



## **Board Approved Terms and Conditions Changes for Drama/Group Interpretation for 2009-10**

### **1. Item VIII-C-3- Dramatics**

**Recommendation:** Selection: The choice of a presented play shall be from either published one-act plays or cuttings from longer published plays. They may be either serious or comedic in nature. The play shall not be an operetta or other musical presentation; however, background and incidental music will be permitted. No adaptations allowed.

**Rationale:** Dramas competing in the state series should be from a published source. This recommendation would clarify that all Drama performances must come from a published source. This allows equal access to all competing schools. This prohibits a director or student from writing original material for presentation. This publication rule is consistent with individual events. Group Interpretation can be original material.

### **2. Item VIII-D-5-d-Group Interpretation**

**Recommendation:** Uniform dress is allowed. Character costuming is prohibited.

**Rationale:** This wording will attempt to clarify concerns regarding the costuming issues in Group Interpretation.

### **3. Item VIII-D-3-g- Group Interpretation**

**Recommendation:** Participating schools will provide their own stools, chairs, boxes, platforms, ramps, risers and stairs **only**. These items may be placed on appropriate flooring. Ladders, posts, pillars, and walls are prohibited in Group Interpretation. **Performers are not allowed to stand on chairs or stools.** Performers may stand on safe boxes, platforms, ramps, risers and stairs.

**Rationale:** There is concern that Group Interp. pieces are becoming set pieces. This clarification identifies what can be used by schools in group interpretation performances. This also clarifies consistency in the rule that performers are not allowed to stand on chairs or stools that are not constructed as a sturdy surface for performing.