

# NFHS MUSIC ADJUDICATION FORM

## SOLO

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_  
 (tenor solo, trumpet solo, etc.)

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Name of Soloist: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	
<b>Scales or Memorization</b>	
<b>TOTAL POINTS</b>	_____

(signature of adjudicator)

**Divisional Rating** \_\_\_\_\_

RATING COMPUTATION TABLE

With Sight-Reading

- Division I (Superior) = 40-36 points
- Division II (Excellent) = 35-28 points
- Division III (Good) = 27-20 points
- Division IV (Fair) = 19-12 points
- Division V (Poor) = 11-8 points



**NATIONAL FEDERATION  
of State High School Associations**

PO Box 690  
 Indianapolis, IN 46206  
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[www.nfhs.org](http://www.nfhs.org)

# NFHS MUSIC ADJUDICATION FORM

## PERCUSSION SOLO/ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Name of Soloist: \_\_\_\_\_ (or) Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

AREAS OF CONCERN	COMMENTS
<b>Tone</b> Balance, head tension, stick choice	
<b>Technique</b> Rudiments, hand position, pedaling, dampening, stick/mallet control, intonation	
<b>Interpretation</b> Dynamics, tempo, accents, style, phrasing expression, finesse and articulation	
<b>Accuracy</b> Number of stops, correct rhythm, correct tempo, and pitch (tympani)	
<b>Other Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)	
<b>Scales or Rudiments</b> Solos Only!	

<b>TOTAL POINTS</b>	_____ (signature of adjudicator)
<b>Divisional Rating</b> _____	

### RATING COMPUTATION TABLE

Ensemble Scale	Solo Scale
25-23 points = Division I (Superior)	= 30-27 points
22-18 points = Division II Excellent	= 26-22 points
17-13 points = Division III (Good)	= 21-15 points
12-8 points = Division IV (Fair)	= 14-10 points
7-5 points = Division V (Poor)	= 9-6 points



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# NFHS MUSIC ADJUDICATION FORM

## PIANO-HARP SOLO/ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Name of Soloist: \_\_\_\_\_ (or) Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

AREAS OF CONCERN	COMMENTS
<b>General Effectiveness</b> Consider: beauty, tone/touch-control	
<b>Technique</b> Consider: finger dexterity, note accuracy, pedaling	
<b>Interpretation/Musicianship</b> Consider: style, tempo, phrasing, dynamics, sensitivity, balance/melody to accompaniment	
<b>Rhythm</b> Consider: precision, flow, nuance, accent	
<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)	
<b>Scales</b> Solos Only!	

<b>TOTAL POINTS</b>	_____ (signature of adjudicator)
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**Divisional Rating** \_\_\_\_\_

RATING COMPUTATION TABLE

<u>Ensemble Scale</u>	<u>Solo Scale</u>
25-23 points = Division I (Superior)	= 30-27 points
22-18 points = Division II (Excellent)	= 26-22 points
17-13 points = Division III (Good)	= 21-15 points
12-8 points = Division IV (Fair)	= 14-10 points
7-5 points = Division V (Poor)	= 9-6 points



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# NFHS MUSIC ADJUDICATION FORM SMALL ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_  
(clarinet quartet, girl's trio, etc.)

School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_

Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

<b>TOTAL POINTS</b>	_____ (signature of adjudicator)
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**Divisional Rating** \_\_\_\_\_

RATING COMPUTATION TABLE

- Division I (Superior) = 40-36 points
- Division II Excellent) = 35-28 points
- Division III (Good) = 27-20 points
- Division IV (Fair) = 19-12 points
- Division V (Poor) = 11-8 points



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