationale: Allowing scouting is inequitable to schools that field smaller teams.

6. VIII.B.5. Tournament Rules Lincoln-Douglas Debate

Recommendation: It will be attempted to allow every debater to debate each side of the question at least two times in the preliminary rounds. In the elimination rounds, sides will be determined by a flip of a coin unless they have met previously. In such cases the debaters will switch sides.

<u>Rationale</u>: There are five rounds of debate not six. Debating at least two times during the preliminary rounds is adequate and allows for a timely flow of the tournament schedule. This change reflects current practices.

7. VIII.B.6.b. Tournament Rules Lincoln-Douglas Debate - Judging

Recommendation: All individuals used to fulfill a school's judging requirements must have graduated from high school over one year prior to the date of competition and meet one of the following criteria:

- a. Debated at least five tournaments at the Varsity level in the entered division.
- b. Judged at least 10 Varsity rounds in Illinois in the entered division.

In general, judges should be specifically trained for the division they are judging in and are expected to take careful "flows"/notes of arguments made throughout the debate.

Schools that are unable to meet the judging requirements can hire a qualified judge through the IHSA Tournament Director. Coaches are responsible for verifying that their judges meet the criteria.

<u>Rationale</u>: Clarifies the qualification for State Final judges and the procedures for schools to follow in order to secure qualified judges.

8. VIII.D.4.q. Tournament Rules Public Forum Debate - Observers

Recommendation: a. Observers, (including coaches with students in the round) are permitted to attend any debates. Electronic (audio and/or video) recording of the debates shall be prohibited without prior consent of the IHSA. Scouting is not allowed.

b. Competitors are not allowed to attend debates while they are still competing.

<u>Rationale</u>: Coaches go into specific rounds to flow cases so that they can prepare arguments for their teams, who may be competing against those particular debaters in a later round. Schools also send their team members to watch rounds while they are still competing in the contest. Not all teams have the same opportunities to send individuals into rounds to watch potential competitors. Allowing scouting is inequitable to schools that field smaller teams.

9. VIII.D.8.c. Tournament Rules Public Forum Debate - Judging

Recommendation: Schools, which fail to provide the required number of judges in accordance with their entries, shall be subject to disqualification of (1) Public Forum team per missing judge. Judges must not be affiliated with the teams they are judging. All individuals used to fulfill a school's judging requirements must have graduated from high school over one year prior to the date of competition and meet one of the following criteria:

- a. Debated at least five tournaments at the Varsity level in the entered division.
- b. Judged at least 10 Varsity rounds in Illinois in the entered division.

In general, judges should be specifically trained for the division they are judging in and are expected to take careful "flows"/notes of arguments made throughout the debate.

Schools that are unable to meet the judging requirements can hire a qualified judge through the IHSA Tournament Director. Coaches are responsible for verifying that their judges meet the criteria. Schools whose judges miss individual rounds shall be assessed a \$30.00 fee per round missed.

<u>Rationale</u>: Clarifies the qualification for State Final judges and the procedures for schools to follow in order to secure qualified judges.

Speech Individual Events

1. Item III.E.

Recommendation: Registration for the State Series will be completed online using Speech Wire. Coaches will login using their Speech Wire password at www.speechwire.com. The registration deadline will be at noon on the Monday prior to the Regional Tournament, February 6. 2016. A paper copy of the registration materials should be brought to the meeting.

If a school does not complete registration on Speech Wire by the deadline, coaches and/or participants from the school are subject to penalties which could include, but not be limited to being ruled ineligible to compete in the State Series and/or charged \$100.00.

<u>Rationale</u>: Schools will no longer need to use the IHSA website for registration and a List of Participants is no longer required This change will bring the online registration information up to date and will reflect the current registration process.

2. Item VI.F.

Recommendation: Following is a suggested time schedule for Regional and Sectional contests. Local managers, with the majority approval of their contest committees, may alter this schedule in the event the number of contestants entered does not require both Preliminary and Final Rounds in all events or if necessary to meet judging needs during the contest day. Local managers, with the majority approval of the contest committee, may seek approval of the IHSA administrator, to alter the start time of the schedule due to unique travel situations.

Rationale: Addresses additional circumstances that may require alterations in the schedule.

3. Item X1 D.

Recommendation:

- 2. In the Sectional contests:
- a. In individual events, two (2) judges shall be used in each preliminary group and three (3) judges shall be used in the final round of each event.

- b. For Performance in the Round, five (5) judges shall be used and the highest ranking and the lowest ranking shall be discarded for each performance and only the three (3) intermediate rankings for each shall be considered in determining its final standing.
- 3. In the State Final, three (3) judges shall be used in the preliminary rounds of each event. Five (5) judges, selected by the State Tournament Contest Committee, shall be used in the final round of each event, and the highest ranking and the lowest ranking shall be discarded for each performance and only the three (3) intermediate rankings for each shall be considered in determining its final standing.

Rationale: As there are approximately 12 performances at the Sectional level in Performance in the Round, changing to 5 judges at that level is a more equitable system and helps to eliminate outlying variances.

4. "Special Event" Performance in the Round 2.a.

Recommendation: The actual performance space shall be in a 16 foot diameter taped circular area. The width of the aisle should be no less than 30 inches. This may be in a classroom, study hall, cafeteria, gymnasium, or on a stage, etc. Except for music, all performance elements, including off stage dialogue, must be within the 16-foot circle.

Rationale: Clarifies the width of the aisle for consistency across sites.

5. "Special Event" Performance in the Round 2.f.

Recommendation: Add additional line "Live or electronic music/sound ..."

No performance elements including sound effects should occur in the aisles.

<u>Rationale</u>: Clarification on what can and cannot be performed outside of the circle, in the outer perimeter and aisles.

6. Dramatic/Humorous Duet Acting (DDA/HDA)

Recommendation: Use of Script, Props, and Visual Aids During Performance: A table, with four legs, approximately 30 inches by 48 inches and two chairs will be the only properties permitted. Mangers should specify the dimensions of the tables to be used prior to the tournament. Performers are not allowed to stand on the tables and chairs at any time for liability reasons. A script may not be held. No lights, staging, costumes, makeup, sound effects, etc., will be permitted.

<u>Rationale</u>: Clarification on the size of table that should be provided.

Speech Drama/Group Interpretation

1. VIII.D.7.f.- Tournament Rules- Group Interpretation

Recommendation: Sound effects may be used, but music and or singing may be used only as background, to aid in transitions, or to establish mood. While a book from a musical may be used, the production's musical numbers may not be used to establish characters or to advance the plot. The lyrics, however, may be incorporated as spoken dialogue.

<u>Rationale</u>: Clarification regarding the use of music and song during Group Interpretation is required, in order to avoid Group Interpretation from becoming musical productions.

2. VIII.D.7.g.- Tournament Rules- Group Interpretation

Recommendation: Participating schools will provide their own stools, chairs, boxes, platforms, ramps, risers and stairs only. These items may be placed on appropriate flooring. Ladders, posts, pillars, and walls are prohibited in Group Interpretation. Performers are not allowed to stand on chairs or stools. Performers may stand on safe boxes, platforms, ramps, risers and stairs. Group Interpretation sets should be universal, able to be used for any show. Explicit sets are prohibited;

painting with specific designs is included in this definition. (For example, if the show being performed is about a man-eating plant, the set could not be painted with vines.) While set pieces may be moved to represent a new general location, they may not be arranged to suggest a specific location. (For example, boxes may not be piled on top of each, turned on their sides or held by actors to represent specific formations such as walls, columns, doorways or specific large prop such as a desk.) Smaller pieces my not be used as hand-props.

Rationale: Clarification is needed to distinguish a set in Drama from a set in Group Interpretation.

3. VI. B. - Contest Committees

Recommendation: For the State Final, a Contest Committee composed of the State Final Committee Members, the six Sectional Managers, and additional members shall be appointed by the IHSA Office to assist the Host manager in the running of the State Final.

<u>Rationale</u>: Clarification of the composition of the State Final Contest Committee and what their roles are.

4. VI. G.3 - Timekeeping

Recommendation: In Drama prior to the start of the performance the director shall describe to the timers and a representative of the Contest Committee a precise moment of the initial cue and the final performance element. However, timing of the Drama production will begin with the first performance element and conclude with the final performance element. No element of production or performance, including any stage lighting, house lighting, or sound, may begin prior to the announcement of the play. Following the last element of production or performance, the stage shall go dark and actors shall exit. Projectors and computers or other electrical devices used must be completely dark before the start of the timing tool and shall be dark at the end in order for the timing tool to stop. No light or ghosting image should be seen before the timing tool starts, nor should it be visible after the timing tool has stopped.

<u>Rationale</u>: Clarification for the rule of darkness is needed due to increased use of equipment during performances.

Sportsmanship

1. <u>Recommendation:</u> Attach the 3-5 minute DWR! video to all Rules Interpretation meetings for coaches to view prior to receiving credit.

<u>Rationale:</u> Ensures that the DWR! Program and Expectations are understood by head coaches. Make sure the message is received by all coaches.

Administrative Recommendations

1. <u>Recommendation</u>: The committee recommends the IHSA office contacts an Administrator from each of the final four Student Section Showdown schools to verify their fan actions shown on the video actually occurs on a consistent basis throughout the year.

<u>Rationale</u>: Administrators know their student body and school community. If fans were only on their "best behavior" to shoot the video and do not usually represent themselves in a positive manner during the year then the Administrators have a chance to decline.

2. <u>Recommendation:</u> The SAC make short PSA's to use in school before big games, during announcements. Create PSA's from information in the Sportsmanship Handbook.

<u>Rationale:</u> Allows Administrators access to prepared information and resources for their use during the school day and all contests.

3. <u>Recommendation:</u> Show Student Section Showdown videos during down time or breaks at the Football State Final. Play the videos anytime there is a video board or if the games are televised.

<u>Rationale:</u> Gives exposure to students/schools as well as to the SAC hosting the Student Section Showdown competition.

Sports Medicine

<u>Administrative Recommendations</u>

2. Guidelines for Managing Heat and Humidity

Recommendation: The committee recommends the adoption of specific guidelines for managing heat and humidity during IHSA state series events.

Rationale: Knowing that heat-related illness or injury is preventable, the committee believes that adopting the following guidelines for all IHSA state series events is appropriate. Implementation of these guidelines should not create an undue burden on managers and will follow similar procedures member schools are using for practices and regular season contests. If approved, these guidelines would be posted in all IHSA sport-specific manuals for managers, replacing the current section entitled, "Prevention of Heat Illness Guidelines."

3. Emergency Action Plan (EAP) for Athletic Programs

<u>Recommendation</u>: The committee recommends the adoption of guidelines for schools to use in developing a venue-specific Emergency Action Plan (EAP) for their athletic programs.

Rationale: Recognizing that serious injuries can occur at any time and location, the committee believes schools need to formally develop, if they haven't already, plans to respond to situations that can occur at any venue where their athletic teams practice or play contests. As a part of this recommendation, an EAP template is included for schools to use as they deem appropriate. An important part of these guidelines would encourage schools to practice their plans at least annually, similar to what schools do for fire and disaster responses.

Student Advisory Committee

Administrative Recommendations

February 8th Meeting:

1. <u>Recommendation</u>: Conduct the IHSA Student Section Showdown for the 2015-16 school year. This is an opportunity for students throughout the state to show their schools spirit, creativity, sportsmanship, and overall fan participation.

<u>Rationale</u>: The SAC is challenging student bodies throughout the state to show how they positively cheer for their teams during a game. Representatives from the final four schools will be recognized at the 2016 Boys Basketball State Finals in Peoria.

April 12th Meeting:

1. <u>Recommendation</u>: The committee recommends to host the annual Student Advisory Committee retreat on August 2 and 3, 2015.

<u>Rationale</u>: During the retreat members will have time to meet with each other outside of the IHSA office, prepare for the Student Leadership Conference, record PSA's, and to bond and build our team before the school year begins. The retreat will also serve as the first scheduled meeting for all new and returning committee members.

2. <u>Recommendation</u>: The committee recommends the SAC host another statewide Leadership Conference in September of 2015.

<u>Rationale</u>: Continue to offer member school students the opportunity to attend a statewide leadership conference conducted by the SAC.

Athletic Administrators

No Recommendations Forwarded

Activities Directors

No Recommendations Forwarded