

2006-07 Organization

Music Contest Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2006-2007 IHSA Music Organization Tournament Series.

I. SCHOOL CLASSIFICATION

A. Classes:

Member schools shall be classified for participation in the contests upon the basis of the actual high school student enrollment figures reported to the State Board of Education on the Fall Housing Report on September 30, 2005, as follows:

Class AA	1601 or over
Class A	801 to 1600
Class B	351 to 800
Class C	191 to 350
Class D	1 to 190

B. Participation:

All entries representing member schools shall participate in the contest only in their respective school's classification, except the school may participate in a higher (not lower) classification with the permission of the Executive Director of the IHSA. The request to participate in a higher classification shall accompany the original entries for the contests.

II. DATE AND SITES

A. Date: State Organization Contests-Friday and Saturday, April 20- 21, 2007.

B. Sites: Contest sites will be posted on the IHSA website. Organization hosts are expected to offer their services on Friday and Saturday.

III. ON-LINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION

The Policy for Original Entry Deadlines, Late Entries, and Late Withdrawals shall be the policies and procedures regarding entry for all IHSA-sponsored sport/activities included in the 2006-2007 Policies and Procedures.

A. On-line Entries

All member schools must enter their school into the state series competition through the IHSA School Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2006. All member schools should have received, in the mail in April of 2006, a 2006-2007 Entry Policies and

Procedures that outlines the on-line entry procedures for all IHSA-sponsored tournaments.

The IHSA Board of Directors eliminated the entry fees for all sports and activities starting with the 2005-2006 school year.

B. Late Entries

Any attempt to enter a sport or activity on-line after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport or activity. The penalty for late entry shall be a payment of \$100.00 for that sport/activity by the school.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)

To withdraw without penalty, the Principal must notify the IHSA Office, in writing, of the school's withdrawal, on or before **February 1, 2007**.

If a school withdraws after February 1, 2007 but prior to payment of event fees to the contest manager, it will incur a \$100 penalty.

Failure to send any entry information and/or fees to the contest manager and/or non-participation on contest day after the school submits the entry to the IHSA (and does not withdraw through the official procedures) is viewed the same as withdrawal from Organization contest and penalized as above.

Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

D. Eligibility

1. School Eligibility

All member schools in good standing may enter soloists and/or ensembles in Music Organization under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Music Contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal. Entry into the contests may be denied to any school which, since last year's contests, has participated in an unsanctioned interscholastic music activity.

2. High School Students Eligible:

To represent a school in the statewide Music Contests, students must conform to the Activities By-laws of the Association found in the Official Handbook

and on page 2 of this Rules Book. Students shall be entered based on the recommendation of the music director.

NOTE: Be sure to apply the provisions of By-law 4.022, relative to academic standing.

3. Grade and Junior High School Students Eligible:

Any student of a grade school or a junior high school in the State of Illinois shall be eligible to participate with the instrumental and vocal organizations representing a Class B, C or D member school or in the string section of the orchestra from a school in any class if he/she is a regular member of the orchestra, provided, however, that the principal of the competing member school shall be responsible for the good conduct of such grade and junior high school students during a contest, and provided further, that the principal of said member school shall certify that, at the time of registration for said participation, said student:

a. Is a bona fide student of a grade school or a junior high school located in the district of the member school.

b. Has a passing grade in at least three fourths (3/4) of his/her academic subjects.

NOTE: No grade school or junior high school student may compete as a soloist. Instrumental and vocal ensembles composed in part of grade or junior high school students may compete, if these students are members of their respective high school organizations.

4. Non-Student Participants:

Non-students may only be used as accompanists. (See Art. VIII-J-2).

E. Entry Information:

1. Electronic Entry System

All Organization Entry Information is carefully explained in the instructions that come with the Electronic Entry System. This informational program can be downloaded from the IHSA Web site in late November. All information generated by this program should be sent along with your event fees to your Contest Manager by **March 9, 2007**. Titles of selections to be performed by the organization should be included in the entry information. Entries that are incomplete shall not be accepted. Following this deadline, changes in entries must be requested through the site manager.

2. Limitations on Entries

A student may participate in no more than one (1) performing group in each event in the Organization contest, regardless of school classification.

3. Violations and Penalties (See Art. VIII-L).

IV. HOST FINANCIAL ARRANGEMENTS

A. Contest Fees:

Contest fees for the Organization Contest shall be \$75.00 each for the first band, choir, and orchestral group. Additional groups (i.e. second band or choir) will be \$50.00. For example, Morton High School enters two concert bands, one jazz band, one mixed choir, one treble choir, and a string orchestra. The fees would be \$225.00 for the "first" groups and \$150.00 for the three additional groups.

B. Penalty Fees:

1. Late Entry.....\$100.00
2. Withdrawals.....\$100.00
 - a. To withdraw without penalty, the principal must notify the IHSA office, in writing, on or before **February 1, 2007**.
 - b. Withdrawal after February 1, 2007 but prior to payment of fees to contest manager... \$100.00
Failure to send any entry information and/or fees to contest manager and or non-participation on contest day after school submits original entry to IHSA (and does not withdraw through official procedure) is viewed the same as withdrawal from the Organization contest.
 - c. Withdrawal after payment of event fees to the contest manager will result in forfeiture of all fees paid.

C. Judges' Fees:

Judges for the Organization contest shall be compensated on the following scale:
BASE FEE-\$125.00 for 5 hours of actual judging.
SECONDARY FEE-\$20.00 per hour for each hour of judging beyond 5 at any given contest.
PER DIEM-\$25.00 for meals and transportation.

V. TOURNAMENT ASSIGNMENTS

Assignments for Music Organization can be found on-line at www.ihsa.org after Nov. 1, 2006. Assignments will be made on the basis of location and equality in the number of entries.

VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

A. Responsibility of Local Manager:

1. Principal is local manager: In all cases in which a member school is selected as a contest site, the principal of the high school shall automatically assume entire

responsibility for the details of the contest under the general directions of the Board of Directors and the Executive Director of the Association. The principal may delegate the authority to manage the contest to another staff member. In case the site is not located at a member school, then the Board of Directors shall appoint a local manager with like responsibilities.

2. Contest Committee: The manager of each contest shall appoint an Contest Committee. The Committee shall be composed of not less than three directors of music activities located within the nearby area of the contest center and should include at least one director of each of the three main contest activities, namely, band, orchestra and chorus. Names of the Committee members shall be made known to the directors of participating schools at each contest prior to the date of the contest. The Contest Committee:

- a. Is required to assist the contest manager in the selection of adjudicators for the contest;
 - b. Shall advise the contest manager in resolving any question of rules interpretation or any other problem on the day of the contest;
 - c. Shall assist the contest manager in any other way he/she determines.
3. Unusual situations: The local manager shall have authority to take proper action in the case of any unusual situations arising during the contests. However, no part of these Terms and Conditions may be set aside. In all cases involving an interpretation not specifically covered by the rules, the contest manager shall consult with the Contest Committee before the announcement of results or the presentation of awards.

4. Programs: The local manager shall, with the advice of the Contest Committee, arrange, prepare and duplicate a program and time schedule for his/her contest. Insofar as is possible, the manager will maintain this schedule. However, if because of cancellations, conflicts, or for other reasons the program runs ahead of itself, he/she may permit or request available contestants or groups to appear in advance of their program time. He/she shall not require them to appear earlier.

5. Manager's Mailing: The IHSA Office will mail to each Organization Contest manager instructions and helpful management tips.

6. Directors Meetings: The local manager shall schedule a time for a meeting of directors from participating schools. At this meeting, a recorder shall be appointed to prepare a record of the comments and recommendations for improvement in the contest program for submission to the IHSA office by the manager following the contest. A questionnaire or other method of collecting

director's comments may be implemented as an alternative to the meeting.

B. Responsibility of Individual School.

The principal is the official representative of his/her school in all interscholastic activities and the responsibility for seeing that all students from his/her school entered in the Music Contests are eligible under the rules shall rest with him/her. All correspondence with the IHSA Office should be conducted through the principal.

In each contest in which his/her school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. Failure to comply with this provision shall result in disqualification of its contestants.

VII. ADVANCEMENT OF WINNERS

There is no advancement of winners in the Music Organization Contest.

Ratings:

Organizations in the respective events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combos shall be rated in five (5) divisions as follows:

- Division I
- Division II
- Division III
- Division IV
- Division V

NOTE: Sight reading will be considered to be one-fourth of an Organization's final rating (not applicable to Show Choirs, Jazz Choirs, Jazz Bands or Jazz Combos).

VIII. MUSIC ORGANIZATION CONTEST RULES

A. Number of Participants:

A member school may enter two (2) organizations in each of the following events: Band, Orchestra, Mixed Chorus, Bass Chorus and Treble Chorus. In addition, a school may enter one (1) Show Choir and one (1) Jazz Choir and one (1) Jazz Band and one (1) Jazz Combo in the Organization contest.

In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points. Furthermore, no individual student may participate in more than one (1) organization in an event. For example, no student may participate in more than one (1) band and/or one (1) orchestra on the same instrument. Students may perform in any vocal event of which they are actively enrolled. Organizations shall be limited to the following enrollment of participants:

1. Band: No minimum or maximum.

2. Orchestra: No minimum or maximum.
3. Choruses: 10 minimum; no maximum.
4. Show Choir: 10 minimum; 32 maximum.
5. Jazz Band: 12 minimum; 25 maximum.
6. Jazz Choir: 10 minimum; 32 maximum.
7. Jazz combo: 3 minimum; 11 maximum.

NOTE: The number of students present and performing in a group at the contest site shall be the number used to determine compliance with these limitations.

B. Program:

1. Band: Each band shall perform at least twelve (12) minutes and no more than twenty (20) minutes of music. The order of the selections in the concert portion is left to the director's discretion. See section E for more specific information related to performance time limitations.

2. Orchestra: Each orchestra shall perform at least twelve (12) minutes of music. The selection(s) in the concert portion will be left to the director's discretion. Piano is not permitted as an instrument in the orchestra unless it is an integral part of the composition played.

3. Chorus: Each chorus shall perform at least two (2) selections with a minimum time of seven (7) minutes and a maximum time of ten (10) minutes. No director or accompanist may sing with the chorus, either in the sight reading or concert portion of the performance. All selections must be sung from memory. All Class B, C, or D choruses (bass, treble and mixed), regardless of classification, must perform at least three-part music. All Class A or AA treble or bass choruses must perform at least three-part music, while Class A or AA mixed choruses must perform at least four-part music.

4. Show Choirs/Jazz Choirs: Special rules governing this event are:

- a. Accompaniment may be provided by as many instrumentalists as indicated by the score.
- b. It is recommended that two (2) selections of varying styles be performed.
- c. Show Choirs/Jazz Choirs may perform any number of parts in their selections.
- d. Jazz/Show choir may be conducted by their directors.
- e. Risers, a microphone for solos, a 4 plug AC box, and a piano shall be provided by the host school. All other equipment must be provided by the performing group.
- f. A total of fifteen (15) minutes will be allotted each group for assembly, set-up, tuning and performance.

g. Show Choirs will be judged primarily on musical performance. Choreography and showmanship will also be categories for evaluation. All Show Choirs will be evaluated by the scale, which includes choreography. Any Show Choir, which does not use choreography, shall receive zero (0) points in the choreography category on the judge's ballot.

h. Jazz Choirs will not be evaluated on choreography. Judges are to use the rating scale without choreography on the adjudication form.

- i. Groups may wear special costumes.
- j. The points earned toward a sweepstakes award (Art. X-C) shall be the same as for any Organization event.

k. Judges scores are not required for Jazz Bands, Jazz Choirs and Show Choirs.

5. Jazz Bands/Jazz Combos: Jazz Bands shall be composed of a group of not less than twelve (12) nor more than twenty-five (25) performers. Jazz Combos shall be composed of a group of not less than three (3) nor more than eleven (11) performers. Other special rules governing this event are:

a. The following will be provided on stage by the host school: Risers, chairs and stands; an acoustic piano; a 4-plug AC box; a bass amplifier; three (3) stage microphones. All other equipment must be provided by the performing group.

b. Jazz Bands and Jazz Combos may include any instruments in their performing group.

c. A total of thirty (30) minutes will be allotted in the contest program for each Jazz Band/Jazz Combo. Assemble, set-up, tuning, performance and take-down must occur within this total time limit. Performance time shall be limited to twenty (20) minutes of this total time limit.

d. One "swing-style" (unequal division of the beat) number must be included in each Jazz Band's performance. There is no other limitation or requirement in respect to the selections to be performed.

e. Jazz Bands and Jazz Combos will be judged primarily on the musical performance of the group. Improvisation, or Creativity/Musicianship of soloists, will also be a category for evaluation (see music rules book for sample judging ballot).

f. Judges scores are not required for Jazz Bands, Jazz Choirs and Show Choirs.

g. Groups may wear special costumes.

6. All numbers performed by any participating organization will be judged.

C. Repetition:

Music shall not be repeated that was performed in the last three (3) years.

D. Sight Reading:

1. All bands, orchestras and choruses, regardless of classification, shall be required to perform a sight reading test.

a. Schools entering multiple events (i.e. two Concert Bands) will have different Sight Reading material for each group. The "second" or lower ability group will read one level lower than the "first" or upper organization.

2. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos will not be required to sight read.

3. The following general instructions shall be followed in performing a sight reading test.

a. Sight reading music will be provided by the IHSA Office.

b. Spectators should not be permitted in the Sight Reading room.

c. Sight reading for Choruses in Classes AA, A, and B shall be performed without accompaniment. Piano scores will be provided for choruses from schools in Classes C and D, and piano accompaniment for one reading may be used if desired. The selection must then be performed again, without piano, for adjudication.

d. Three-part groups shall sing the provided three-part sight reading music.

e. The sight reading test shall immediately follow the concert performance.

f. The music shall not be reviewed until a signal from the judge is given.

g. Ten (10) minutes shall then be allowed for the group to examine the parts and for the director to give brief instructions. The entire ten (10) minutes may be used as the director desires, with the exception that practice is not permitted. The director may intone rhythms and the students may finger through music. Upon completion of the ten (10) minute discussion period, the director shall cease verbal communication with the group and shall not so communicate with the group during the performance period. The beginning pitch and chord shall be given to each vocal organization before it performs the sight reading test.

h. Only one director will be allowed to instruct the organization in the sight reading room.

i. Students and Directors may not write or mark on the sight reading music in any fashion.

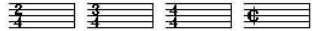


4. Following the ensembles sight reading performance, the director will be given no more than 5 minutes to critique their own students in the Sight Reading room with the music available. Judges are encouraged to make comments to the students at this time as well.

5. For educational purposes, a director may request a higher level of sight reading. No extra credit will be given for the higher level, nor may the director change his/her mind once the music is issued.



6. Music will fall into the following guidelines:

Band Sight-Reading Music


Class CD

- KEY:** Concert F, B Flat, E Flat Major
Maximum of two (2) key with a maximum of two (2) key changes
- METER:** 
Maximum of two (2) meters with a maximum of two (2) meter changes
- RHYTHM:** Basic Patterns

Percussion Only

- LENGTH:** Three (3) minutes or less



Class B

- KEY:** Concert F, B Flat, E Flat, A Flat Major
Maximum of two (2) key changes
- METER:** 
Maximum of two (2) meter changes
- RHYTHM:** Basic Patterns

- LENGTH:** Four (4) minutes or less

Class A-AA

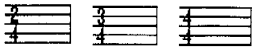
- KEY:** Concert F, B Flat, E Flat, A Flat Major
Maximum of three (3) key changes
- METER:** 
Maximum of three (3) meter changes
- RHYTHM:** Same as Basic Patterns for Class B
- LENGTH:** Four and one-half (4 1/2) minutes or less

Orchestra Sight-Reading Music

- KEY:** Concert D, G, F, C Major / d, a, c, g minor
Maximum of three (3) key changes
- METER:** 
Maximum of three (3) meter changes
- RHYTHM:** Basic Patterns

- LENGTH:** Maximum time five (5) minutes (can be multi-movement)

Choral Sight-Reading Music

Class D/C

METER: 
Maximum of one meter change and return

KEY: Major keys: B Flat, F, C, G, D
No modulations

HARMONY: No altered chords
Melodic skips within the I, IV, V and V (re-fa only) chords, to include all thirds, perfect fourths, and perfect fifths

TEXTURE: Homophonic, with polyphonic sections
No more than 20% polyphony

RHYTHM: Basic patterns using eighth, quarter, half, and whole notes and corresponding rests
No dotted patterns except dotted half notes and dotted quarter notes

CADENCES: No use of the deceptive cadence
Authentic and plagal cadences only

LENGTH: 32-40 measures

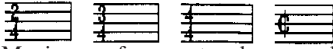

VOICINGS: Mixed: SATB and SAB; Girls: SSA; Boys: TBB

RANGES: Sop. I Sop. II Alto

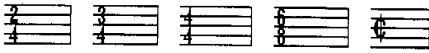


Ten. I Baritone Bass


TEXT: Choirs may use the printed text or their preferred method of reading **on both readings.**

Class B

- METER:** 
Maximum of one meter change and return
- KEY:** Major keys: B, E, F, C, G, D, A
No modulations
- HARMONY:** All melodic skips within the I, IV, V, V and VI chords (except the tritone)
- TEXTURE:** Homophonic, with polyphonic sections
No more than 20% polyphony
- RHYTHM:** Basic patterns using eighth, quarter, half, and whole notes and corresponding rests
Dotted values using eighths or longer values
- LENGTH:** 32-40 measures
- VOICINGS:** Mixed: SATB and SAB; Girls: SSA; Boys: TBB
- RANGES:** 
- TEXT:** Choirs may use the printed text or their preferred method of reading.

Class A/AA

- METER:** 
Maximum of one meter change and return
- KEY:** Major or minor keys up through four sharps and flats
- HARMONY:** Possible modulation to relative major or minor keys
Simple altered chords with the altered tone approached and left step-wise
Voice leading in all parts should be logical and should avoid leaps of the major 7th and the tritone
- TEXTURE:** Homophonic, with polyphonic sections
No more than 25% polyphony
- RHYTHM:** Dotted patterns
Simple syncopations
Tied notes across bar lines
Sixteenth note triplets spanning no more than two beats may be used for necessary text accommodations
- LENGTH:** 36-42 measures including repeats
- VOICINGS:** Mixed: SATB; Girls: SSA; Boys: TBB
- RANGE:** 
- TEXT:** Choirs may use the printed text or their preferred method of reading.

Results of all sight reading tests shall be posted by the local manager.

E. Performing Time:

1. Each organization will be allowed a one (1) minute "warm-up" or "run-through" prior to the beginning of their first selection.
2. Band and Orchestra: Organizations shall consume at least twelve (12) minutes and no more than twenty (20) minutes from the first note of their first selection to the last note of their last selection with the time clock running continuously.
3. Vocal: Choruses shall consume at least seven (7) minutes and no more than ten (10) minutes from the first note of their first selection to the last note of their last selection with the time clock running continuously.
4. Show Choirs/Jazz Choirs shall consume no more than fifteen (15) minutes total for assembly, set-up, performance and exit.
5. Jazz Bands and Jazz Combos shall consume no more than thirty (30) minutes total for assembly, set-up, a twenty (20) minute performance time and exit.
6. Directors should proceed promptly from one selection to the next without waiting for a signal from the adjudicators.
7. The time limits in 1 and 2 above shall not include the time required for sight reading test.
8. Local managers must provide timekeepers for each performance.

F. Instrumentation:

Band and Orchestra: No specific rating will be given by the judges for instrumentation. However, any wide deviation from standard instrumentation will affect the general rating to whatever extent it affects the balance and general effect of the performance.

G. Scores:

Directors shall supply to each judge one conductor's score of the organization's selections with measures numbered. Photocopies of copyrighted music may be provided to judges only in an "emergency". "Emergency" shall be defined as cases in which:

- a) music is out of print with no new score available; or
- b) purchased music copies are backordered.

Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the "emergency". The penalty for violation shall be reduction of rating by one (1) step. To determine the rating for each performance, contest judges shall utilize the adjudication forms distributed by the IHSA Office to contest managers. Judges are definitely instructed not to permit performance to begin until they have been supplied with such scores. However, if original or unnumbered scores are not available, the

organization may perform with the understanding that its rating will automatically be lowered by one step.

H. Determination of Ratings:

1. Organizations, Bands, Orchestras, Choruses:

To determine the final rating for each organization, the contest manager shall total the four individual judge ratings (three concert and one sight rating) and compare the total to the following scale to determine the rating:

TOTAL OF: 4-6 = I 15-17 = IV
7-10 = II 18-Over = V
11-14 = III

2. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos:

To determine the rating for each Show Choir, Jazz Choir, Jazz Band and Jazz Combo performance, contest judges shall utilize the Show Choir, Jazz Choir, Jazz Band and Jazz Combo adjudication forms distributed by the IHSA Office to contest managers.

Point Scale with no Sight Reading:

TOTAL OF: 3-4 = I 8-11 = III
5-7 = II 12 Up = IV

I. Selections

1. Suitability of Selections:

There will be no required numbers for bands, orchestras and choruses, or for Show Choirs/Jazz Choirs.

The choice of appropriate selections, suited to the performers' capabilities and in keeping with the classification of the schools they represent, is always an important factor in the awarding of ratings. In this context, music may be performed in a key other than that in which it is written, provided it is suitable to the contestant(s). Selections with vulgar, foul and inappropriate language will be disqualified from the Music Contest.

If orchestras represent 25 percent or more of the performing ensembles, then one of the members of the instrumental music judging panel should have an orchestral background.

2. The Association assumes no responsibility for the payment of any royalties or other fees in connection with the performance of any music.

J. ACCOMPANIMENT

1. Requirements:

Organizations need not be accompanied unless the accompaniment is required by the score. If a performance is accompanied, accompaniment must be by piano, harp or any other instrument designated for accompaniment in the score. It may not be mechanically recorded. For Show Choirs, Jazz Choirs accompaniment may be provided by zero to seven (0-7) instrumentalists. All instrumentalists must be eligible students, except an adult may play the piano.

2. Accompanists:

It is strongly recommended that students be used as accompanists in all events

for which accompaniment is provided. However, non-students, including directors, may serve as accompanists if necessary.

3. Conflicts:

Contest managers are not required to resolve conflicts created by organizations using the same accompanist.

K. Limitations

A student may participate in no more than one (1) performing group in each event in the Organization contest, regardless of school classification.

L. Violations and Penalties

1. For violations of the following rules and regulations, the penalty shall be the lowering of the rating by one (1) step:

a. Failure to submit required score to adjudicators (Art. VIII-G).

b. Failure of an organization to present the required number of minutes (Art. VIII-B).

c. Entries exceeding the time limit up to one (1) minute (See Art. VIII-E).

d. Failure to supply all judges with a score for each selection with the measures numbered.

e. Use of music in a vocal organization performance.

f. Failure to perform with accompaniment in the event accompaniment is required by the score.

g. Failure to perform the required number of parts in a vocal organization performance. (Art. VIII-B-3).

h. Failure to adhere to sight reading rules.

2. For violation of the following rules and regulations, the penalty shall be disqualification:

a. Violation of rules of eligibility (Art. III-D): Discovery of the participation of an ineligible student with an ensemble or organization shall result in the disqualification of the group with which he/she participated. Any additional penalty upon the school for violation of eligibility provisions shall be determined by the Board of Directors.

b. Violation of the rules limiting the number of events in which a student may participate (Art. III-E-2): If a student participates in too many events, the school shall be disqualified in those events in which the student involved was not officially entered. If, however, the student was actually entered in an excess number of events and this was not discovered by the local manager prior to the contest, the school shall be disqualified in the last programmed event or events in which he/she illegally participated.

c. Violation of rules governing repetition of selections (Art. VIII-C).

d. Violation of maximum or minimum personnel rules. (Art. VIII-A).

e. Failure of an organization to perform a sight reading test (Art. VIII-D).

f. Entries exceeding the time limit by one (1) minute or more (See Art. VIII-E).

3. Violations frequently can and should be prevented by the local contest manager. Entries made in violation of any rule should be refused by the manager. However, if an illegal entry is not discovered and acted upon by the manager and is then discovered by the adjudicator before or during the performance, the student or group shall be penalized as provided in A and B above.

4. If a violation which involves disqualification is discovered and reported after the close of contest, any awards won as the result of ratings in the disqualified events shall be surrendered to the IHSA.

IX. TOURNAMENT POLICIES

A. Damage to Property or Equipment

If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

B. Tobacco Products:

No music director, student or any other person connected with a school shall be permitted to use tobacco products during the contest, either during warm ups or performances.

C. Use of Inhalers:

A student with asthma may possess and use his/her medication during an IHSA competition, while under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois school code.

D. Alcoholic Beverages and IHSA State Series Events:

1. The possession, distribution, sale and or consumption of alcoholic beverages are prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premise, and

law enforcement officials will be called as warranted.

E. Responsibility for theft or other losses: The IHSA will not be responsible for loss or theft of any personal property during the course of a contest. The Association's regular policy shall apply to loss or damage to school property.

X. RATINGS AND AWARDS

A. Ratings:

Organizations in the respective events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combos shall be rated in five (5) divisions as follows:

- Division I
- Division II
- Division III
- Division IV
- Division V

NOTE: Sight reading will be considered to be one-fourth of an Organization's final rating (not applicable to Show Choirs, Jazz Choirs, Jazz Bands or Jazz Combos).

B. Contest Awards:

1. Organization award plaques may be purchased as in the past or you may purchase a Perpetual Plaque/Bar set up for each Division I rating received. The Perpetual Plaque/Bar set takes up less wall space and the cost is much less. These items will be on display at the IHSA clinic at the All State Festival at Peoria in January so educators can make their decisions as to whether they wish to change styles or not. Last year's awards (Plaque A; Standard Large Group Plaque) will cost \$45.50 each. The new Perpetual Plaque (Plaque B; Standard Bar Plaque) is \$44.00 and the bars for Plaque B are \$11.00 each. After the one time purchase of the Perpetual Plaque B only the bars will need to be purchased each year. The order form can be downloaded from the IHSA web site at www.IHSA.org, and must be sent directly to A & M Products with payment before the order can be processed. They can be reached at 815-875-2667.

To more quickly expedite the processing of a plaque order, please observe the following:

- a. Print or type all information requested on the order blank.
- b. Be sure the principal SIGNS the order blank.
- c. Remit check or money order, in the amount of \$45.50 for each Plaque A ordered or \$44.00 for each Plaque B ordered, plus \$11.00 for each Plaque B bar earned. Make check or money order payable to A & M Products and mail with the order blank directly to A & M Products. Payment must be received before your order can be processed.
- d. If you need a copy for your records, make one.
- e. The deadline for ordering awards is June 15, 2007.

If the order form is properly completed and sent with the proper payment to A & M Products, you should receive your order within approximately two weeks of the date on which you place the order. Shipment will be by UPS.

C. Sweepstakes Award:

1. Winner, runner-up and third place sweepstakes awards will be distributed to the three (3) schools in each class throughout the state which earn the greatest number of points in solo, ensemble and organization competition.

2. Sweepstakes Scoring: Regardless of its total number of entries in the Organization contest a school may score Sweepstakes points with a maximum of two (2) instrumental and two (2) vocal organizations. The two (2) organizations in each school's entry receiving the best ratings will automatically be recorded as the sweepstakes scoring qualifiers. In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points. Thereby, no school may score more than 300 Sweepstakes points (75 x 2 instrumental plus 75 x 2 vocal = 300) in the Organization contest. Points from Organization contest events will be assigned by each local manager for performance ratings according to the following scale:

Events	Points	
	Division I	Division II
Band	75	37.5
Orchestra	75	37.5
Bass Chorus	75	37.5
Treble Chorus	75	37.5
Mixed Chorus	75	37.5
Show Choir/or	75	37.5
Jazz Choir		
Jazz Band	75	37.5
Jazz Combo	75	37.5

3. After the conclusion of the contests, managers will report the point totals of all schools to the IHSA Office. The points will then be tallied according to the classifications and awards will be presented to the three (3) schools in each class that received the highest scores. The awards will be shipped directly from the manufacturer to the schools. In case of ties, duplicate awards will be presented.

XI. JUDGING

A. Selection of Judges:

The local manager of each contest shall be responsible for the selection of suitable judges. In selecting such judges, however, the local manager shall secure the advice and recommendations of his/her Contest Committee. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be

used as judges. It is recommended that local managers select judges for their contests from the list prepared and distributed by the IHSA Office.

Every attempt should be made not to use judges in the same events in any given contest in successive years.

B. Duties of Judges:

All events shall be rated on the official adjudication blanks furnished by the State Association. Instructions to adjudicators, which are designed to express in a general way the attitude of the Board of Directors and its music advisors toward the adjudication of IHSA Music Contests, can be found on page 1 of this Rules Book.. Judges are required to follow these instructions.

Judges shall base their adjudication upon the actual achievement of competitors as given in the instructions to adjudicators rather than upon any alleged desire to encourage a better effort or to express sympathy for an honorable attempt.

Contest adjudicators are not to consider their personal likes, dislikes or preferences of music literature in their evaluation of contest performances.

In the organization events in which three (3) judges are used, the judges shall not confer with each other in reaching decisions on the ratings to be awarded. The local manager of each Organization Contest shall provide one cassette recorder per contest room. Schools desiring taped critiques shall furnish one (1) cassette tape for each taped critique desired to the host school at the time final entries are made. The manager will not provide the tapes for recording. In no case will the IHSA assume any responsibility or liability for equipment used in this method of evaluation.

C. Restrictions on Division I Ratings:

Judges shall award Division I ratings to only those competitors manifesting the very highest level of achievement. Indiscriminate awarding of Division I ratings must be avoided.

D. Number of Judges:

All organization events, including Show Choir, Jazz Choir, Jazz Band and Jazz Combo, shall be rated by three (3) judges. Competition in sight reading shall be rated by one (1) judge. Show Choirs, Jazz Choirs, Jazz Bands and Jazz Combos are not required to sight read.

E. Judges' Fees:

Judges for the Organization contest shall be compensated on the following scale:

BASE FEE-\$125.00 for 5 hours of actual judging.

SECONDARY FEE-\$20.00 per hour for each hour of judging beyond 5 at any given contest.

PER DIEM-\$25.00 for meals and transportation.