

# NFHS MUSIC ADJUDICATION FORM LARGE ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_  
(concert band, mixed chorus, etc.)

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Director: \_\_\_\_\_ Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	

TOTAL POINTS

\_\_\_\_\_ (signature of adjudicator)

**Divisional Rating** \_\_\_\_\_

- RATING COMPUTATION TABLE
- Division I (Superior) = 40-36 points
  - Division II Excellent) = 35-28 points
  - Division III (Good) = 27-20 points
  - Division IV (Fair) = 19-12 points
  - Division V (Poor) = 11-8 points



**NATIONAL FEDERATION  
of State High School Associations**  
 PO Box 690  
 Indianapolis, IN 46206  
 Phone: 317-972-6900; Fax: 317-822-5700  
[www.nfhs.org](http://www.nfhs.org)

# NFHS MUSIC ADJUDICATION FORM SWING/SHOW/JAZZ CHOIR

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Director: \_\_\_\_\_ Class: \_\_\_\_\_ Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

MUSICIANSHIP	COMMENTS
<b>Tone Production</b>	
<b>Intonation</b>	
<b>Blend, Balance</b>	
<b>Rhythm, Accuracy, Precision</b>	
<b>Interpretation</b>	
<b>Diction</b>	
<b>Arrangements/Variety in Programming</b>	
<b>Showmanship/Staging</b>	
<b>Continuity of Performance</b>	

CHOREOGRAPHY	COMMENTS
<b>Movement/Choreographic Creativity</b>	
<b>Choreographic Appropriateness/Involvement</b>	

**TOTAL POINTS** \_\_\_\_\_ (signature of adjudicator)

**Divisional Rating** \_\_\_\_\_

RATING COMPUTATION TABLE

<u>Without Choreography</u>	<u>With Choreography</u>
45-40 points = Division I (Superior)	= 55-50 points
39-31 points = Division II Excellent	= 49-39 points
30-23 points = Division III (Good)	= 38-28 points
22-13 points = Division IV (Fair)	= 27-17 points
12-9 points = Division V (Poor)	= 16-11 points



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# NFHS MUSIC ADJUDICATION FORM INSTRUMENTAL JAZZ ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Director: \_\_\_\_\_ Class: \_\_\_\_\_ Number in Ensemble: \_\_\_\_\_

	Selections	Composer	Publisher
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

	COMMENTS
<b>MUSICIANSHIP</b>	
Overall Tone Quality	
Intonation	
Rhythmic Feel	
Balance, Blend	
Interpretation	
Authority, Precision	
Musicianship	
<b>RHYTHM SECTION</b>	
Time	
Fills, Back-up	
<b>SOLOS</b>	
Creativity, Musicianship	

<b>TOTAL POINTS</b>	_____
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**Divisional Rating** \_\_\_\_\_

(signature of adjudicator)

RATING COMPUTATION TABLE

- Division I (Superior) = 50-45 points
- Division II Excellent) = 44-35 points
- Division III (Good) = 34-25 points
- Division IV (Fair) = 24-15 points
- Division V (Poor) = 14-10 points



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*Illinois High School Association*  
**Music Adjudication Sheet**  
**Vocal Organization Sightreading**

School \_\_\_\_\_

Order of Appearance \_\_\_\_\_

City \_\_\_\_\_

Class \_\_\_\_\_

Selection (1) \_\_\_\_\_

Composer \_\_\_\_\_

Selection (2) \_\_\_\_\_

Composer \_\_\_\_\_

- 5 .....Superior Performance (outstanding in nearly every detail)
- 4 .....Excellent Performance (minor defects)
- 3 .....Good Performance (lacking finesse and/or interpretation)

- 2 .....Fair Performance (basic weaknesses)
- 1 .....Poor Performance (unsatisfactory)

Areas of Concern	Rating	Comments
<b>Tone:</b> Resonance, control, warmth, clarity, focus, consistency		
<b>Intonation:</b> Within ensemble, accuracy to printed pitches		
<b>Balance:</b> Likeness of qualities, awariness of ensemble, accompaniment		
<b>Rhythm:</b> Accuracy of note and rest values, duration, pulse, steadiness, meter		
<b>Dynamics:</b> Contrast, subtleties		
<b>Musicianship:</b> Interpretation, style, phrasing, tempo, emotional involvement		
<b>Response to Director:</b> Verbal communication, baton response, concentration interest		
<b>Other Performance Factors:</b> Appearance, poise, posture, general conduct, mannerisms		

Total Points: \_\_\_\_\_

Divisional Rating: \_\_\_\_\_

**Rating Computation Table**

- 36-40 points = Division I (Superior)
- 28-35 points = Division II (Excellent)
- 20-27 points = Division III (Good)
- 12-19 points = Division IV (Fair)
- 8-11 points = Division V (Poor)

\_\_\_\_\_

Adjudicator's Signature

(Use Reverse Side for Additional Comments)



*Illinois High School Association*  
 Music Adjudication Sheet  
 Instrumental Sightreading

School \_\_\_\_\_ Order of Appearance \_\_\_\_\_

City \_\_\_\_\_ Class \_\_\_\_\_

5.....Superior Performance (outstanding in nearly every detail)  
 4.....Excellent Performance (minor defects)  
 3.....Good Performance (lacking finesse and/or interpretation)

2 .....Fair Performance (basic weaknesses)  
 1 .....Poor Performance (unsatisfactory)

Areas of Concern	Rating	Comments
<b>Tone:</b> Resonance, control, warmth, clarity, focus, consistency		
<b>Intonation:</b> Within ensemble, accuracy to printed pitches		
<b>Balance:</b> Likeness of qualities, awareness of ensemble, accompaniment		
<b>Rhythm:</b> Accuracy of note and rest values, duration, pulse, steadiness, meter		
<b>Dynamics:</b> Contrast, subtleties		
<b>Musicianship:</b> Interpretation, style, phrasing, tempo, emotional involvement		
<b>Response to Director:</b> Verbal communication, baton response, concentration interest		
<b>Other Performance Factors:</b> Appearance, poise, posture, general conduct, mannerisms		

Total Points: \_\_\_\_\_

Divisional Rating: \_\_\_\_\_

Rating Computation Table

36-40 points = Division I (Superior)  
 28-35 points = Division II (Excellent)  
 20-27 points = Division III (Good)  
 12-19 points = Division IV (Fair)  
 8-11 points = Division V (Poor)

\_\_\_\_\_  
 Adjudicator's Signature

(Use Reverse Side for Additional Comments)